

# PORTFOLIO



THE ROCKET '88



Neil,  
It's been a great year  
and next year's going to be thing  
better. I hope you do every have  
you want to this summer and lake  
fun doing it. Let's go to the lake  
sometime. Yr 89  
John Bear

Neil,  
That was one hell of a  
get together, we will  
have to do it again  
some time take it easy  
this summer, come on  
out to Leay if you can.  
Hand

Well,  
It was civil in  
Communist fashion. Sorry  
I missed your party,  
then doubly failed  
to meet you.  
Futurist Oswald

Neil,  
It won't be the  
same w/o you next year.  
No body to rag on at  
lunch about kinky sex  
acts. The party you organized  
was cool. Stay out of trouble  
this summer if at all  
possible. Remember us at  
Mills next year. Have fun  
Senior year.  
Dane  
Leonard

Mills McLellan same thing!



NEIL,  
It's been a  
damn good year.  
I hope our  
senior year is  
as good or  
better than this.  
You need to go  
out with a  
certain someone  
this summer so  
next year we  
can ~~to~~ hear some  
erotic stories the  
playboy wouldn't  
have anything to  
do with. Just  
kidding! Have a  
good summer.  
I'm sure we're  
destined to meet  
in another life.

BRENT

GEWART

Neil,  
I'm glad we  
made it thru the  
infamous Junior Year. Glad  
to hear you're going to McEllan next  
Year (Just kidding) I'm going to miss  
hearing about your latest conquests w/  
the opposite sex & other promiscuities.  
I'll have to borrow some Divix clips  
some time!! Any way good luck  
next year & I'm sure I'll see  
you somewhere this summer.  
Chris K

Well we've been  
through a lot since the  
last of this year. What the  
back of my car. Can't the  
for the way we did in various towns  
in accomplishment. We need to go  
back to the old. Let's go  
you say to I. Let's go  
I say to I. Let's go



# PORTFOLIO

Neil,  
We must say farewell  
to our awesome ROTC class.  
I think we'll make it over it.  
Colb

2

Neil,  
To bad your  
leaving us work  
year. A good year  
we will have on  
senior and that  
action  
later, Bruce  
CALLING GOT SOME  
MILLS & MISERABLE

## Opening



United in Excellence: Steve Skretkovic addresses the student body.

6

## Student Life

NEIL, THIS YEAR HAS  
BEEN FUN. I JUST LOVE TO TRIP AROUND  
ESPECIALLY HERE AT SCHOOL, I



United in Service: Steve Glenn and Walt Terry and Michael Stotler.

38

## Activities

HOPE WE CAN DO IT AGAIN



United in Participation: Doug Greenwood and Jason Pennington show their spirit.

64

## Academics

Kelly Smith



United in Dedication: Jason Hicks utilizes a study room to prepare for class.

78

## Athletics



United in Purpose: Coach Davis leads Jody Lensing and John Carter to the field.

104

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150

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156

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United in Preparation: Jimmy Paladino is up to date with the High School Times.

222

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United in Motivation: Richard McDade concentrates on the Physical Fitness Test.

230

## Closing



United in Outlook: Juniors raise their sights as their final year approaches.

Neil,  
This year has been fun having  
in my classes. My  
problems this summer be like  
old mans teeth far and far  
apart!  
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old mans teeth far and far  
apart!



Neil  
This year's  
been pretty  
cool, so far (but  
we still have the summer)  
your party at the river was  
awesome (thanks to that party  
I got some from a P.K. bitch)  
Let's party like Hell this summer.  
Take it easy.

Neil  
This years been good with  
and next year should be better.  
You can work on that. Don't  
party too hard unless it's with  
me.

Dennis

Neil!  
It's too bad I couldn't  
help you guys on the Bronco  
team to a better record. I can't  
been sure if you in there, or those record  
+ stereo speakers. Good luck w/ legion ball.  
Call me when you get out - do whatever she did w/ me  
out & get you & we'll go out - do whatever she did w/ me

Neil, it has  
been a great year.  
Serving the band thing  
couldn't work out -  
but we're going to get  
together this summer.  
aren't we? 568-9527  
See you this summer.

*[Signature]*

Neil,  
We will have to do some more  
partying like the last one. But I will  
not tell any girls about you & I will  
be our little secret. Good luck in  
your baseball season. I'll leave  
you a few tanned bikini wearing  
girls, but not many. Have a great one.  
Bryan Hullstrom

Neil,  
if you wanna meet my sister a  
few more times, do it, but don't just  
go after one thing, I mean, she is my little  
sis and I gotta look out for her (NO OFFENSE).  
Anyway, have a killer summer and  
may our senior years don't suck as bad  
as this one. See ya around.  
Scott

Neil,  
It's been great knowing  
you. I really enjoyed watching  
you and Callan argue. Have  
a good summer and keep  
the girls down to a minimum.  
Downlands

Neil,  
Don't leave this  
School! We will  
have a baseball  
team. My dad  
is going to give  
us all the money  
we need! Be  
cool stay out  
of trouble.  
See ya in 85

*[Signature]*

Neil~  
It's been a wild year  
but I'm glad it's over. Try  
to stay away from Erica  
this summer (He). Seriously,  
you're cool and I'm looking  
forward to partying with  
you more in the future. We'll  
go get wild and crazy  
Take it easy  
Take it easy  
Take it easy  
663-2994



# PORTFOLIO



ROCKET '88  
Catholic High School  
For Boys  
6300 Lee Avenue  
Little Rock, Arkansas  
72205



# T I M E S

## OF STRUGGLE AND GLORY

This yearbook is not an attempt to remind anyone of 105 degree afternoon classes, two-a-day football practices, essay tests, or of the maddening magic that seats everyone's worst enemy next to him in every classroom seating arrangement. This yearbook, instead, is an attempt to revitalize memories of a small friendship that got lost in the mayhem of semester exams or the lesson learned while a teacher screamed at the class for its shoddy preparation of homework. This annual should stir the forgotten memory of a vain two week struggle for straight-A's or rekindle the frustration that made nearly every computer student go insane for 50 minutes daily. In other words, we hope the portfolio is a personal reminder of your 1987-88 school year, not merely a collage of what happened, but of what happened to you.

School is much more than a boring exercise of studying and remembering; it is an emotionally straining, patience-trying stage of everyone's life. There are moments of glory such as catching a touchdown pass or passing Physics, and there are times of pain and suffering such as being rejected for a date or attempting to endure three long hours of D-Hall. It is very hard to tie down specific emotions such as these, but this portfolio is an attempt to bring some old feelings back to life.







"So I guess this means you can't go to homecoming?" An unfortunate student hears the words: "I'm going to wash my hair."

Jody Lensing barks the formation to his defensive cohorts as practice begins in predictably sultry August weather.



"Tylan, the starch in my shirt is fading!" Tylan Davis and Aaron Haesler swap sad sartorial stories.



"Well, Beaker, if coach makes us do that again, I say we go on strike." Marvin Boyd encourages Kevin Bearden to follow in the footsteps of the NFL players.

"I came, I saw, I conquered." Caesar Divino relates a message of Rocket victory.



Shorts, a well-ventilated jersey, and a buzz indicate that Phil Kerr is doing his best to cope with "two-a-days."



Here are the next J.D. Rockefeller and Woodrow Wilson — John Koch and Jason Hicks.

Sean Walsh spurs on the stalwart Chris Gibson at the opening assembly, blissfully unaware of the role reversal that was to follow.



## E PLURIBUS

# U N U M

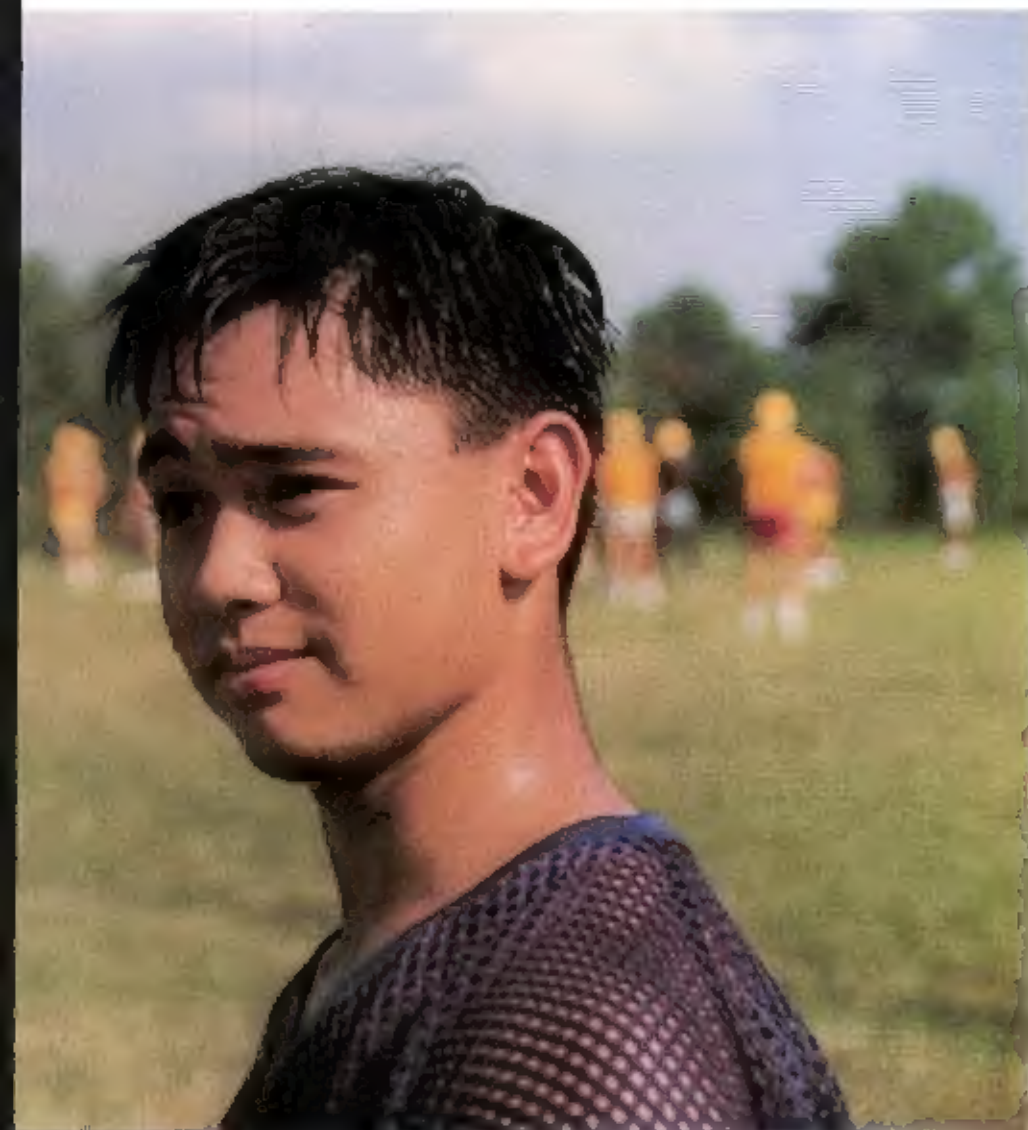
Although there are many qualities that make a good student body, there are certain traits that make a student body great. Dedication to academic work and a devotion to extra-curricular activities are commonplace at Catholic High. Generosity of spirit is shown by the many students who make Catholic High a better place by sacrificing their time when they work in the office, or help to sort and distribute the multitudes of text books each year, or more humbly, just mow the grass. Beyond these characteristics of a good school, Catholic High has what is possibly one of the most important traits of a great student body: unity in diversity.

Claims to diversity are widespread, but at Catholic High diversity is a truth. At a typical cafeteria table one can find a national-class swimmer eating lunch with a jeweler and a political activist. Even though most of our students are white, a black Student Body President was elected. Our students hail from Little Rock, North Little Rock, and Saline County. Catholics predominate, but we have Jews and Buddhists and non-believers too. We have those who yearn for the latest wares of Ralph Lauren and Reebok, and there are those who couldn't care less.

It is amazing though, that in a school of numerous independently-minded individualists and assorted cliques, each student first holds allegiance to Catholic High as a whole and then second as members of their particular class or group. When one freshman was asked what the most memorable moment of his first week was, he said it was when a certain popular senior looked him straight in the eye and said, "Hey." It may not sound like much, but it hints at a larger truth.

The feeling of oneness before exclusivity develops as one grows older. Senior Phil Kerr, elected at Boys State to the prestigious office of State Treasurer, said, "There is a need as freshmen to join in cliques to make friends and learn to ropes, but as juniors and seniors we can break out of those groups and still feel secure within the class." Senior Jason Hicks, a part time talk-show host for the radio station KLRE said, "By remaining inside of the same group it is easy for a student to become a clone and to lose all individuality."

Everyone has a story of how he and a few others became close because of a shared experience, whether it was surviving one of Mr. Marczuk's map tests or something much later such as Senior Ring Mass. Senior Chris Gibson, whose interest in politics led him to run for and be elected as the Vice-President of the Saline County Young Democrats, summed it up when he said, "Pulling together for a common cause seems to come second nature to an involved student. I believe we have more reasons to stick together than to work apart."

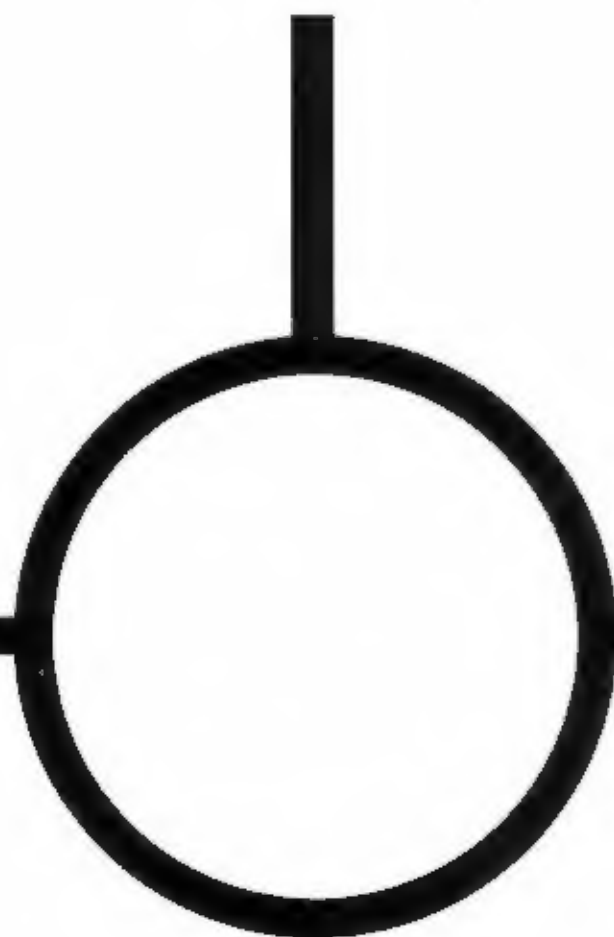






Could any coach giving a locker room pep talk ask for greater attention than that evidenced by Rusty Mooney and Jerry Rumbach?

"Far from the madding crowd's ignoble strife," Mike McCown contemplates matters of importance.





Walt Terry is amused as Michael Walker and Emmanuel McKeever debate his assertion that Thoreau's existential realism raises legitimate questions about his being a thoroughgoing Transcendentalist



# LIFE

Dear Faculty,

We, the students of Catholic High, submit this resolution-cum-precedent to abolish, ban, can, and forever end academic work entailing non-school hours.

Our reason for declaring independence from the manacles of schoolwork tedium transcend the mere indolence and apathy already so prevalent in those of pubescent and post-pubescent age. The cause may be summarized thusly: with respect to the term "student life," we much prefer the life part.

Though it is true we are students, that is most definitely not *all* we are. First and foremost, we are young men, and the environment an *all*-boys school provides does not often assist in easing the strains all young men endure. As the senior marriage course textbook in religion states, "Dating is vitally important for young persons." As many of our more "notorious" characters know, this is an extremely time-consuming endeavor.

Many of us engage in other similarly distracting activities. Those possessing a strong sense of morals or conscience have involved themselves in church or social activism such as CYO or Peace Links. Personal poverty afflicts others, forcing them to find jobs (so that they may pay for such items as senior rings, school supplies, ties, etc.). All of us could use a little more bread for gas and miscellaneous social needs (football, concert, or speeding tickets, etc.). Some feel inclined masochistically to torture their bodies by participating in sports. Others play golf.

Though it pains me to write it, some of our more spirited (or less spirited) individuals occasionally lock horns with a faculty member, requiring their presence in Saturday detention. It is here that the double standard is employed most obviously. The administration has decreed that no work is to be done in D-hall, yet this same administration assigns schoolwork to be done over the weekend.

We, the students, and especially we the seniors, need time to nurture the "friendships made within our walls." Hanging out with the guys and going out for a pizza or going to a Rocket football game is just as essential as trigonometry, English, or art history (and a lot more fun). When it comes down to the grit and grime of daily existence, we don't turn to our books, we go to our buddies.

We have so much to do, both within and beyond the parameters of school, that homework and tests are almost a separate reality, especially when teachers, deluded into the common faculty notion that their class is the only class their students take, assign work accordingly. Maybe the mythical "well-rounded" student could handle the load, but we mortals cannot comprehend such an existence.

Be it resolved, therefore, that we now and forever declare this institution of that very unnecessary evil, schoolwork.

We shall overcome. Right, Marv? Just keep away from those pink slips; I've got to work Saturday



# S U M M E R

## A TIME TO BE LAZY

There are multitudes of goals for the hundreds of students at CHS. Some wish to be Natinal Merit Semi-Finalists, some wish to be valedictorians, and some wish to be football stars. Those goals require a great deal of work, and when the work gets rough, there is always one comforting thought: summer.

To many, summer is just a time to be somewhat lazy and selfish. Many students have jobs, but still, the amount of free time is incredible. When asked what they did with all of this spare time, most replied, "Sleep." When one sleeps 75 hours a week though, summer is quite anti-climactic.

To others, summer is a time to learn. Six seniors attended the six-week Arkansas Governor's School at Hendrix College.

When asked about his Governor's School experience, the normally phlegmatic Clark Elms exclaimed, "It was fun." Nine other seniors were selected by their classmates to go to American Legion Boys State. They intensively learned about patriotism for a week. Jason Hicks led an ideologically diverse summer due to the fact that the day after he left the allegedly conservative Boys State, he began the purportedly liberal Governor's School.

After three months of minimal authority hanging overhead, many students are ready to return to school. Without homework, they feel that they lack a purpose in life. Not every student is eager to return though; senior Ricky Martin said, "The only thing that's worse than the last day of summer is the first day of school."



Wyoming's winter-like wilderness provided Charles Hough with an extraordinary summer setting.





Chuck Barry's aquatic acrobatics are the essence of escaping the Arkansas heat.

Sean Williams explored New Zealand's mountain range, which you no doubt recall from Mr. Marczuk's class is Mr. Tarawera



The Great Wall of China and the majesty of the rising plateau were reasons enough for Mark Yee to subordinate himself to the foreground

Jay Shue's summer stint at Phillips Andover Academy proves that some CHS students can't get enough of school





# S P I R I T

## PROPELS THE ROCKETS

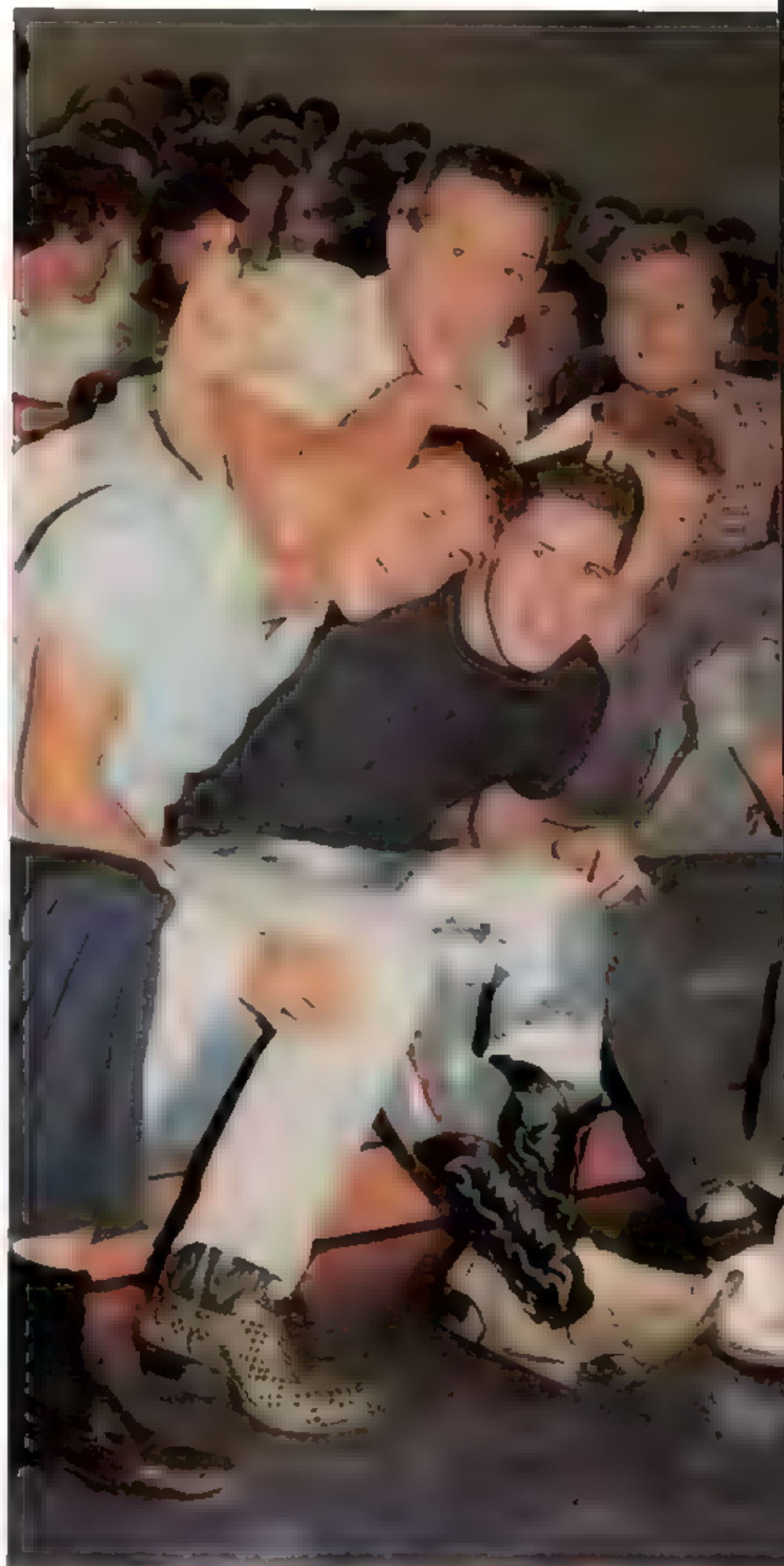
School spirit can be seen in students at Catholic High School in many guises. Think about the "Victory Cheer," a cheer that has been a part of Catholic High School pep rallies for many years. As you well know, the Victory Cheer requires that each class stand and show its own enthusiasm for the Rockets, and ends with all classes joining together and roaring, V-i-c-t-o-r-y, that's the Rocket battle cry!" What makes this cheer noteworthy is not only its long-standing tradition, but more important, the individuality and final unity of the classes that it expresses.

When the freshmen try the Victory cheer, they are not at first very enthusiastic. Remember your class's first attempt at the Victory Cheer? Did that weak and disorganized mess of a cheer mean your class had no school spirit? Of course not. It meant that your class was new and had not yet had a chance to see how vigorously a class could show its desire for a Rocket football or basketball team to win a game. But older and more experienced students would show the way to greater enthusiasm.

Sophomores yell louder than freshman, but not the loudest. They have been at CHS a year and have had some time to feel their school spirit grow. As Sean Dunbar said, "The more school spirit you get, the more you want." Sophomores have gotten a taste and want to taste more.

The juniors usually are louder and more energetic than sophomores, but they must take a second place to the seniors, whose fourth and last year is the time to say, "No one is going to outdo us."

After the seniors cheer, everyone unites and gives one loud cry. This is school spirit. We are all individual classes, and we express that, but we are also one school and come together to face our opponents as one. This is the essence of the Victory Cheer. This is what the Victory Cheer so perfectly symbolizes.





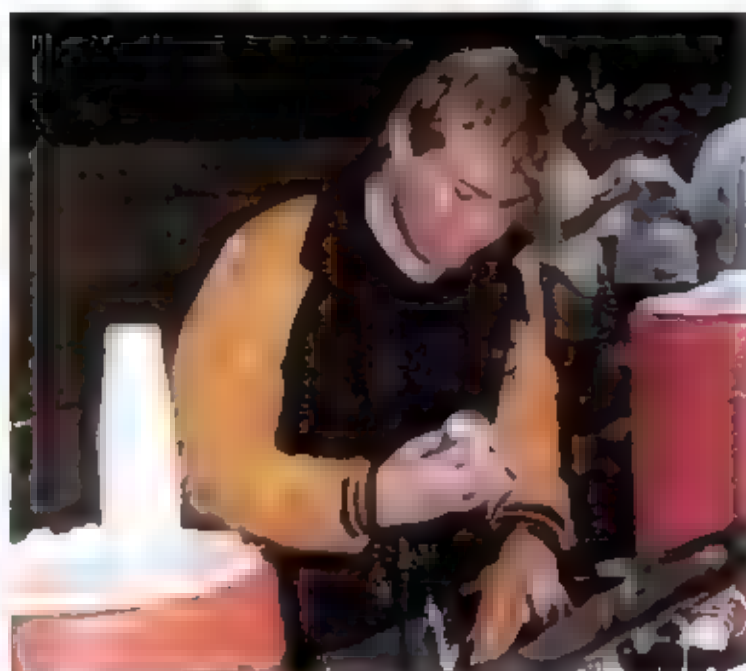
Seniors set a fine example of school spirit: Steve Glenn, Tony Ferguson, and Steve Carlisle



The Rockets always guarantee to break the line that the cheer leaders make



Alumni Steve Oswald and Mike Rodieck typify the continuing interest which graduates have in CHS sports



Ken Randall's work as manager of the football team reminds us of the many jobs that must be done to make a Rocket team go

Juniors get swept up in the emotion of the moment as they belt out the chorus of "Buckle Down"



# STYLE

## ALL WAYS

Have you seen a good outfit around school lately? It is true that because of adherence to contemporary fashions and the school's dress code some observers feel as if some of our student body just walked off the pages of GQ magazine. Students now realize it is a losing battle to oppose our school's dress code. The best way is to conform to regulations and do it with style.

There is a new awareness of our general appearance that can be verified by noting the clothes we choose and wear. As Father Tribou, himself a very sedate dresser, has stressed time and time again, nothing puts a student more quickly into the right frame-of-mind for school than the right clothes. These "right clothes" are also widely popular in the world outside of CHS. Who would ever have thought that school regulations would coincide with today's latest fashions?

The popular items in the fashion scene range from double breasted suits (not, it is true, much seen in our halls) to argyle socks (much seen), and even an occasional Gucci watch. Look around school: chances are you will see somebody wearing a tartan tie, Duck Head pants, Bass Weejuns, and Ralph Lauren dress shirts. All these things fall within a dress code, be it here at school or out on a date.

The French say, "Le style c'est l'homme." Some take that to heart; some don't.





"Hey, John, it's the camera. Let's not be ourselves." Emmanuel McKeever gives John Koch some philosophical advice



"O.K. Saul, you're right; we all look the same, but I think Rodney knows what makes us different." Jerry Jones and Saul Rousseau discuss individuality

It has been observed more than once that to have the rights to the blue blazer concession at CHS would result in a financial gold mine.

A fashion statement which will likely endure the test of time: Tim Richardson's choice of white dress shirt and patterned neck-tie



# POLL

## STUDENTS GET THEIR SAY

The student poll has puzzled the yearbook staff in every past year, and this year was no exception. Certain answers were expected: Florida is everyone's favorite vacation spot and who doesn't like The Cosby Show? The puzzling part though, was the favorite hangout. Reservoir Park was almost everyone's choice, but almost no one could spell it. It seems that after spending so many hours in the park someone would know the spelling. It's R-E-S-E-R-V-O-I-R! not Resevor, Resavoir, Reseivor, Resovior, or Resovor.

Other popular pastimes included watching "Song of Bernadette" or listening to the symphony "Roll Over Beethoven" or admiring Mr. Reaves' camouflaged truck. Favorite freshmen tricks were the ever-popular elevator/pool passes and the "put the freshman in the trashcan" routine. However, the frosh don't mind this kidding because their vote finally counted.

### UNDERCLASSMAN SURVEY

| FAVORITE             |                       | LEAST FAVORITE  |
|----------------------|-----------------------|-----------------|
| 1. The Silver Jaguar | Car on Campus         | Green Hay Truck |
| 2. Reservoir         | Hangout               | Breckenridge    |
| 3. Duke              | College               | UALR            |
| 4. Florida           | Vacation Spot         | Arkansas        |
| 5. Pizza             | Breakfast Food        | Oatmeal         |
| 6. Tracy Douglass    | Local Newscaster      | Ned Perme       |
| 7. U2                | Musical Group         | Wham            |
| 8. Predator          | Movie                 | Carebears       |
| 9. The Cosby Show    | T V Show              | Homeroom T.V    |
| 10. Contras          | Revolutionary Faction | Sandinistas     |



"Front loops are so hip," says senior Brendan Quirk.



Declan Fitzpatrick demonstrates his favorite freshman truck

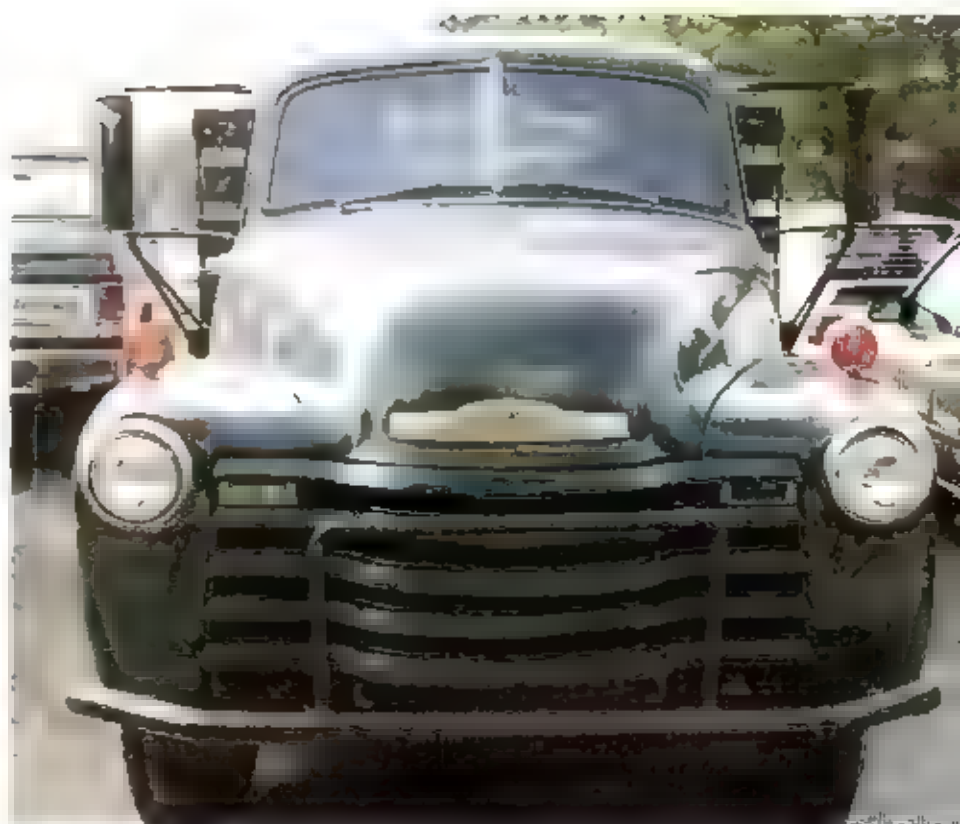
# SENIOR SURVEY

## FAVORITE

1. Straessle's "Beast" Car on Campus
2. Reservoir Hangout
3. Vanderbilt College
4. Florida Vacation Spot
5. Froot Loops Breakfast Food
6. Kelly Minton Local Newscaster
7. R.E.M. Musical Group
8. Platoon Movie
9. The Cosby Show T.V. Show
10. Contras Revolutionary Faction

## LEAST FAVORITE

- Mr. Reaves' truck
- The bowling alley
- DeVry
- N. Little Rock
- Eggs
- Ned Perme
- Michael Jackson
- Song of Bernadette
- Alf
- Sandinistas



Chris Granberry's infamous green hay truck

'Look what my daddy got me for my birthday!' says sophomore Andy Warford.



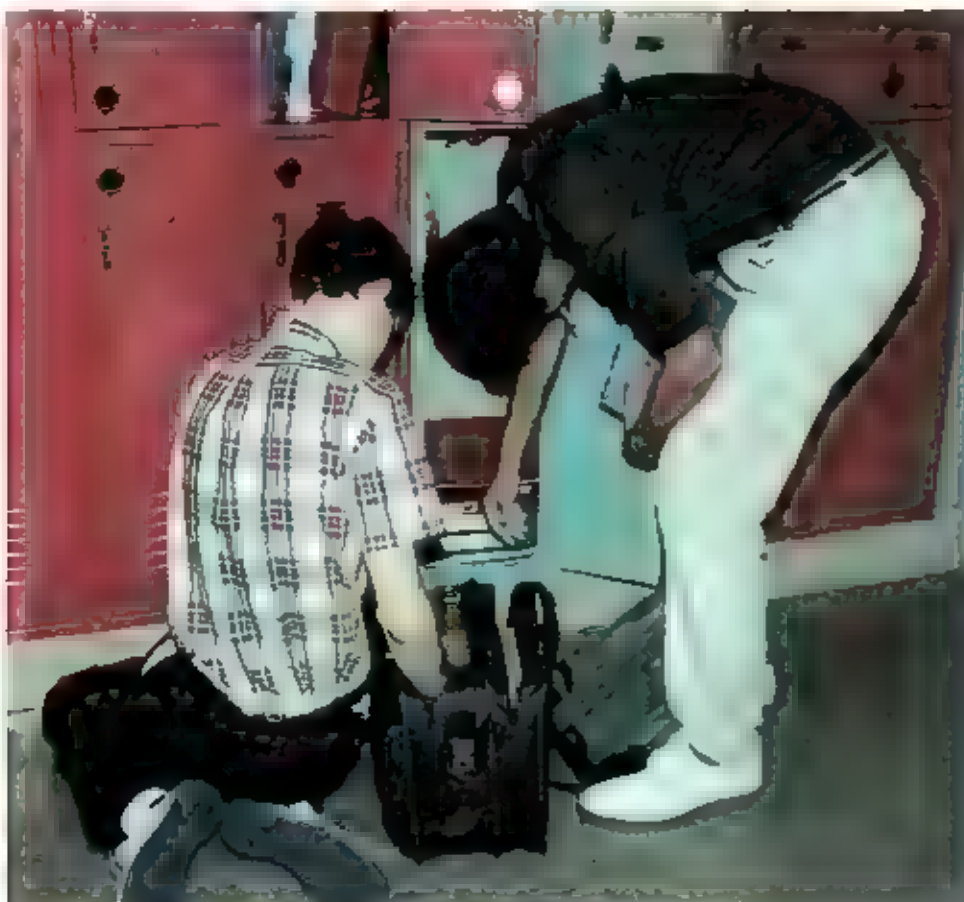
Photographer Anton Carbijn captures U2, a favorite at Catholic High



"I'm sure a senior told me that World History is taught in room 312, but I couldn't find it."



A freshman's worst nightmare comes true: being summoned to the center of the gym on the first day of school.



"Hmmm. What do I need? Freshman Andy Vines and Junior Michael Meacham explore their lockers on the first day of school."

"What, no elevator? I guess that means the pool passes aren't any good either."



"Hey guys! This is better than my bike." Senior Jody Lensing gives freshman Brad Williams a lift



## THE FIRST DAY THEY ARE ALL

# F R E S H

Catholic High. When you heard this the summer before your freshman year, did it bring feelings of apprehension to your mind? Did it inspire fear in your heart and bring knots to your stomach? Did it mean 3 page essays the first day of school and staying up till 1:00 in the morning doing unsolvable problems in Algebra? Sure it did. We upperclassmen just don't remember it as well as the Freshmen do.

Jimmy Donato, a freshman, says he can remember perfectly well the way it feels to try to move down a crowded hallway in which everyone seems to be going the other way. Jimmy also added that he didn't go up and speak to any upperclassmen because he thought they wouldn't want to be seen with a freshman.

Another first day anxiety is the assembly. This is the hour in which freshman think that they will be personally ridiculed in front of their peers by the seniors (or so they have been told). Actually, only six or seven freshmen were called down this year. Brian Kent, one of the few chosen, said that it really wasn't too bad.

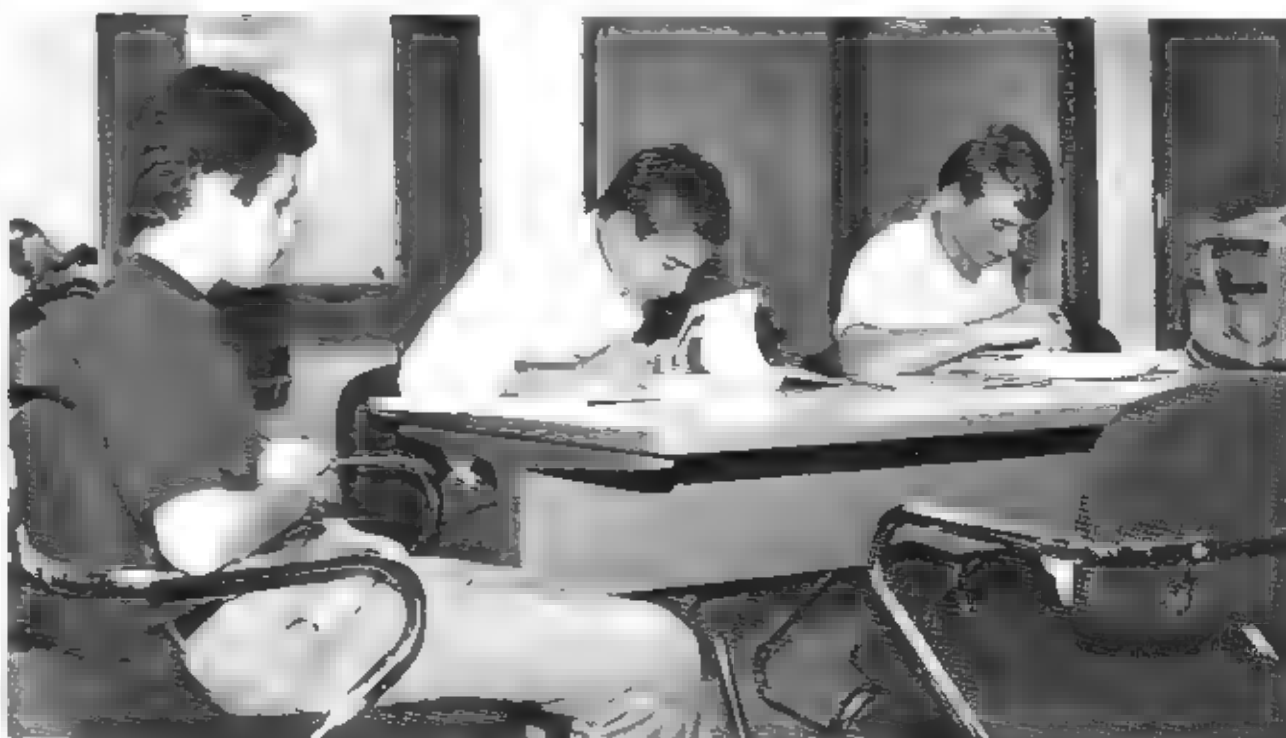
Overall, the freshmen whom I interviewed all had one opinion in common: the first day wasn't as horrible as it was expected to be. That's a blatantly back-handed compliment to CHS, but it's safe to generalize that for the huge majority of freshmen their ensuing days and years here will provide them with enough satisfying and pleasurable times that truly fond memories will be the result.



"I'm sure that half hour of Wheel of Fortune will help me with that English test." Robert Macia makes use of the library.



David DeSalvo gets his first taste of before-school cramming.



"I wish I could wake up as fast as they can run." John Mastek records Physical Fitness Team progress before school.

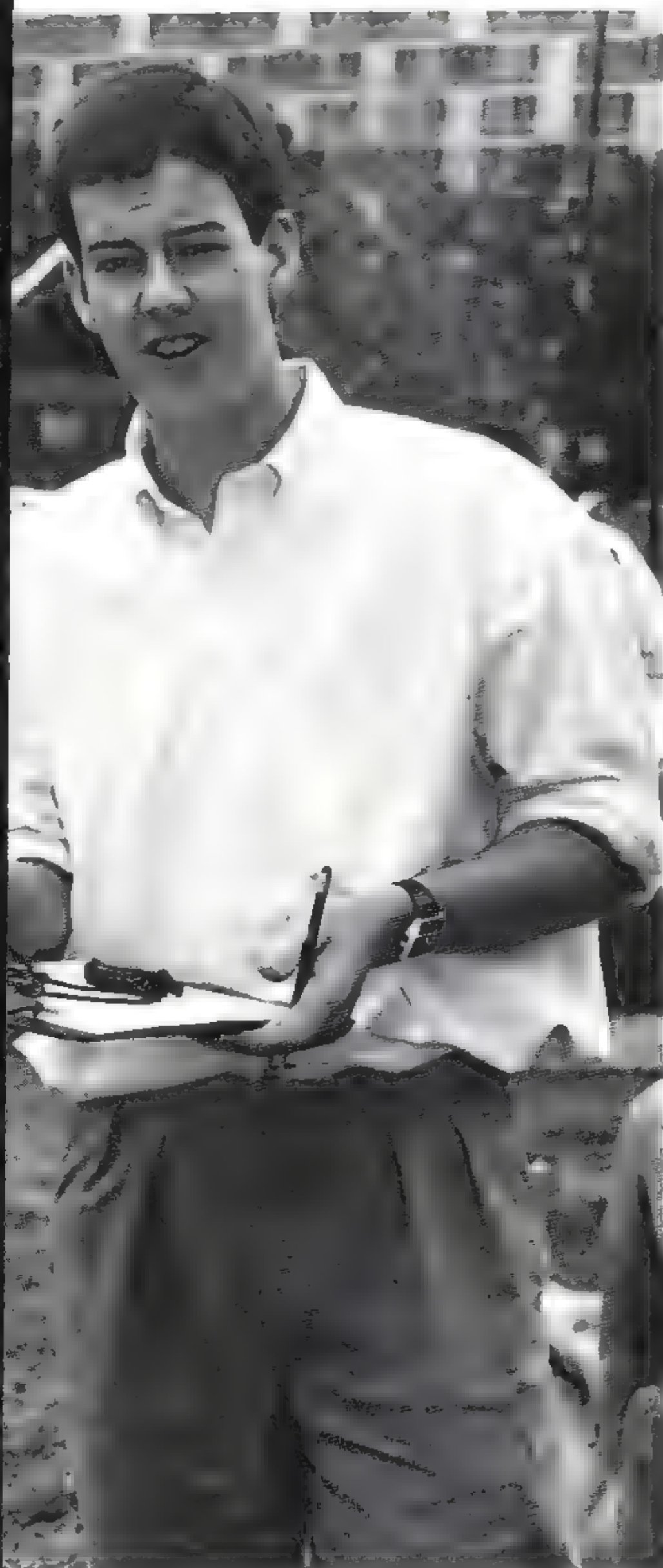


"Use Nev'rDull on your braces!" Bill Wagner tells Tim Cullen a date-winning secret

Jason Wolfe faithfully unfurls "Old Glory" every morning.







## ARE THE SIGNS OF IMPENDING DOOM

# B E L L S

OK! You're finally awake after getting your average of about four hours less sleep than needed (you know: "burning the candle at both ends"). Though you can't even remember your own name, you are forced to go to that daunting place: school. Upon arriving you have but little time until the all-too-punctual bell rings; but, oh, how many things can be accomplished in these precious moments!

One of the most common things to do in the mornings before the bell rings is frantically to finish your homework. You have joined the group, whose number is legion, known as the procrastinators. If you are reluctant to acknowledge your membership in this pitiable group, look further in yourself for irrefutable signs: 1) the look of impending doom engraved on your face (if this process of not completing homework continues, permanent scars will appear in your cheek bones and around your eyes), 2) the flowing of tears down your face onto the (probably borrowed) crumpled-up piece of paper that you will attempt to turn in (sometimes this attempt is blocked by an insensitive brute known to all as the teacher), 3) your pleading cries for sympathy that fall on deaf ears (the wild stories of homework-eating pets, etc.), and 4) your fatuous promise to God that if He helps you to finish this one assignment that you will never do this again.

If the burdensome workload from the night before has been completed, the thing to do in the mornings is to socialize. This is not to be confused with the week-end practice of being seen for no apparent reason other than to be seen. This is the cultivation of the real thing the camaraderie which is the stuff of your enduring friendships.

You realize the bell for homeroom is impending. Something leads you to the lobby for one last word. The swinging doors yield to your push; you silently speak of matters more significant than incomplete homework and transitory popularity. The bell rings; you rise and get ready to face the day. As you walk through the bustling lobby, the chapel doors close behind you.



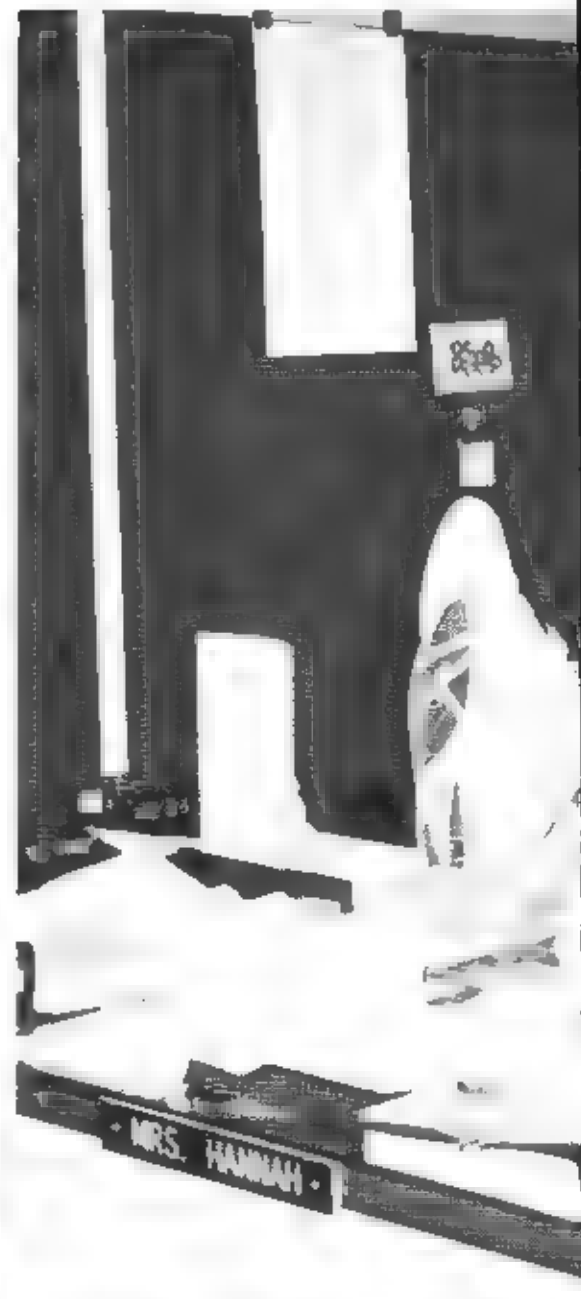
Rick Bibb and some of his freshman buddies coolly await the opening of the concession stand.



Dr. Ben Frost and his assistants attempt to resuscitate Kate's secret admirer

Rick Handloser, providing Mrs. Hannah with a lunch-time break, practices his executive posture

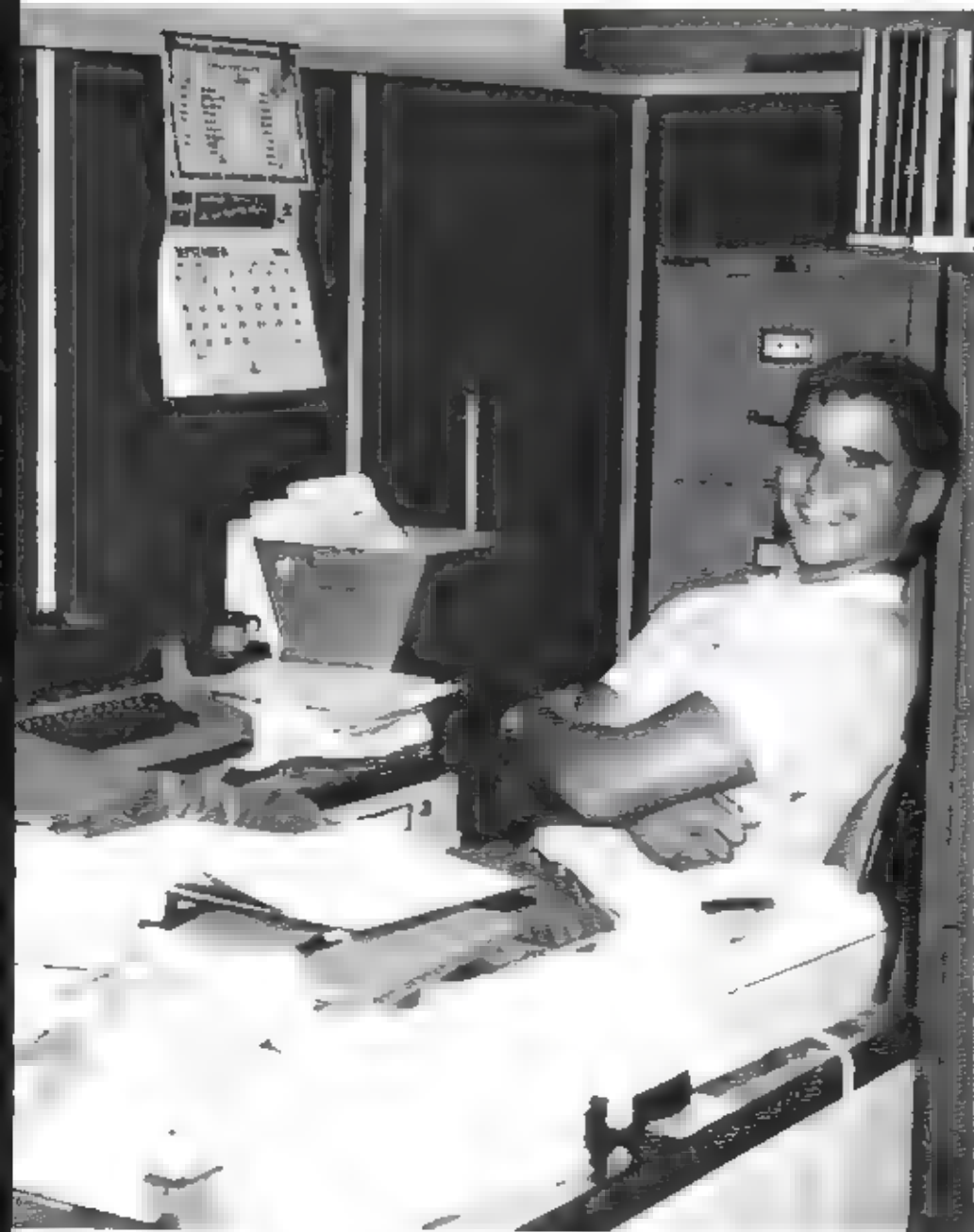
Eric Gattini shoots the breeze during lunch in Fletcher Plaza.





## STUDENT LIFE DURING

# L U N C H



One doesn't just eat during lunch at Catholic High. Students engaged in a wide variety of activities such as "shooting the breeze" - which typically includes discussing, whether in the library or in Fletcher Plaza, the past weekend's events or an upcoming exam.

Other students use one of their lunch periods as a way to participate in activities such as the physical fitness team or the drill team. The fitness team works out every day at either lunch period for thirty minutes. As the date for the national competition draws nearer, those members on the first squad will begin to workout before school also. Some students participate at lunch period in the ROTC drill team. These students also use one of their lunch periods in preparing to twirl and let sail their rifles for the next performance. When Tim Conrad was asked if there was any place he would rather be during his lunch period, he replied, "The only place I would rather be is on a deserted island with the woman of my dreams, Vanna White."

Some students have jobs to do; one such is Jeff Dumboski, who works at the concession stand selling candy bars during the last fifteen minutes of each lunch period. Still others sell pizza or baked items from home on Friday in order to raise money for the fitness team.

Others use their open lunch period as a class. Due to new school standards, some sophomores must use their second lunch to obtain their necessary typing credit. When asked what he thinks about having to take typing during his open lunch period, Lee Jones replied, "I think it's a better use of my time than sitting in study hall with nothing to do."

The remaining students who either haven't an activity during their open lunch period or don't have a double lunch, return enthusiastically to study their favorite subjects. When asked what he liked most about study-hall, Butler Eaton replied, "It gives me time to get a head start on my homework."



"Boy, I could sure go for another cookie." Tim Walsh covers Brett Wujek's lunch.



# L A B O R

## AFTER THE WORK IS FINISHED

After the last bell rings, the day is just beginning for some students. Many students hold down an after school job while keeping up with Catholic High's large workload. A typical night's homework for a junior might include reading ten pages of chemistry, solving twenty algebra problems, studying a chapter in history, and reading a short story in literature. In addition to this, a student might have a job that requires that he work four hours every night. Some examples of this are, John Harrill who serves barbecue at Chip's, Brock Patterson who makes pizzas at Mr. Gatti's, and Dawson Irvin who scoops poop at Treasure Hill Pet Clinic. When asked how he copes with school and a job, Dawson replied, "I have to study late at night after work."

After the last bell, other students participate in school athletics. These students practice for many hours after school to represent the school and to prepare for their next victory. A typical week's practice for the soccer team involves two hours of practice after school three days a week, with an occasional weekend practice.

Also, a few students participate in activities such as band, newspaper staff, and the making of this yearbook. Some nights the yearbook staff stays at school past ten o'clock to meet a deadline.

Although some students participate in some form of school activity or job, not all do. When James Scherer was asked what he liked to do when he got home, he replied, "I like to go home and watch 'The Dating Game.'"





"Oh, what a faabulous play that was!" Matt Stone admires those hard at work.

"Dodge, or you're gonna get rammed." A freshman skirts an oncoming car.



"Little boy blue, come blow your horn." Freshman Kelly Power tackles the formidable tuba.



"A natural tan can be had for just pennies a day." William Mertins realizes the arch-capitalist's dream: selling what can be had for nothing

Lung power needed: James Steen and Mike Meacham are part of the powerful trumpet section.



# B O R D E R S

## OPEN IN STUDENT EXCHANGE

Catholic High is the magnet which draws a multiplicity of students into its corridors and classrooms. Most of these students come from cities in or around the center of the Land of Opportunity, ranging from the hub city of Little Rock to the far-off suburbs of Conway, which includes our North Little Rock contingent. Some students, however, have come from an even greater distance. From farther than the city limits of Little Rock, past North Little Rock, outside the state, beyond the borders of our country, and, in some cases, out of this hemisphere, come the foreign exchange students.

The three (Javier Binaghi, Russell Burnett, and Domingos Carvalho) aren't Musketeers, but they are our gazetteers, who have a lot to teach us about geography. And from us, U.S. citizens and Arkansans, they will learn of a culture different from that of their own country. They also (and who can blame them?) came to have fun. While they are temporary residents, they live with host families who often either have or had a son attending Catholic High. Philip Kerr observes, "They bring with them their customs, beliefs, and ideals, from which we learn a lot about our world." Since we agree, the yearbook has asked them to share some of their thoughts.

### PROFILE: Domingos Carvalho

From: Lisbon, Portugal  
Staying with the Wofford Family

Domingos always wanted to be a foreign exchange student, he finally decided to become one when his friends, who had been foreign exchange students, persuaded him to be one. In regard to sports, he finds that basketball and football are his favorite American sports. One big difference he notes about American television as opposed to Portuguese T.V. is that his country has only two stations from which to choose. Nonetheless, American movies and soap operas are seen much in Portugal.

Domingos also likes a wide variety of music; but shares Russell's view on heavy metal. Domingos also enjoys the pep rallies, even though he doesn't fully understand them. But he does understand and appreciate the Rockettes.

He also dislikes the absence of girls in school, saying, "It isn't good that boys and girls aren't educated together. It's not normal." Yet, his first day of school was a good start because he had already met a few people in football.

### PROFILE: Russell Burnett

From: Northcliff Johannesburg, South Africa  
Staying with the Wujek Family

Russell wanted to come to America to experience a new way of life, get a new perspective, and "see if the grass is greener on the other side." He enjoys American sports and thinks football is very entertaining. He likes all types of music, except heavy metal, a view of head-bangers shared by many. He enjoys classical and orchestral music but finds FM 104 to his liking when it comes to rock music.

Russell finds that the pep rallies bring a welcome break to the long day. He says that American television has a much greater variety to choose from than television in his country. When asked the perennial question, what he thought of the absence of girls at Catholic, he said, "It is a pity; my school was also all boys." He feels that girls would be a great addition during lunch. Russell says that he feels at home because, on the first day, everyone was friendly and sang "Happy Birthday" to him, and this made him feel very welcome.



"Those crazy Americans and their ceremonies!" states Javier Binaghi to Russell Burnett and Domingos Carvalho



# PROFILE: Javier Enrique Binaghi

From: Las Toscas, Argentina  
Staying with the Morgan family

Javier thinks that being a foreign exchange student not only teaches one about another culture and language, but also it can be the experience of a lifetime. Javier noticed that there are more commercials on American television than in Argentina. Although he finds baseball boring, which may dismay some students, he thinks that football is very enjoyable. He also enjoys several types of music and likes rock-n-roll the most

Javier, like the other exchange students, can't enjoy the freedom of driving a car himself in his home country since licenses aren't issued until a driver is 18. On the other hand, there is no minimum age for purchasing alcohol in his country. Javier likes the CHS pep assemblies, but finds that an all-boys school is a new experience. Javier found the first day of school a challenging experience: "I felt very lost because I didn't speak very good English, and I didn't know anybody here."



Domingos flashes his Portuguese smile.

"The Yank computers are so confusing." Russell Burnett writes a program, with an accent





# R I N G S

## THAT UNITE GENERA- TIONS OF CHS STUDENTS

He gazed fondly at the dull band of metal. With his eyes, he traced the hairline crack in the stone. If he peered long and hard enough, he could just discern the faint lettering carved into the ring. The words ran over his lips as if an incantation.

His first ring mass had all been a dream. High school was forever; it was for life, but to him and his classmates, the seniors receiving their rings were moving beyond; they were dying.

During the next year's mass he knew those faces that solemnly bowed to the cross before the rings. Slowly, he began to realize it would not be long before he stepped up to take his own ring and the responsibilities it entailed. He wanted merely to possess that hard-won confidence a senior with his ring held.

As a junior, it finally dawned on him how close the day was. His feelings churned. He desired to hold that ring, but he longed never to have it, to shoulder its responsibilities. He wished that day farther away. He was just growing up, and high school was already almost over.

Then, when he came to that day, he felt nothing that he expected. His hands quivered so with excitement that the candle he held shook. For the first time he felt the senior. His classmates complained that their rings were too loose or tight. Laughter accompanied many an elevated fourth finger. Were they all so innocent of what they held?

For they wore not a cheap band of metal and glass, but the sum of their experiences, what had molded him and his classmates.

He saw now how all before had been cheap talk. It was such a fallacy to compare it all to butterflies evolving from cocoons- just as if seniors were larval. Receiving that ring was not the first chapter of the end, but the last of the beginning.



In the final moments of the ring mass, the seniors' candles illuminate the gym.



Seniors Jerry Jones, Charles Hough, and Bruce Griffin reflect the varied moods of seniors who've finally gotten their rings.

Father Tribou, in his 38th year at CHS, sees John Ryan and Chris Gibson join the number of those who wear or have worn the ring

Our mothers' participation in the ring mass was key to making it an unforgettable day.

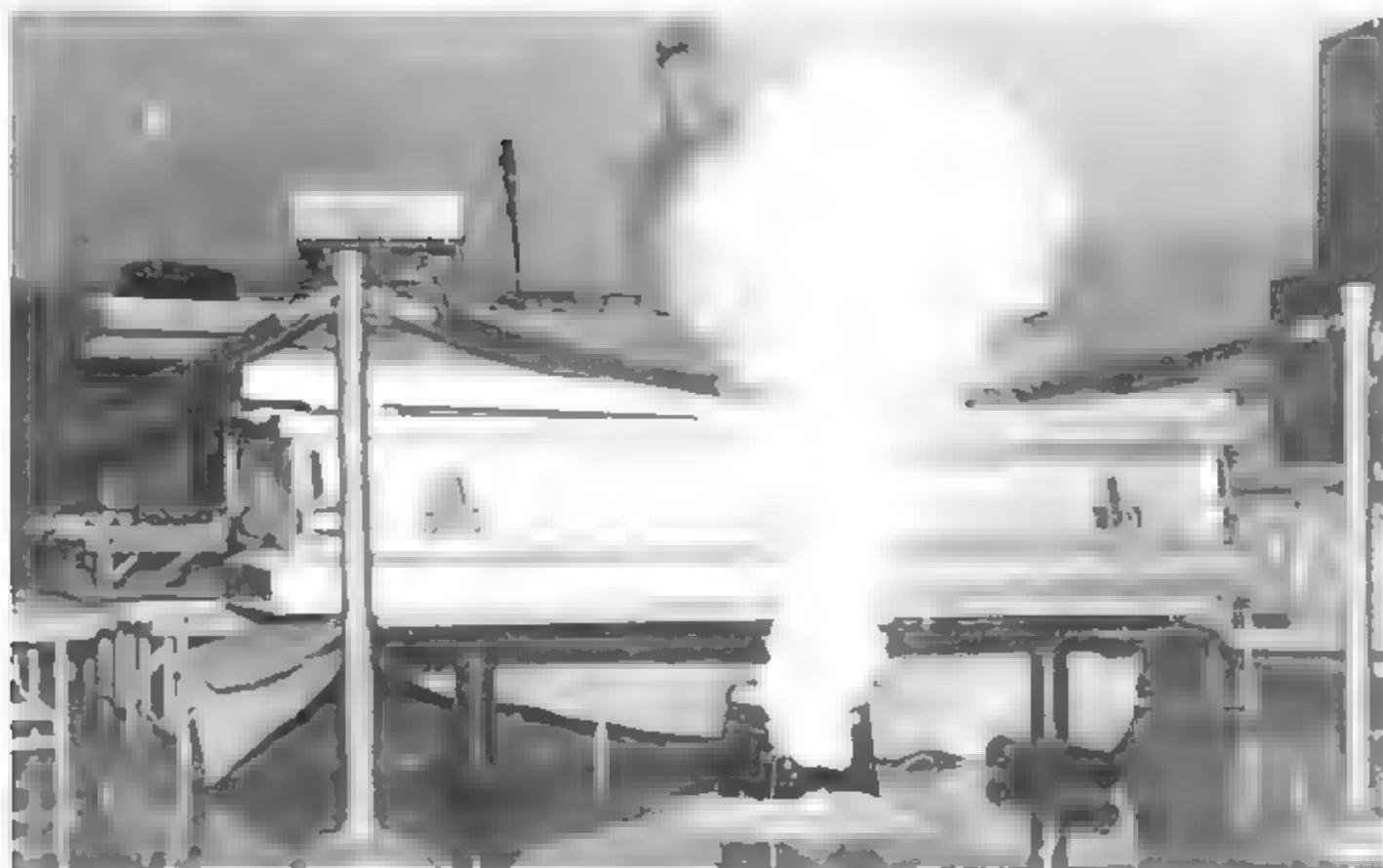


Ricky Martin and Chris Lineberry have the ring within their grasp. Anthony Neishouse, Kevin Hunkapiller, and Chris Kent await their turn

Letitia Owens, Meryruth Burckhalter, Dawn Showmar, Martha Gray, Holly Lassiter, and Terri Stern were the members of the homecoming court.



The macabre (Word Wealth') atmosphere of 'Nightmare on Lee St' was enhanced by the presence of scary sights: fog, a coffin, and Matt Stone.



"The few, the proud, the wet" ...





Queen Martha Gray is flanked by Jody Lensing and John Carter.



Homecoming is definitely a happy time for Meryuth and her groupie Gattini.

## A NIGHT IN

The concept of the Homecoming game and dance was invented ages ago as an occasion to encourage alumni to return to the school from which they graduated. Nobody can be certain how well the first homecoming football games and dances worked at attracting alumni, but remarkable numbers of CHS grads can be spotted at our annual gridiron event.

Nowadays though, the Homecoming dance has devolved (or perhaps evolved) into an opportunity for some current students to show off their taste in females. Homecoming is also one giant photo shoot. Students, along with their dates and/or friends, stand in line interminably, waiting to get their pictures taken; the irony of it is that by the time the pictures finally return, the couples may no longer be on speaking terms.

Ted Eades, along with his crew a dozen or so, did an excellent job of decorating the gym for "Nightmare on Lee Street." Few negative comments were made, other than the usual complaints about the distinct lack of slow dances. Father Tribou voiced his concern for the females who might possibly come down with "chest colds." "Nightmare" was not only an outright success (and profit), but it was a night that few will forget.

# C O U R T

# CHURCH

FOR  
ALL

Catholic High School. The name is rather deceptive, since about 40 percent of the students are non-Catholics.

But even with almost half of the student body of the school not Catholic, the practices of the school are still Catholic. From the confessional to the Mass, various aspects of Catholicism are not to be found in non-Catholic religions, and people from other religions are seeing these things for the first time.

When asked their impressions of the first Mass they attended, students offered replies which varied from "different" to "novel." Bill Elder, a sophomore, and also the son of a Baptist minister, said, "It was an interesting experience. I found out what happens in a Catholic Mass." Some even said they liked the silence of the Mass.

The practiced religion here at school is obviously Catholicism; religion classes emphasize the doctrines of the faith which prompted the erection of the school more than fifty years ago. But those who have other views, profess other religions, or hold other understandings of life are invited to voice them. Our school remains decidedly Catholic while demonstrating its commitment to being catholic as well.



Father Tribou presides at the Mass.



John Buchanan, along with the rest of the football team, goes to Rosary before games.



As acolytes, Michael Pierpaoli and Brendan Cook assist the priests at Mass.



Here, Jason Pennington prays in the chapel.

Hunter Thompson and Chad Rogers are possessed to clap at a youth group meeting

Sean Walsh and associates discuss abstract theological philosophies in a Thursday morning Bible study



Kevin Duke prepares to "take up his cross" for a special stations of the cross ceremony at Search #69.



hcræS



Chris Walsh's only means of transportation besides his bike



## FURTHERING YOUR

# F A I T H

Mrs. Betty Hennelly teaches in her sophomore religion class that everyone is responsible for developing three things: a body, a mind, and a soul. At Catholic High, there are sports for the body and there are academic classes for the mind. Students find, however, that they sometimes wish they had more time than religion period allows to develop their souls. These same students also find that, while away from school, youth groups help them grow spiritually.

"Youth groups provide a good atmosphere," says senior Chris Bradford. Others agree. "They're spiritually motivating," adds Paul Suskie. Upon further questioning Paul adds that he attends for "an all-around good time." Continuing to comment about his CYO, Bradford stated, "It's a good thing to do on a Sunday afternoon."

There are several youth organizations. Almost every church supports a program for its teenagers: Catholic churches sponsor the Catholic Youth Organization, Episcopal churches foster Episcopal Young Churchmen, and Methodist churches promote the Methodist Youth Foundation, to name a few. Catholic High students are represented in other organizations as well. Athletes participate in the F.C.A. (Fellowship of Christian Athletes), and others are active in Younglife and Search programs.

Younglife is a weekly meeting that mixes Bible study with singing and a friendly atmosphere. One of its main attractions is a yearly snow skiing trip that involves a large number of teens. Search is a special youth program. It is a retreat held for new "Searchers" three times a year. It is different from most other organizations because it is planned and supervised by a staff composed almost entirely of youth. Phillip Kerr expresses what is probably a widespread opinion of youth groups: "They provide new friends, responsibilities, experiences, good times, and, above all, it allows God to become an integral part of my life." Enough said.



# D

## IT'S AN EXTRA-CURRICULAR ACTIVITY

# H

Saturday morning: your alarm clock goes off; you roll over, start to turn it off and fall out of bed. It's going to be a bad day. You begin your shower, and as you relax in the warm, pulsating water, someone flushes a toilet and you jump out fast. It's getting worse, and you have a pressing engagement this morning.

# A

Nine o'clock: you get to school, run to the study hall and just barely make it on time. While sitting at your desk, you nod off to sleep and are rudely awakened by a loud noise and the shaking of your body. As you look up from your dazed state, you recognize a teacher pounding his fist on your desk.

# L

# L

This is what 7% of us have gone through at some time: having to face punishment for an infraction of one rule or another at the infamous detention hall. According to Father Frederick, the high commander of D-hall, in sixteen detention halls last year there were about fifty people per detention hall, with somewhere around sixty percent of those being repeat offenders. Overall attendance was approximately eight hundred students last year. What does this mean?

While discussing D-hall with some students an interesting question was raised. Does detention hall really work? Arthur Reyes, who has managed to evade D-hall for three years, said, "Detention hall isn't working, because just about the same people get detention hall every time; so it really doesn't do anything to change them." Bart Vollmer, who is a veteran D-hall attender, said, "D-hall doesn't work at all; people just go in and sleep." Father Frederick's opinion differs slightly, but is still basically the same; he said, "In some cases detention hall works, but in others it doesn't, because they forget why they are sent."

The opinions differ about this long-standing CHS institution. Of course there are those who go to D-hall and are not affected, but there are those who hate hearing that early Saturday morning alarm.





Some students, such as Jason Patterson, will write hundreds of lines rather than face D-hall



Gluttony will get you two hours. Walt Terry and Jimmy Reynolds eat Domino's Pail.

Coach Glancy's less-than-happy look suggests a pink slip may follow



A D-hall "twofer": Tom Jones commits the double offense of wearing boots and tearing Skoal

# CHANGE

## IS CONSTANT

Catholic High School for boys is fifty-six years old this year. Change has been a constant in its history. Originally Catholic High was located at Twenty-fifth and State streets. The first principal was Father John Healy, and the first class was the class of 1931. Five seniors were the first in a long line of Catholic High graduates.

There once was a time when, for a CHS student, being sixteen didn't mean getting a car, whether new or old. Today's pressure to attend college didn't always exist. There wasn't a need for the latest brand-name clothes, and believe it or not, not everyone had a television. One might ask then, "What would they do after school?" When asked what he did after school, Fr. "Fred," a graduate of the class of 1955, replied, "I worked at the NLR Drive-In, and I also helped an engineer design candy machines."

Amidst all the change, some aspects of student life have come and gone, and come again. The buzz-job haircuts of today, for instance, are mirror images of those of the late fifties and early sixties. Other aspects of CHS life such as the tie, have stood the test of time for at least a generation. Something else that stood the test of time is the man himself, Father Tribou. He still runs the school with an iron fist as he has for the past 23 years. Just as Grendel roamed the moors, Father roams the halls and the parking lots of Catholic High.

Father Tribou symbolizes for many alumni a continuing connection with Catholic High. Our alumni stay in touch with the school and with each other. They contribute many dollars and hours to projects such as the band boosters, the Junktique sale, and the construction of the new addition of the school. Also, they support an alumni fund for salary bonuses to teachers, and they back the Rockets in various athletic activities.

Despite all the changes, the tie which binds one generation of CHS students to another is something that outlasts the latest fads but survives changes in address or the shape of the school. In our Alma Mater we speak of "friendships made within these walls," and perhaps they are the lasting factor, the thing that made us the way we were.



Fr. Fred contemplates the design of a candy machine that dispenses D-hall lists. The smile has mellowed to a grin, but the laugh still carries through the walls.





# HAIR TODAY, GONE TOMORROW.



Tony Ferguson's father typifies the late fifties flat-top. When the hair, not the head, glistened, Father opted for a pompadour.





Fair Warning's pep rally vision of how low Bryant would stoop to throttle CHS. But at that night's game it was the Hornets who got floored

"Dawson, babe, if you think that one's funny, wait 'til you hear this next little hummer."



ACTIVITIES



# MOTIVATED IN GROUPS

John Harrill violates Mr Pritchett's taboo on soda sucking for the sake of a Clandestine Coke



How many times have you heard this one? "All those Catholic guys, you know. They're all just so preppy and they all wear good clothes and drive fancy cars, looking like nothing so much as ducks with those ties and short haircuts. I bet all they ever do is socialize and play golf."

Well, admittedly, we do socialize (far too much of it in school for the faculty's liking), and yes, some of us must plead guilty to golf, but regardless, Catholic High students are not snobbish, partying preps.

What we do attest to is being talented and hardworking. For us, books just don't satisfy; we have to accomplish more. We become involved.

Some students, those keen on self-discipline and confidence, look to be all they can be in the ROTC. As if leading wasn't tough enough, truly motivated or skilled cadets can join various teams within ROTC such as the Drill Team or the Color Guard.

Besides our own elections, politics permeated other aspects of student life. Idealists crowded about their respective banners, Young Democrat, Young Republican, Peace Links, Debate Team, or Student Congress, each group exercising a healthy right to free speech.

The TV crew provided another relevant forum for communications. Though occasionally plagued by technical difficulties, the network survived antediluvial equipment with excellent, though somewhat enforced, ratings.

For those whose natures rest in a more aesthetic realm, the band awaits. Through Mr. Pritchett's determined guidance, the members of the band have evolved from a couple of guys blowing cluttered noise to a mean, clean, music-making machine.

Others whose aesthetic natures lie in a totally different area, the gentle art of "hamming it up," plaster on their best faces for dramatic expression. Every year, brave souls dance, sing, and act. Those best at masking themselves go on to stage crew, where they learn to perform miraculous stage effects without even being seen. How's that for acting?

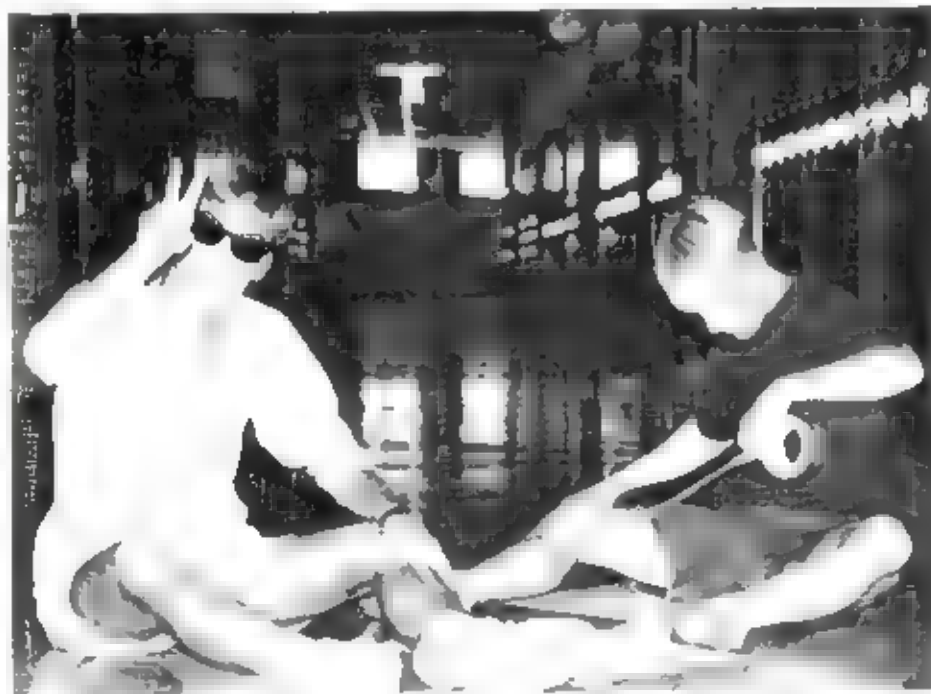
Another group requiring a lot of characters, the cheerleaders, assumes the role of wild boy mad men. Employing the comic gifts of the motliest assortment of clowns, these soldiers for school spirit help create and maintain the kind of reckless abandon that assists in propelling our athletic teams to victory.

The first draft of this paragraph was, well, just a tad facetious, so I, under threat of swift, merciless, and rather bloody editorial reprisal, have been instructed to restrain my undue praise of this glorious . . . ow! . . . I mean, good yearbook to a humble minimum. Thanks for your support.

Well, here you have it, the plethora of activities ranging from governmental order to social anarchy, from aesthetic beautitudes to scandalous journalism, that the well-rounded CHS student engages in. So now you know that it's impossible to generalize about the students of any one school; you know, like those public school people, who just drive around and socialize.

Say cheese! Candidates and campaign managers blow off some steam after their speeches.

One of these things is not like the other one Paul Johnson and Rick and Mick Handloser help out with campaign posters.

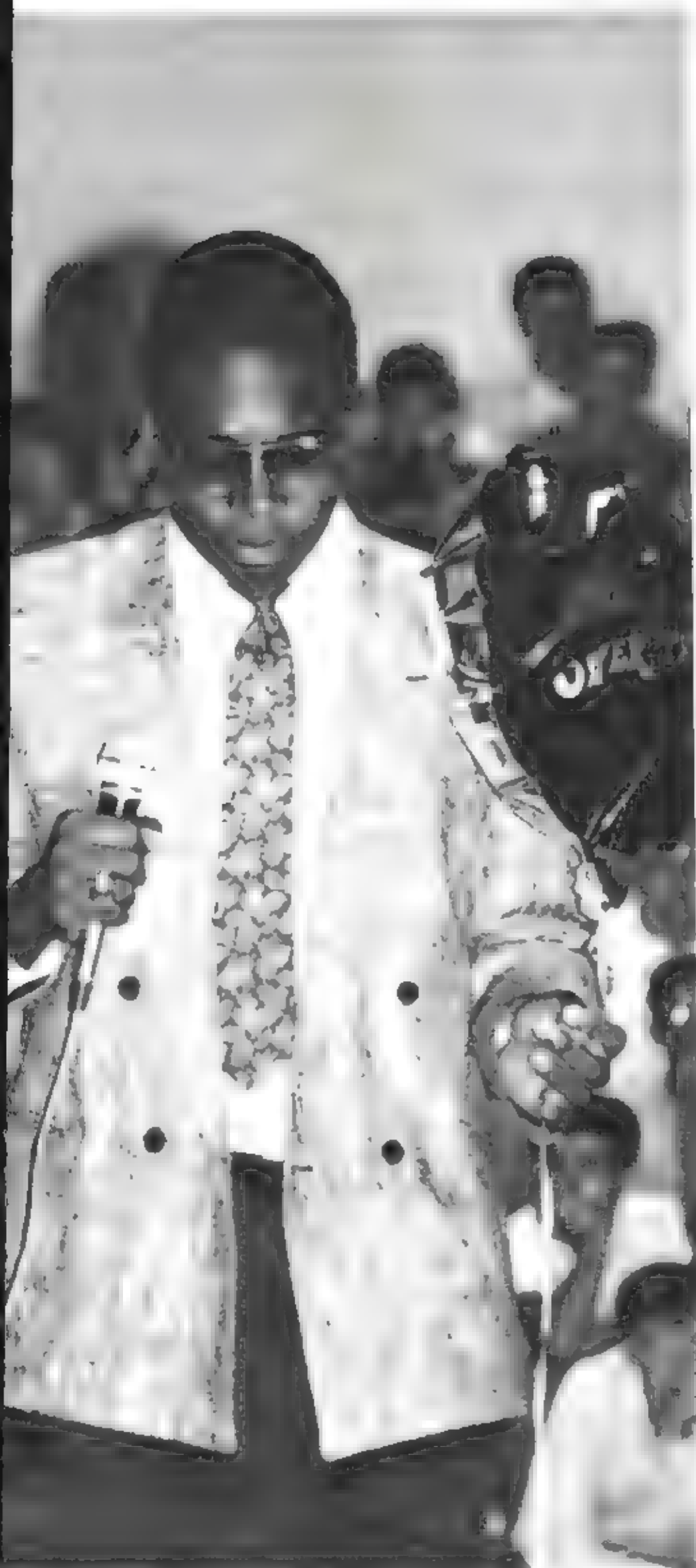


Hey dude! I'm a Cub fan, so vote Jake

Ben Carter wobbles, but he won't fall down







President Boyd "rises to the top" with his trained balloon tricks

## THE PEOPLE'S

# CHOICE

"Hey, John! Who are you gonna vote for?"

"Aw man, I don't know; I think I'll ask Joe who he's voting for."

It was the second week of school, and conversations similar to this echoed in the hallways. The candidates for student body office were in the spotlight, and campaign posters were scattered throughout the school. As usual, students eagerly awaited the upcoming election.

Student body elections are always a little different at Catholic High School, simply because they are held at the beginning of the year. Other schools tend to have them at the end of the junior year. But, as Father Tribou repeatedly explains, students often change over the summer months, and that person who was elected in the spring may be different in the fall.

The candidates in '87 represented several various groups in the school. The nominees were Marvin Boyd, a returning football starter, Jason Hicks, ranked second in the senior class, Jake Lasiter, a returning baseball starter, Jimmy Paladino, battalion commander of the Catholic High ROTC, Rick Richardson, a returning soccer and football starter, and Steve Skretkowicz, a member of the first physical fitness squad. Their campaigns varied from the "TRUST JASON" slogan scrawled on a posterboard, to a strategic lack of posters supporting Jake. Overall, few signs were posted by each candidate, and still fewer handouts were passed. Attempted quality replaced mere quantity.

On the other hand, students placed emphasis on the speeches given by each candidate on election day. When asked who their choice was, underclassmen typically replied, "I think I'll decide after the candidates give their speeches." Later on, the decisions were made, and the ballots cast. Marvin Boyd was elected president. Commenting on the outcome of the election, Marvin simply said, "I liked it." Also pleased were vice president Jake Lasiter and secretary-treasurer Rick Richardson. The election had come and gone, leaving behind a satisfied student body who looked for leadership from their elected officials.

# ACTION

## BECAUSE WE BELIEVE

When a student reaches the high school age, he begins to grow very rapidly. He comes to know himself more and begins to think for himself. No longer do his opinions come from just what his parents believe. He begins to formulate his own beliefs. Several students at Catholic High have formed clubs because of their shared beliefs.

Peace Links is a group of students gathered as one under the leadership of Brendan Quirk. This group is simply described as "students working for peace." They are basically opposed to anything which promotes the likelihood of nuclear war. Further, they believe that a weapons freeze should be put into effect, and that the cultural walls between nations should be broken. This would then promote international understanding.

As one member said, "First people have to be thinking on the same level before peace can be achieved."

Another group of student activists is the Young Republicans. This organization is primarily a youth work force. They help organize campaign work for Republican hopefuls (especially Presidential hopefuls). The Young Republicans meet after school hours for regular business meetings or to be addressed by special guests speakers. These Republicans are led by sophomore Andy Warford, who states the group's goal: "Help us make a two-party Arkansas."

The third group of students is the Young Democrats. This club was formed by senior Chris Gibson. The main purpose of the Democrats is not to win people over to a certain political belief but to create an open forum where students will be able to come together and discuss politics. Many young Democrats would like for students at what is commonly perceived to be a politically conservative school to be introduced to liberal political thought. Community involvement, such as helping registered voters get to the polls, plays a key role in this organization. Gibson said of this involvement, "It's one way of generating pride and interest in our democratic form of government."

What can students who join these organizations hope to accomplish? Perhaps it's too early to tell, but they needn't flinch at the utterance of the old accusation: "If you're not part of the solution, you're part of the problem."



Our oldest "-ism" is promoted by Rusty Mooney and William Mertins

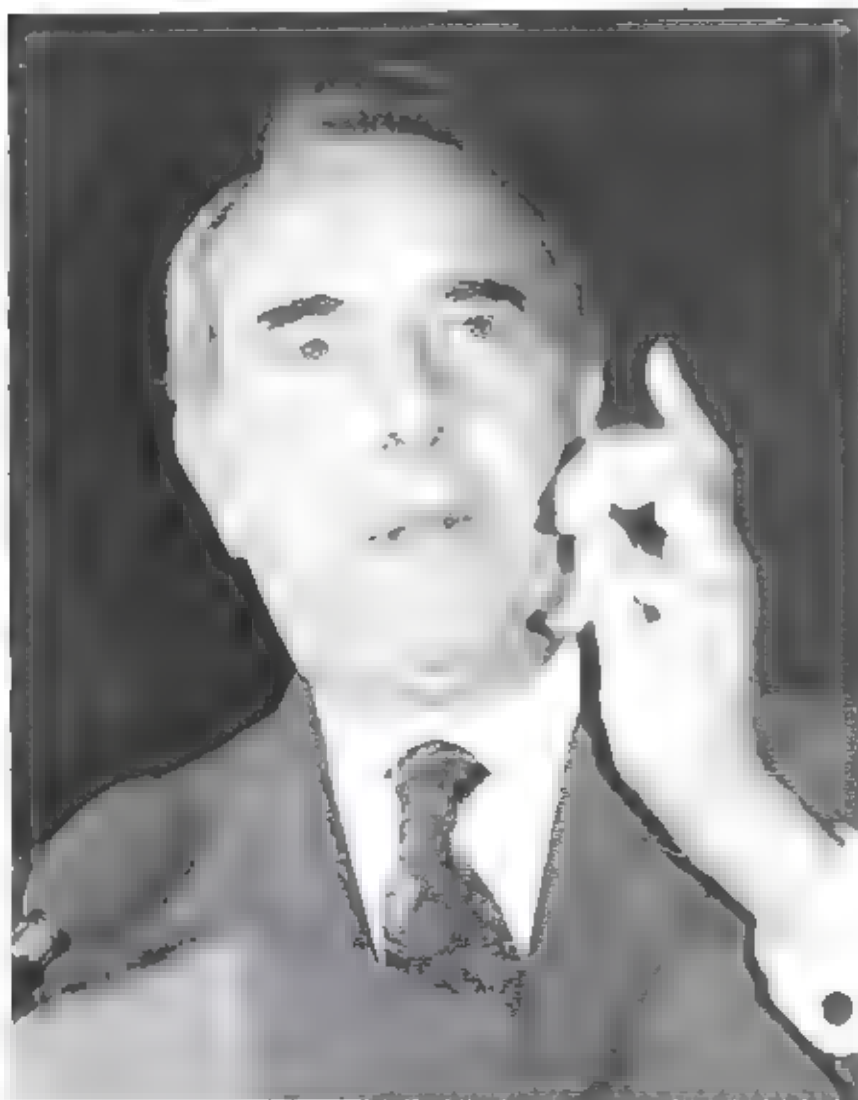
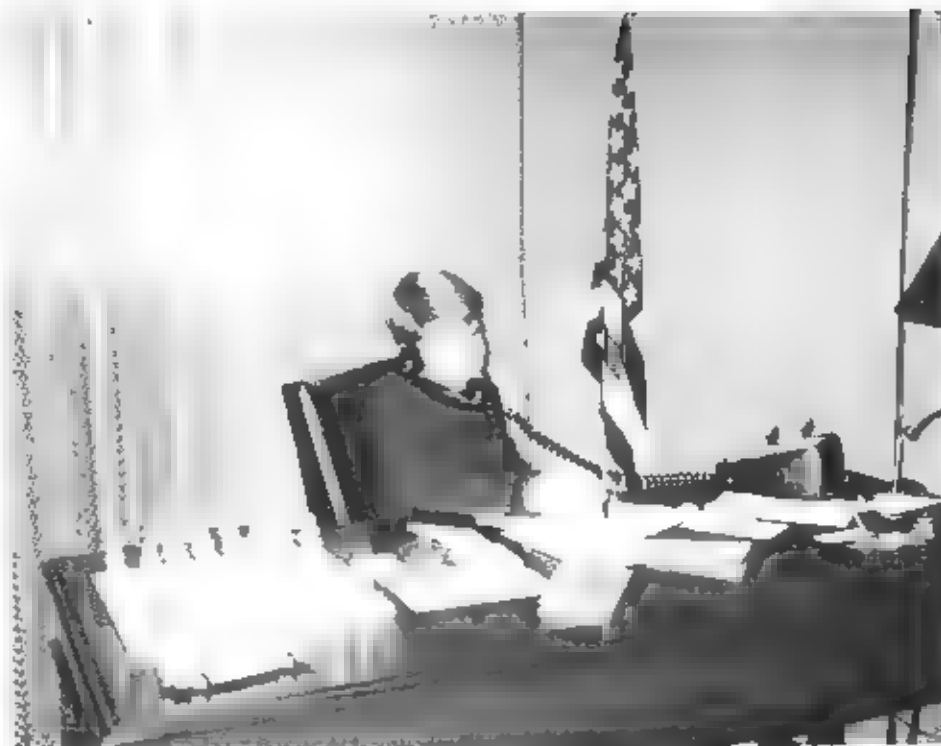


Massachusetts governor Michael Dukakis addressed Arkansas in search of the Democratic nomination

Mike Tanner and Brendan Quirk (of Peace Links) apply the right hand, overhead, neck clinch - a prerequisite to successful organizing.



Young Republicans' president Andy Warford promotes two-party party



Making his point emphatically, Senator Robert Dole of Kansas bids for the Republican top spot.

Chris Gibson's abiding interest in politics led him to the presidency of the Young Democrats.

# MEDIUM RARE

*"Food for thought"*

**K**CHS, Catholic High School's own private television station, was the 1967 dream-come-true for Father Tribou. His vision of a television system running through the school was the beginning of a technological era which has lasted these 21 years. In the beginning, a few select pieces of equipment were donated to Catholic High by Mr. Harry Hastings, Sr. This donation started the ball rolling; the school has since updated some of the equipment, such as last year's addition of 7 new color T.V.'s. Because of its advanced age, the remainder of the equipment presents Fr. Frederick, the maestro of the medium, with a continuing challenge.

The T.V. crew consists of a group of sixteen: Jon Baker, John Bramlett, J. Clement, Rob Culpepper, Chris Davoren, Clark Elms, Declan Fitzpatrick, Jason Ghidotti, Eric Hendon, David Holley, Karl Kozlowski, Michael Meachum, Mike Pierce, David Straessle, Bill Wagner, and Roger Wende. This group is led by David Holley, who says, "It is great to be in charge." Although every member of the crew gets involved, the studio's size does preclude everyone's working at once. Thus, the work is split into shifts, with three or four people each shift. The duration of each shift is a week's worth of televised morning announcements.

Crew members who are assigned to work must be at school by 7:50. As two prepare the desk, check the lighting, and test the sound and video, another crew member supervises. Although the crew describes the work as fun, it takes a while to catch on. Bill Wagner, a sophomore, said, "At first, I didn't know what was going on; I just bugged Clement." The studio computer provides screen information prior to the picture flashing on at 8:15. The crew also learns how to run movies and educational videos through the system.

Being a member of the television crew thus involves much more than meets the eye. For the sixteen students who run the show under Fr. Frederick's direction, a whole range of technicalities and occasional glitches must be mastered before the rest of us hear one of our school officers say, "Please stand. In the name of the Father . . ."

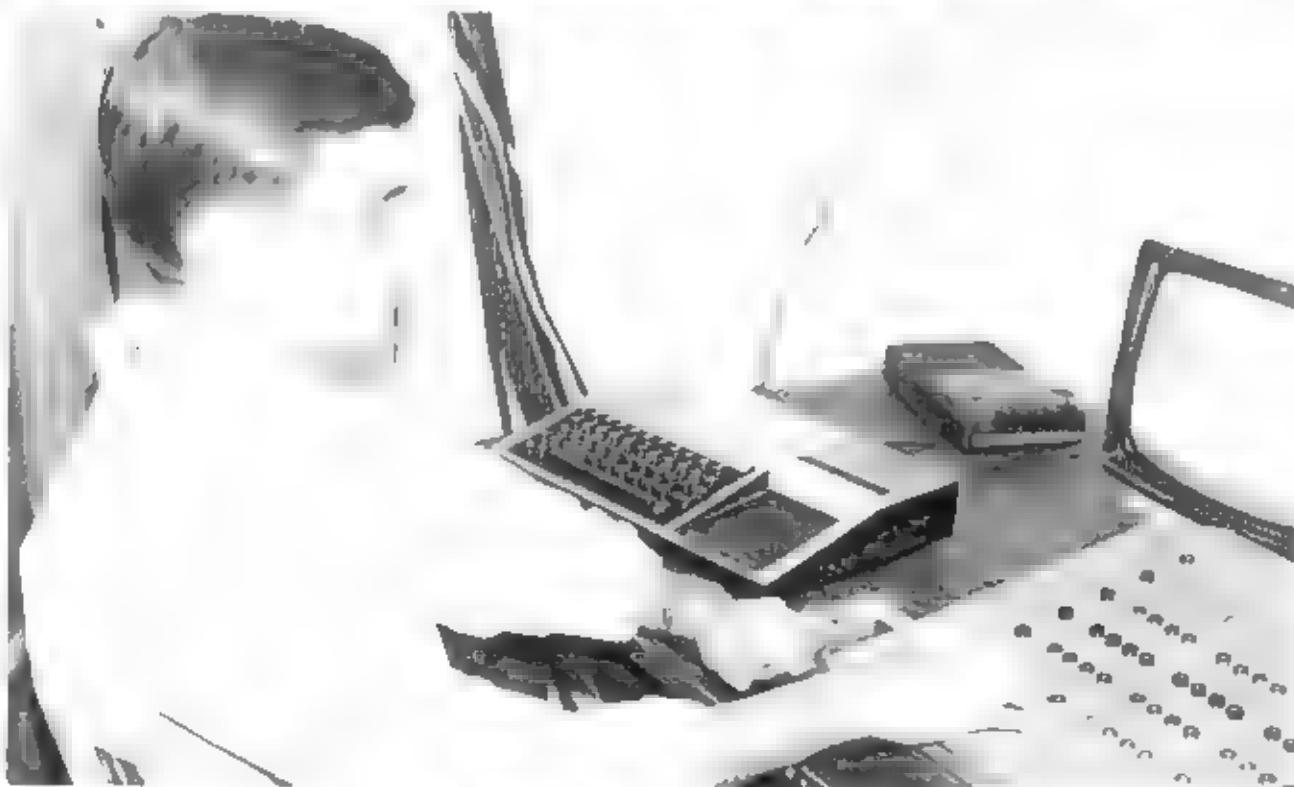




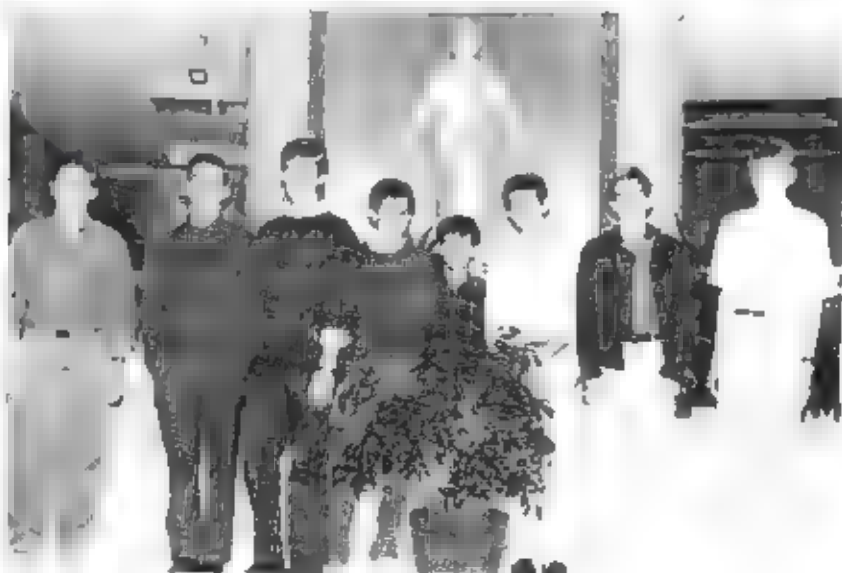
A TV. technician following one of Fr. Fred's basic rules: point the camera in the right direction.



Roger Wende's confident look indicates the sound system is working for Fr. Tribou's Monday announcements.



With the calm assurance of a four-year veteran, Clark Elms gets the program on the air



T.V. crew 1987-88 (L to R) Rob Culpepper, Clark Elms, John Bramlett, David Holley, Jon Baker, Bill Wagner, Jason Ghidotti, and Chris Daveron. Not shown are J. Clement, Declan Fitzpatrick, Eric Hendon, Michael Meachum, Karl Kozlowski, Mike Pierce, David Straessle, and Roger Wende

"Today, heh-heh, is Monday, ha ha, October, ho-ho, the 24th, huh-huh."

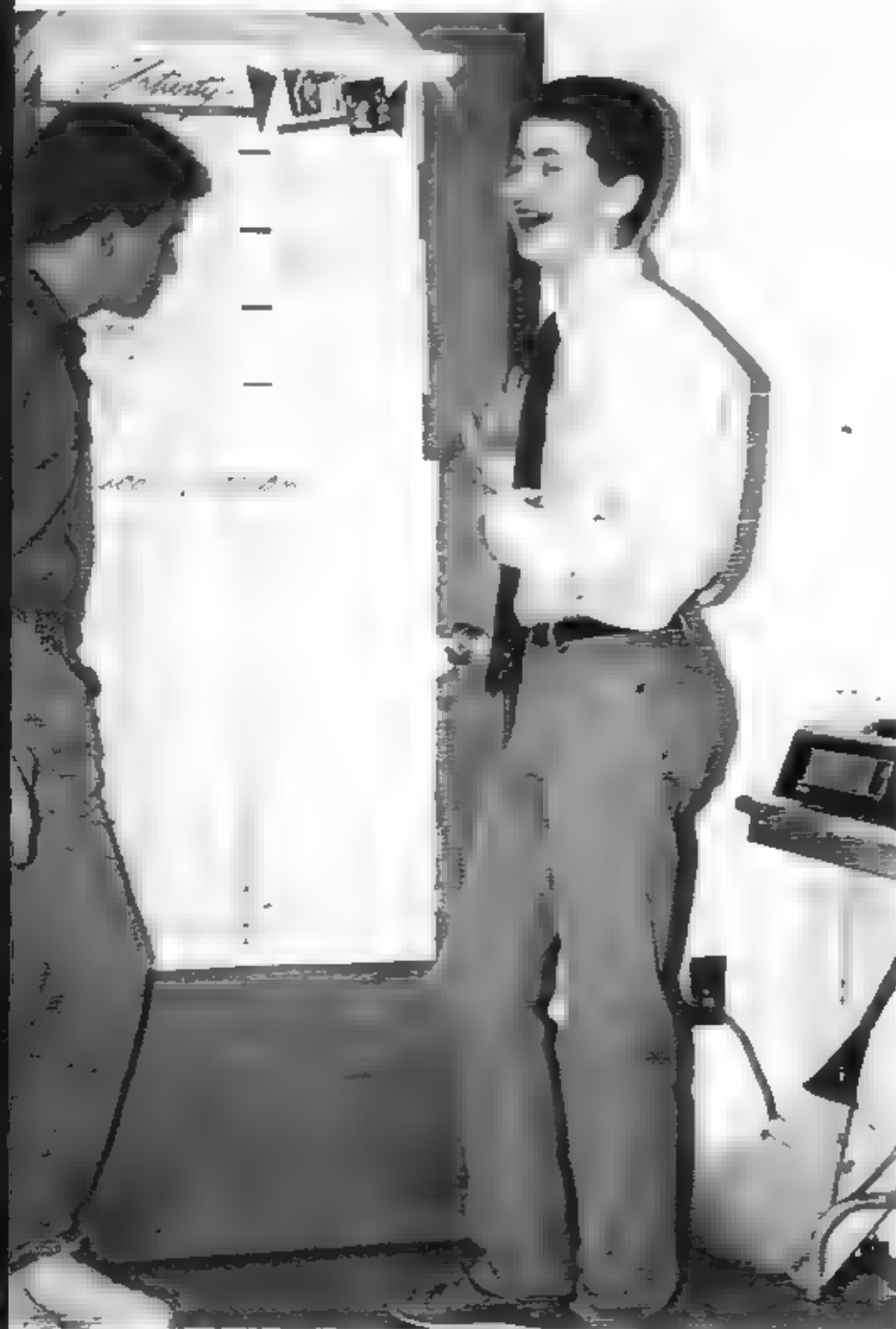
Clattered! Us! Just because the yearbook is all neat and orderly doesn't mean we are. In the yearbook room are the staff (sitting, left to right) Brendan Quirk, John Paul Koch, Tim Richardson, Edwin Peng, Jason Hicks (standing, left to right) Lee Jones, Mike Tanner, Mr. Moran, Anthony Neihouse, and Ward Gardner (Absent from picture are David Kwee, Thomas Purifoy, Scott Richardson, Bilt Leheny, Todd Reding, and Michal Banks)

Mike Tanner invokes the yearbook muse. Edwin Peng has obviously already received it.





"The deadline's when? Ha ha ha!" Thomas Purfoy and Scott Richardson stand before the page layout of the yearbook.



# OUR BOOK

*What we did to bring you this book.*

"I think that our motto for this yearbook could have been, 'We're trying our best to get it right — all of it.'"

After endless hours of editing copy, searching for the perfect pictures, and originating new layouts for the yearbook, missing football games and dates for midnight deadlines, and basically being driven completely insane, what is the comment that a yearbook staffer hears most? "It's better than last year's" perhaps? Or how about, "nice work"? No, the comment a yearbook staffer hears most is, "How come my picture's only in there twice?"

Tough luck. Tim Richardson and Bill Leheny took over a thousand pictures, and it is very likely that a few of you are sitting in the bottom of the picture cabinet that sits in the corner of the yearbook room. The guys who wrote the copy had to incorporate their own exact and independent ideas with the painfully broad topics assigned to them. Each one had a story that had to be told and a quote that had to be printed. Every rough draft went through such an incredible workover by Mr. Moran that the edited copy looked nothing like the original. It was not an easy job.

We the yearbook staff are a group of a dozen (or so) confused, shell-shocked, and very tired workers. We have devoted a great deal of time and sacrificed a lot of life to bring you this book. Please don't complain; what is done is done, we will not apologize. If this yearbook is somewhat to your liking we would love to hear you say, "Thank you, you did a good job." Then we will know all of the turmoil was worth it.



Grim determination, Anthony Neihouse demonstrates, was needed to meet deadlines

David Kwee practices the ancient art of meditation in the hope of finding ideas



Musicians Jason Pennington, Joanne Preston, and Lisa Petursson take five during another demanding rehearsal



"James, are you 'Scherer' of your lines?"

"That top button isn't buttoned, young man." Mrs. Henelly directs James Streen





# ALL WORK ALL PLAY

In the spring of this year, Catholic High and Mount St. Mary's jointly produced the musical "Guys and Dolls." The story centers on the characters Nathan Detroit (Joe O'Donnell), the operator of New York's oldest established permanent floating crap game, and Sky Masterson, (Phillip Kerr), a high-rolling gambler. The action begins when Nathan bets Sky that he cannot take a woman of Nathan's choice to Havana, Cuba. Never one to refuse a challenge, Sky accepts the bet and places in motion a chain of events that eventually lead him to fall in love.

Behind the scenes, Declan Fitzpatrick, the student director, was the man in charge. He, along with director Mrs. Betty Hennelly, not only kept characters in line (both on and off stage), but also produced a very entertaining play. Although he admits that the practices at times were harsh, and the phrase "one more time" was repeated many times, each performance showed the hard work of the directors as well as the actors. Finishing touches were added to the musical by pianists Jason Pennington and Lisa Petursson. Band director Jack Pritchett also played a pivotal role by directing the music and by playing along during the performances. Overall, "Guys and Dolls" turned out at least as well as actor Jason Wolfe had predicted when he first said, "Nicely Nicely, thank you."

"Hey, Jason, put that *Rolling Stone* down. This is play practice."

Joe O'Donnell, alias Nathan Detroit, strikes a stylish pose to recite his lines.



# FAIR WARNING

*Half as many, Half the time, Twice the laughs*

**T**here are cheerleaders for Catholic High (the estimable girls from St. Mary's), and there are cheerleaders from Catholic High (who dubbed themselves "Fair Warning" this year). The practice of providing its own cheerleaders has existed at CHS for more than thirty years.

A "fair warning" is exactly what this year's cheerleaders could have used from the State Department of Education. Little did the group realize in the spring of '87 when they first formed that they would be facing a year without an activity period to provide the time slot for the weekly football pep rally. When activity period vanished to make room for the extra class period which the state required, Fair Warning was forced to condense what would have been the luxury of a forty-five minute pep rally into less than half that time.

Undaunted, Fair Warning (whose members are Danny Beck, Mike Cuffel, Ben Frost, Steve Glenn, Doug Greenwood, Mike Hain, David Holley, Jake Lasiter, John Nosal, Steve Straessle, Sam Walls, and Blaine Williams) accepted the challenge, which Sam described as "very difficult" and dedicated themselves to the goal of being recognized as one of the best cheerleading groups ever. And so, despite the obstacles, the tradition continues.



The 1987-88 Rocket Cheerleaders: (back row) David Holley, Steve Straessle, Danny Beck, Mike Cuffel, John Nosal, Michael Hain, Sam Walls, (front row) Ben Frost, Doug Greenwood, Jake Lasiter, Steve Glenn, Blaine Williams.





Off key, off beat, Doug and Steve help the Rockets "buckle down."



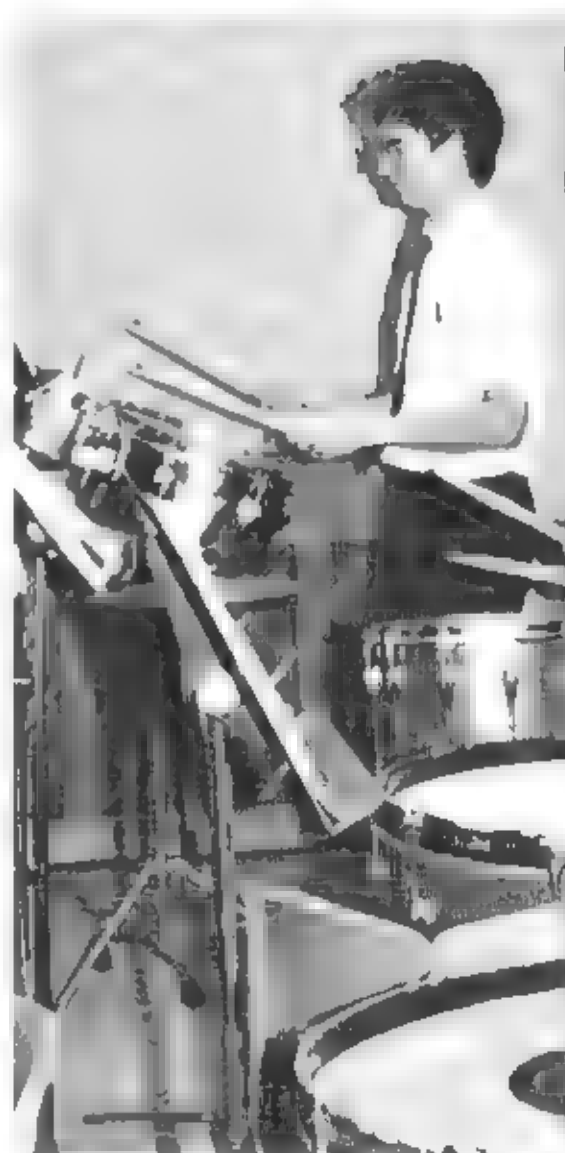
Blaine Williams gives us the Billy and the Bangers secret devil sign.

'It's the Quirko show with Jason Thompson.' Sam Walls and Jake Lasiter imitate some of our favorite classmates

Getting down to the bass of Tony Hackworth.



"Boom! Boom! Boom!" The percussion section of the band gets a good work out after school.



"If only Gershwin could see me now!" Matt Harrison and his sax at their best





# MUSIC TO MY EARS

*Soothing the savage breast*

**E**very community has a few people who are taken for granted. Catholic High is no exception; it has its own unsung heroes: the musicians in the band. The band practices an average of 6 hours a week to prepare for the pep assemblies and football games for which it performs on Fridays.

During the school day, the band practices at first lunch, and on two days of the week it rehearses for an hour after school. At the football games, the band's repertoire includes the national anthem and the Catholic High Alma Mater as well as "Peter Gunn," "On Broadway," and others. The experienced hand of band director Jack Pritchett conducts this talented troupe and has helped the band to augment its performing abilities.

In addition to their faithful attendance at football games, the band members also show their dedication in that they purchase their own instruments. These implements could not in any way be classified as inexpensive. Good trumpets start at \$500, and some instruments can cost up to \$1000. Most football players would choke if they found out they had to provide all their own equipment, but the members of the band just think of it as another contribution to the group. "The band experiences a feeling of unity," proclaims sophomore Doug Dannaway on the indivisibility of the band.

The Catholic High Band is a part of the school that just cannot be forgotten; we applaud its members for their work, devotion, and talent that benefit us all



"Blaaaaaatttt!" Wait, that didn't sound right. Richard Siska plays his trombone in band

# NEW ORLEANS NORTH

## RHYTHM AND BLUES MEN OF CHS

**J**azz: "a syncopated, highly rhythmic music." Mr. Jack Pritchett, the band director, has assembled 15 especially talented musicians from the regular band to play a few of these special kind of songs. This elite group of jazzmen perform a medley of tunes which range from Herbie Hancock's "Chameleon" to some of the works of the Big Band master himself, Duke Ellington. Some other featured titles include "Satin Doll" and "The Raven Speaks," an upbeat, active song.

The music itself is geared to appeal to older and more experienced tastes; the songs, therefore, are longer and more complicated to play than those in the typical band repertoire. Thus the band members have to be much more skilled in the execution of different pieces, so that they can handle the complexity of the music.

Another way that the Jazz Band is different from the regular band is that it can be and has been hired to perform for openings of conventions and banquets. It has played at Riverfest and opens yearly for the Catholic Youth Organization's Annual Convention.

The purpose of the Jazz Band is fairly clear. It provides rhythm and blues artists with a time and place where they can go to play their instruments with fellow musicians who have raised the practice of "doing their own thing" to an art.



The Jazz Band - seated: Jay Harper, Chris Kuntz, Richard Cochran, Scott Pacheco, Nick Richardson - kneeling: Kelly Power, Tom Pickle, Justin Banks, Richard Siska, Doug

Dannaway - standing: Michael Meacham, Jeff Little, Andrew Ellis, Almer Hargrave, Jimmy Donato, Mark Drenzek, Mr. Jack Pritchett



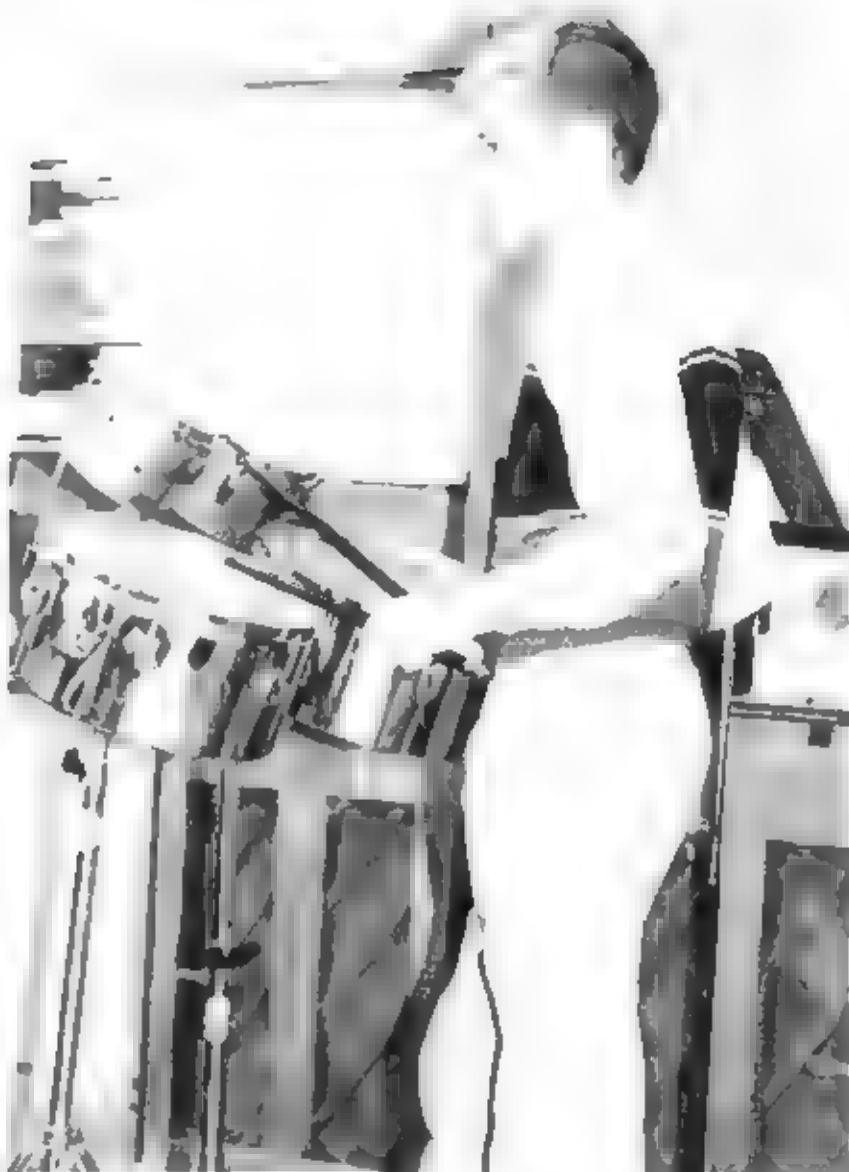


"Look, Ma! One hand!"

"Pick away, Nick!"



"Tattoo artist"



The Band - from left to right, first row: Robert Hall, Scott Noggle, Glenn Baumer - second row: Alex Watts, Scott Pacheco, Matt Harrison, James Person, Jay Harper, Chad Rogers, Almer Hargrave, Chris Kuntz - third row: James Steen, Michael Meacham, Andrew Ellis, Jeff Little, Doug Dannaway, Scott Tyrell, Jason Frizell, Justin Banks, Richard Siska, Tom Pickle - fourth row: Greg Zorn, Matt Cook, Josh Rutenburg, Kelly Power - back John Mentgen

Some brass instruments require alterations in posture - all need lung power

John Mentgen, Tony Hackworth, Nick Richardson, and Jimmy Donato provide the electronic element to the band's sound

CHS and MSM musicians create coed combo.



Brass section ties one on.

Saxophonists (e.g., Alex Watts) are noted for never losing their cool





Band president Nick Richardson receives recognition from Mr. Pritchett



## YOUNG BAND SHOWS PROMISE TUNING UP

It takes a highly abnormal person to be in the band," declares band president Nick Richardson, "because of what you have to put up with." Long hours of practice and sometimes feeling less-than-appreciated are part of what one has to endure. Most of the highly abnormal people graduated last year, creating vast gaps in the band's sound. With the loss of many key seniors, Mr. Pritchett turned to an all-new group of abnormal people, the freshmen.

Comprising over half of the band, the freshmen have filled the holes admirably, and have proved to be exceedingly abnormally dedicated. They have taken the burden of fundraising, selling fruit baskets, and cokes at Razorback games, collecting a total of over \$1000. Every freshman tried out for all-region band, and many of them play in the jazz band.

The team of Kelly Power on tuba and Jimmy Donato on key-board bass poured out a roaring rhythm in the football band. Power additionally fills in on the jazz band with string bass. Also Jay Harper on soprano saxophone and Justin Bank on trombone help to fuel the jazz band's blaring horn section.

Many sophomores and juniors played exceptionally, promising solid leadership in the band for years to come. Sophomores Glenn Balmat on clarinet and gung-ho alto saxophonist Scott Pacheco showed a lot of promise. Junior Michael Meacham made good use of his free time by dedicating himself to his horn. Tom Pickle and Alex Watts further displayed the dedication necessary to lead the band in the coming year. It is CHS' good fortune that we have so many talented, dedicated "highly abnormal" people.



Almer Hargrave concentrates on Mr. Pritchett's intensified beat.

"How come the trumpet players get in all the band pictures?" grouses Greg Zorn.



Mike Balenko subdues his  
ruly rifle



Stan Roberts furtively creates  
the medal which will make him  
the youngest ROTC general.

James Steen provides a rapt au-  
dience as Sgt. Shaffer shows  
how easily a trumpet riff can be  
generated.



Brett Wujek and Dana Leonard  
demonstrate an advanced  
ROTC skill rifle levitation.





Robert Seibert puts to rest the notion that ROTC is a right-wing organization.

# ROTC GLORY



*The R.O.T.C. program helps fulfill my desire to help the community with the blood drive and the collection of food for the needy.*

*-John Paul Koch*

Comrades! I write you to warn of impending danger to our beloved Motherland brewing in the southern reaches of this vile land. Here, in the seclusion of Little Rock, Arkansas, the imperialist devils are training boys to become vicious commando troops. Yes, comrades, Catholic High's own MCJROTC is a paramilitary organization dedicated to the overthrow of all righteous and moral states blessed by the gracious sway of the glorious revolution.

The Yankee swine make no pretense as to their unit's military affiliation. The cadets are indoctrinated into the sect by two capable Marine Corps officials, Lt. Col. John Hennelly and Mstr. Sgt. Paul Shaffer. The elite organization is military, a battalion divided into companies, platoons, and squads. Each cadet is issued an up-to-date weapon, purported to be "demilitarized." Extensive drill is conducted on a hot asphalt blacktop, often in such heat as to make even our Sandinista comrades blister. The best soldiers are taken to a real military camp for a week of what we suspect to be intensive combat instruction. The cadets make no attempt to conceal their militarism. One cadet, Jarrod Russell (who is rumored among the GRU to have been sworn to meet a "commie" before age 21) commented, "ROTC is a good experience, but Parris Island is the highlight." Some cadets later join the services, no doubt entering elite special operations units designed to undermine the glorious revolution. These cadets are ruthlessly instilled with a desire to exploit their inferiors. The position of inferiors is no more clearly defined than in Dana Leonard's answer to the question, How does it feel to have power? "I don't know, I'm an assistant squad leader."

Of course, the biased, decadently liberal puppet press of the Catholic High yearbook has denied such allegations. They instead claim that ROTC is a leadership course designed to give practical leadership experience for young men. The yearbook further contends that ROTC provides leadership opportunities through the various community projects in which the battalion engages. The unit collects food, clothing, and books for the needy. Senior cadets organize volunteer work details for such charitable organizations as the March of Dimes, the Museum of Natural History, and the Red Cross. Special teams within ROTC serve special functions. The precision Drill Team instills its members with discipline and confidence. The Color Guard protects and services the American flag, and the Drum and Bugle Corps provides various musical services at ceremonial functions.

This all is merely a cover, a transparent blind for ROTC's various militant activities. Let not our vigilance fail, comrades, in discerning these expansionistic tendencies for what they are. Let us join in unison to denounce the imperialistic and immoral exploitation of capitalistic youth. Glory to the Rodina.

# SPECIAL FORCES

*THE ELITE OF THE ELITE*

**A**s in any operational service branch of the military, the Catholic High MCJROTC has its particular classification of special forces. Though the tasks assigned our own special forces are less arduous and hazardous than those required of the military's elite strike forces, they are exacting in their own ways. Here are the not-so-covert operations JROTC undertakes.

The ROTC Drill Team trains daily at lunch, perfecting the extremely complex and technical manuals of arms that comprise the involved routines which the team performs at athletic and community events. Commanded by Don Jack, the drill team is comprised of junior and senior cadets who have undergone extensive and highly disciplined training as sophomores.

Color Guard performs an assortment of functions regarding the carriage and care of the American and Marine Corps flags and assists in enhancing the special forces of the ROTC program. The Drum & Bugle Corps is also important because of the music they provide for the ROTC program. All of these special forces not only fulfill important functions in the ROTC program but also service other state organizations.



Senior ROTC members can "fall-in" with ease especially if Jerry Jones "dresses up" the line



Drummers and buglers make up the core of this Corps.



ver call this a 'hat'!



Don Jack has only to make it past Edwin Peng and Jason Wolfe to achieve his "no-hitter"

Chris Bradford notes that Phil Kerr has found a near-minimal number of flaws in the inspection of Brant Stephenson's rifle.



# US GOV'T GRADE "A"

*"A DESIRE TO SUCCEED"*

In just the first nine weeks, ROTC instills traits and characteristics into some students that teachers have been trying to explain to them for over nine years. As soon as the first inspection is over, an understanding dawns on many cadets.

They realize that they can compete with and even exceed students who have traditionally surpassed them in the classroom. With this knowledge, students apply themselves to ROTC with a desire to succeed.

However, there is one basic requirement for success in this program: discipline. Discipline comes in many forms in ROTC including projects and inspections. Sophomores Joe Pyle and Richard Siska have done outstanding jobs in this area by bringing in more cans of food, articles of clothing, and paperback books than any of the other sophomore cadets.

Color Guard is another area where self-discipline is needed. This year sophomores Mike Chapman, Kevin Edwards, Aaron Glidden, Cory Johnson, Bryan McCormick, and John Seibert made this elite squad. Mike Chapman, one of the six, said that it was "a great honor to be chosen out of so many cadets."

All the sophomores interviewed agreed that discipline is the most important trait taught in ROTC. They also felt that Sergeant Shaffer plays a vital role in drilling this into the cadets. Since Sergeant Shaffer teaches them in the classroom, and drills them on his blacktop, he has gotten to know the sophomores in ROTC better than anyone else. He said, "This year's sophomores are not as sophomoric as other groups."

Sergeant Shaffer has explained many times to his sophomore students what it is to be disciplined, but it requires the experience of projects, drill, and inspection to create a disciplined cadet.





Revere at reveille.

ROTC "Jacks"-of-all-trades  
(East and Don)



Chris Teal eyes his revolving rifle

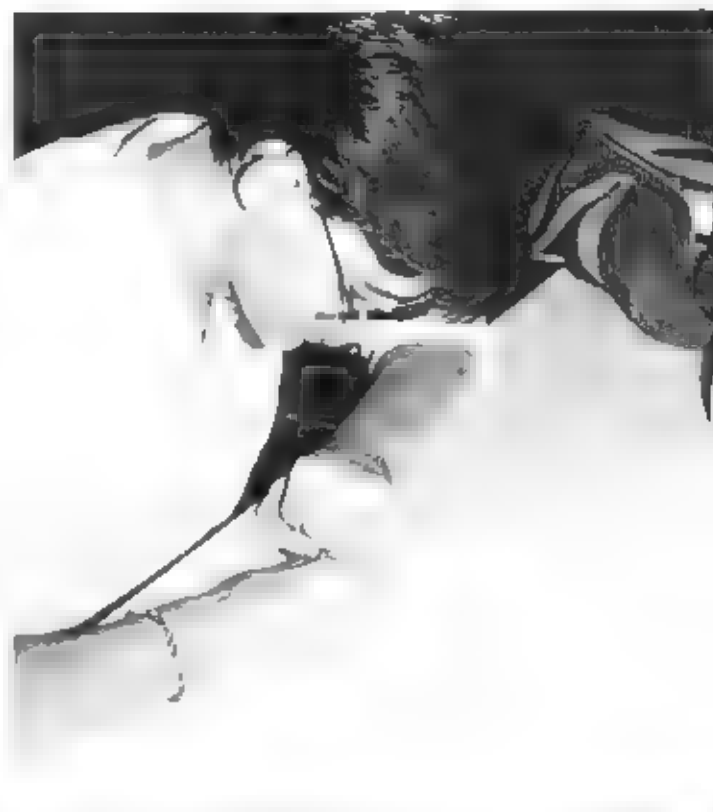
Drill team members perform flawlessly despite an onlooker's upclose scrutiny

Sophs Hunter Thompson, James Person, Doug Bankston, and Chris Duffel discuss the fine points of inspection.



Jeff Little finds that research is made easier with friend Scott Tyrell's assistance

"Oh, to be in England, now that April's there . . ." — a bit of Browning occurs to Declan.



ACADEMICS



Seemingly exchanging friendly greetings are John (Buchanan) and John (Paul II).



## IN AND OUT OF CLASS

Jimmy didn't often reminisce about days gone by. He was a practical man, and he was rather unsentimental. Thus he surprised even himself as he pulled his dusty, dilapidated senior yearbook from the shelves. As he leafed through the yellowed pages, he came to a slow realization of what his life would have been like without the firm and caring instruction Catholic High had given him. Where would he have been in college without the preparation Catholic High provided him? Semester . . . term papers . . . he would have been lost in college had he not gone through those at Catholic. True, he'd done his fair share of sleeping and hell-raising in class (and that's exactly why he never achieved honor roll or semi-finalist, or any academic award), but when it came to the grind, the teachers had always been there, ready to assist in anything. Not just schoolwork, but any problem he had - they were waiting. His education had not merely been a question of pure mathematics and English, but a challenging of his beliefs and ideals, both moral and religious. The teachers taught not only their subjects, but also their philosophies, not through tests and lectures, but through their lives and their words. Only now, after it was all over, did he see the impact of his education, especially that one course he had always taken for granted, Religion. How that course had helped him through the trials of those long, temptation-filled years after high school. Thoughtfully, he opened his yearbook and began reading. It was the academic division page he read first:

"With the sundry schedule shifts and the addition of art, computer, and typing classes; Catholic High enhanced its tradition of unerring academic excellence."

Ideals, he thought to himself; unburnished idealism was Catholic High's greatest gift to him.

These horrors of the new schedule were first unveiled at registration. Seniors groaned as they discovered that God's half hour had been moved again. Gone were seventh and the now much-loved eighth period. Instead of those old familiars, fourth and fifth, sinister titles hinting of excessive bureaucracy, L-1 and L-2, reared their ugly heads. What were all these changes for? Why, why, why?

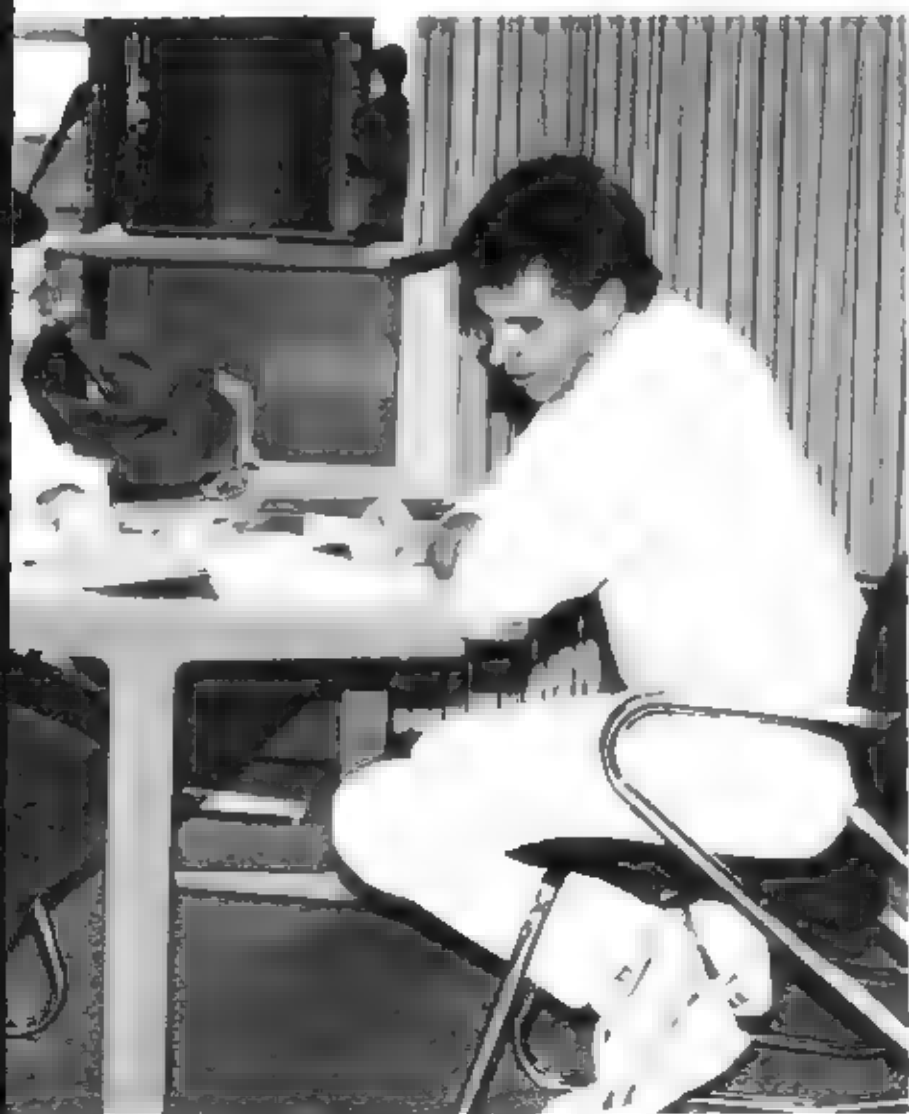
in stride, vented their frustrations. Many, concerned over the near-absence of pep assemblies, complained about the loss of eighth period. "Not having assemblies each week destroys the family atmosphere," said Teddy Simon. Chris Baldwin spoke similarly, "We're deprived of tradition. By not having assemblies, the whole student body lags in school spirit."

Despite the complaints, life at CHS continued, with everyone more or less dealing with the nuisances. Maybe now the elusive R period has found a permanent home. Or, if it hasn't, Father could switch R period and sixth, putting sixth after first and before second which would then become third . . . Consequently, third would become . . .



"These guys are going to love this!" Mr. Edge shows his class how to make nitroglycerin.

"Hey, those are some nice khakis." Brad Matthews checks out Brian Loeb's pants.



"x is divided by pi which is used to find the square root of 735-y. Are you getting this?"

"Ahhh, study hall. Time to get some major studying done"

SOPHOMORES  
LEARN  
THE ART OF

# ELITE TYPING

Everyone who has taken a typing class knows that the practice of hitting key after key can be occasionally mind-numbing. But since technology has advanced so much in so little time, it has become necessary for the average high school student to know how to type before going away to college because so many teachers and professors don't accept any papers that are not typed.

This year, Father Tribou has made typing a mandatory course for sophomores. This new course has caused some frustrations for a few sophomores. Because of typing courses being placed in many time slots during the school day, other activities such as physical fitness could not be included in their schedules.

The typewriters that are used by the different classes can be summed up in one word: venerable. Each of these hard-working machines has gained its own distinguished personality with the passage of time and different typing classes.

Let's take a look at one typewriter in particular, an old Smith-Corona, and go back in time to investigate some of the reasons that the typewriter acts just the way it does.

The time was 1961, a boy (reportedly named Bob) was sitting at his typewriter, in typing class, thinking of his girlfriend Annette. Bob usually thought of Annette about this time of day (right after Anatomy class) and loved to type her name as many times as possible during that period. Since he

hit the a, n, e, and t keys so many times a day, they eventually wore down and would only type very lightly.

Much later, in 1973, a muscle-laden linebacker on the football team was sitting behind that same typewriter, staring intently at the wall. He was bored. He looked around for something to do. He noticed the vulnerable Smith-Corona

and was suddenly struck by a thought. He wondered how far the carriage on the typewriter would go before falling off. Fortunately, the carriages were not made to be removed. Unfortunately, the muscular one didn't give up after the first try, and the carriage has returned sluggishly ever since.

The time was then 1980, and a young man was about to conduct an experiment. This was not Chemistry class, nor was it Biology class. This was Typing class and the experiment he conducted was fairly simple. He was going to try to type as many letters as he could on an Elite typewriter (102 letters) on a Pica typewriter (84 letters). After he had typed 90 letters, he realized that the margin keys were restricting his completion of his investigation; they would have to be removed. Luckily he brought his Swiss Army knife with him. Goodbye margin sets.

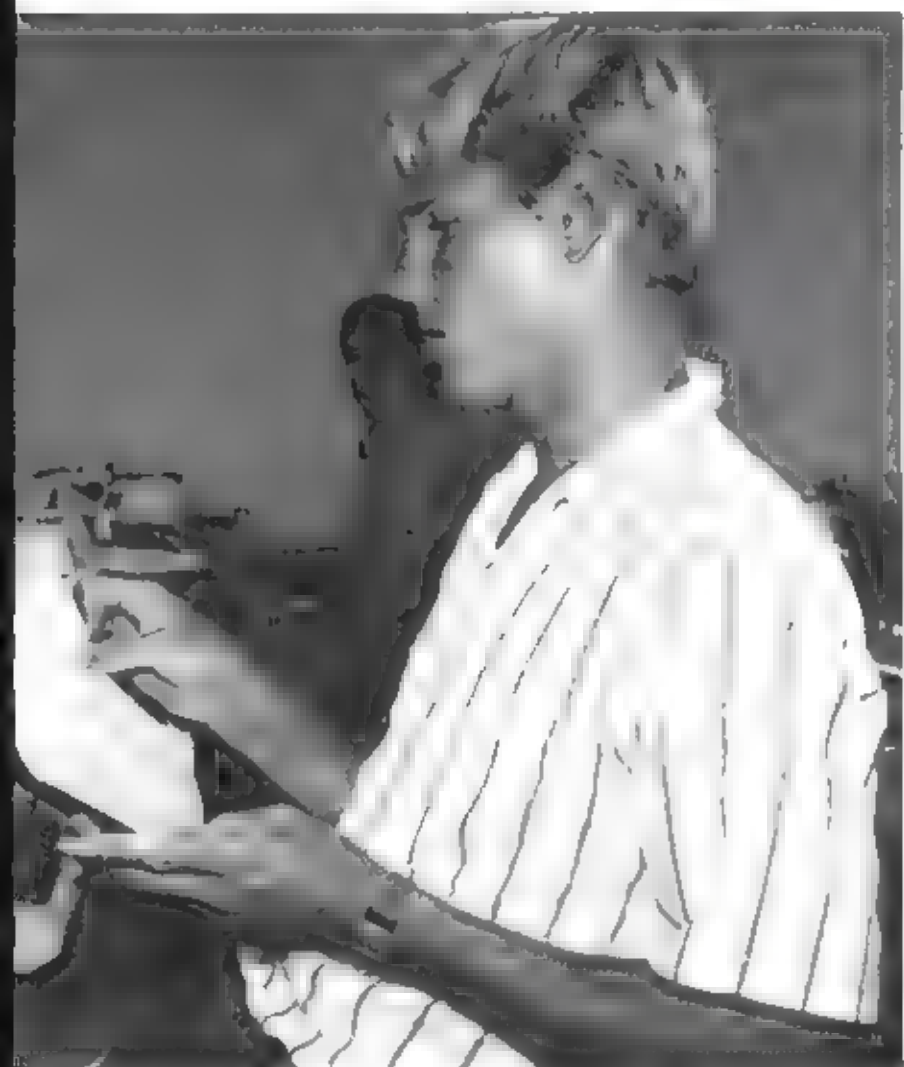
These are just a few glimpses at what has happened to a certain Smith-Corona during the past two decades. Perhaps the look back enlightens a typing student of today as to the sometimes cantankerous, occasionally unpredictable Smith-Corona which he tries to get to do his bidding. But, the updating of the computer facilities suggests the thought that soon the typewriters, too, may soon be state of the art.





"Only 2 words a minute? Shoot, I can get at least 3½." Senior Chris Lineberry gives up all hope of learning how to type.

"It doesn't get any better than this!" Sophomore Matt Schroepfer has a great time in typing class.



"Uh oh. Where is the erase key on this thing?" Sophomore Shawn Dunbar has a run-in with his typewriter.



FOR ALL  
JUNIORS  
IT'S NOW  
A WAY OF

# LIFE; CULTURE

---

It has been a long, hot day. Two boys sit in the back, talking about their plans for the weekend, while another obviously slumbers behind them. Some boys try to finish their homework, while others read books. The bell rings. Everybody is out of the room as eighth-period study hall ends. This recollection is of eighth-period study hall from last year, but because of the many changes which have occurred in recent years, eighth period study hall is now a memory.

Another change is the new arts class which all juniors are required to take. Now that eighth-period study hall has been replaced, some people wish it were back. As Butler Eaton said, "Arts is all right, but I miss eighth-period study hall."

Fine Arts Survey is taught like the other courses, with 50

minute classes, 3 classes each week, and it includes a textbook. This class deals mainly with styles of art, art history, and art criticism, all of which are intended to enhance everyone's appreciation of art. The two teachers responsible for teaching this course are Mr. Gene Lyon and Mr. Jack Pritchett.

Although this course is taught so that students might be more cultured, some students are not ready to accept it. One such student says, "Fine Arts is about as exciting as watching Mr. Rogers." However, some students are ready for a class which helps them develop their appreciation of art. James Scherer is one, who says, "I enjoy Fine Arts class because it enables me to fully appreciate and understand all forms of art." One more student who likes it is Richard Bibb because, "It helps my grade point average."

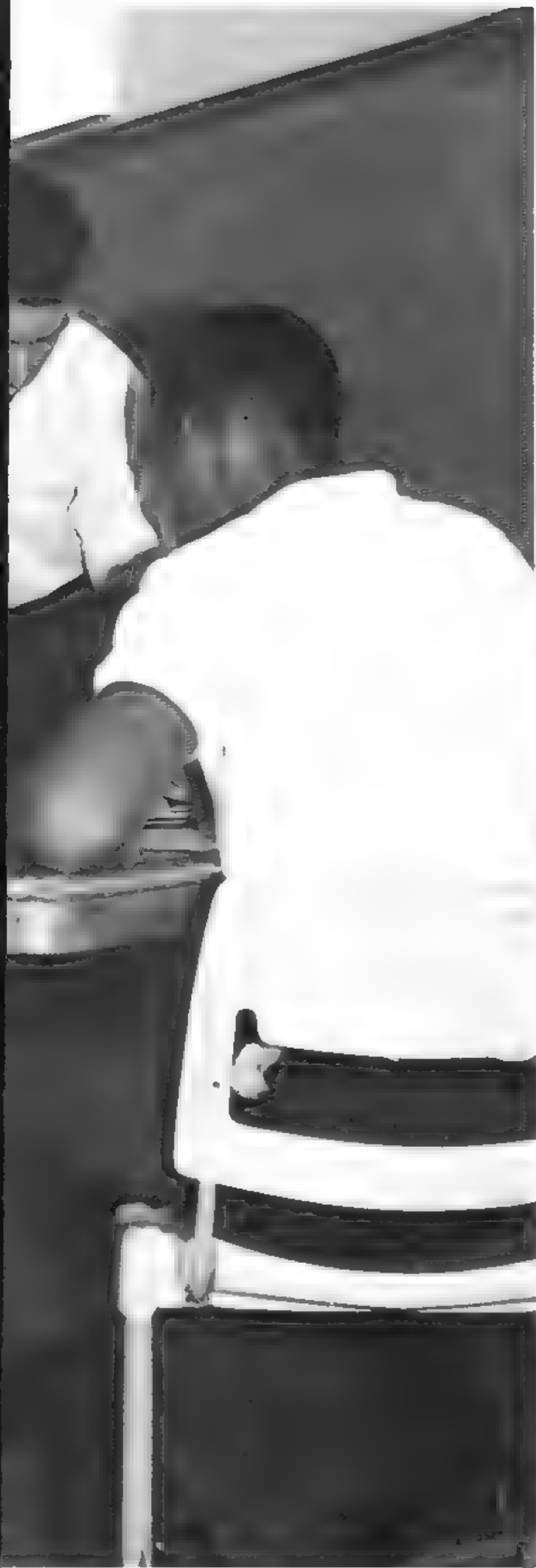
Mr. Lyon also teaches a separate arts class for those students who wish to improve upon their artistic abilities. In these classes, according to Mr. Lyon, students are encouraged to express themselves in art such as paintings and sculptures.

These courses have generated some resentment because of the extra class; they have, however, also enabled many students to better appreciate art. It also encourages students to become accustomed to culture as a way of life.

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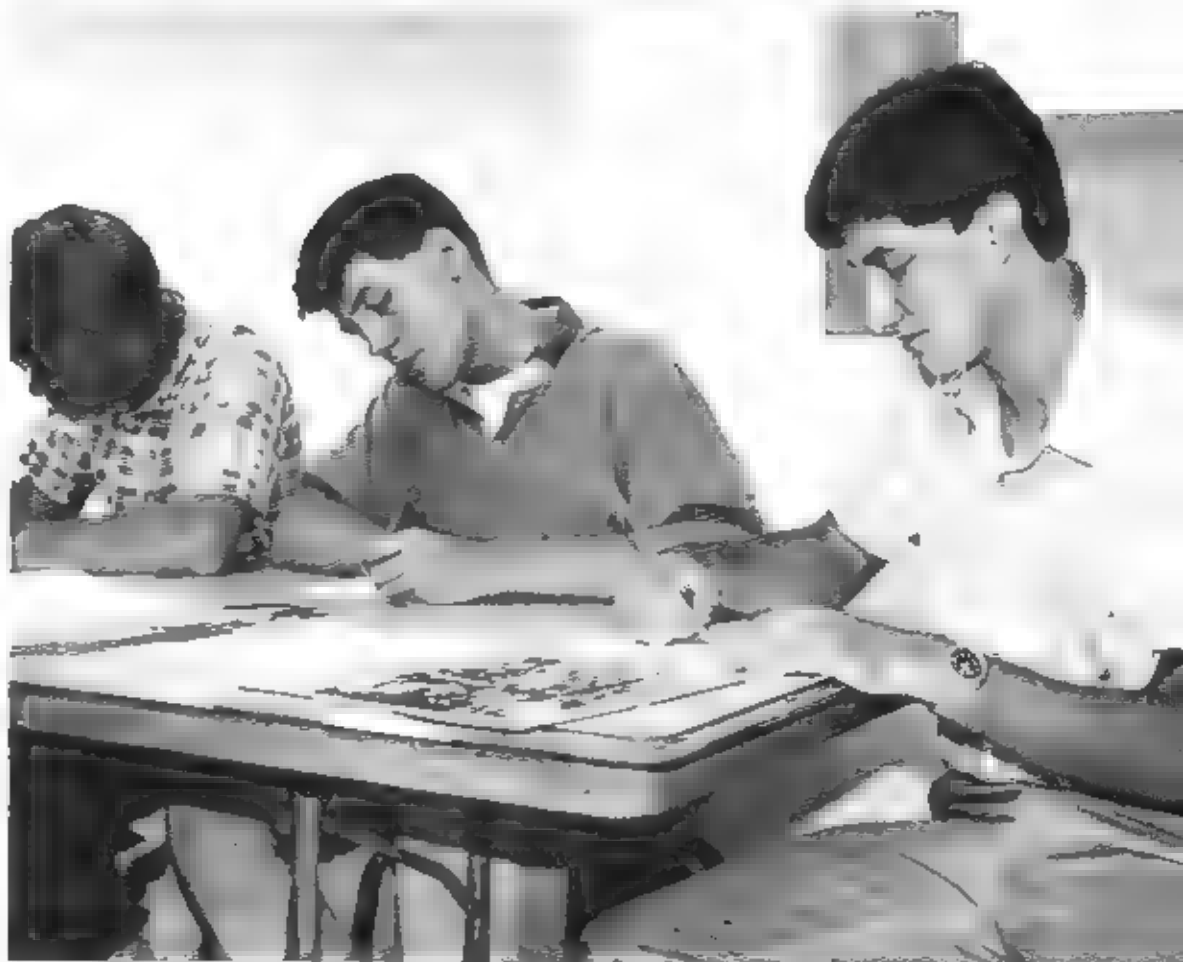






Mr. Lyon initiates Anthony Green in the art of "drawing on the right side of the brain."

John Wofford and Jon Ruffiner demonstrate the intensity that art demands.



"When are we getting into nudes?" Quentin Markland dreams in art class.

During summer vacation many students heard of the revolutionary changes that were to be instituted at Catholic High at the beginning of the new school year. The eradication of eighth period brought a tidal wave of ecstasy to long suffering denizens of that near-eternal study hall. Another juicy piece of gossip was that Ding-Dongs were going to be sold for the first time in the vending machines. The big rumor though, pertained to Father Tribou's new mysterious project. It involved the annihilation of walls and the spending of thousands of dollars. Everyone wondered what this new

creation could be. One guess was that it was an air-conditioned dog palace for Kate. Someone else suggested that it could be a temple for meditation for the upcoming Harmonic Convergence.

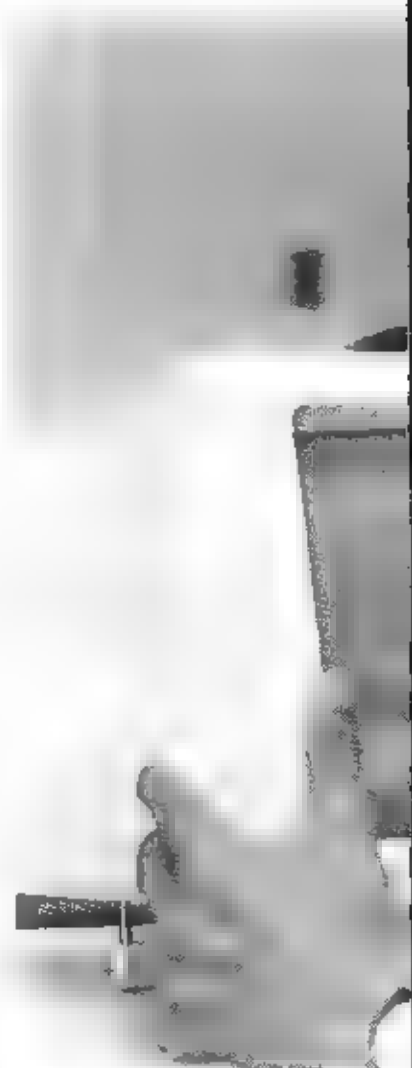
The truth was revealed at registration: it was an over-sized classroom filled with 32 computers, and all seniors would be given a crack at them in the

# FIRST BYTE

STUDENTS GOTO  
LEARN THE  
BASIC

expanded computer course. The thousands of dollars were spent on the terminals, furniture, alarms, and an air conditioner (the door that had to stay closed was a freebie). Those who had previously taken computers were asked to R.S.V.P. and perhaps send a small gift.

Even though the class was about as frustrating as classes come ("computers don't make mistakes . . . programmers do") the response was for the most part positive. The basics of word processing and programming were taught, and it was unanimously agreed that a good base of knowledge of computers is par for the course of life. If nothing else, everybody knew that it would have been impossible to play "Golf" or "Wizard" (or, in Jake Lasiter's case, "Strip Poker") in accounting.



Captain Computer! Mr. Rea charts the course for the class.

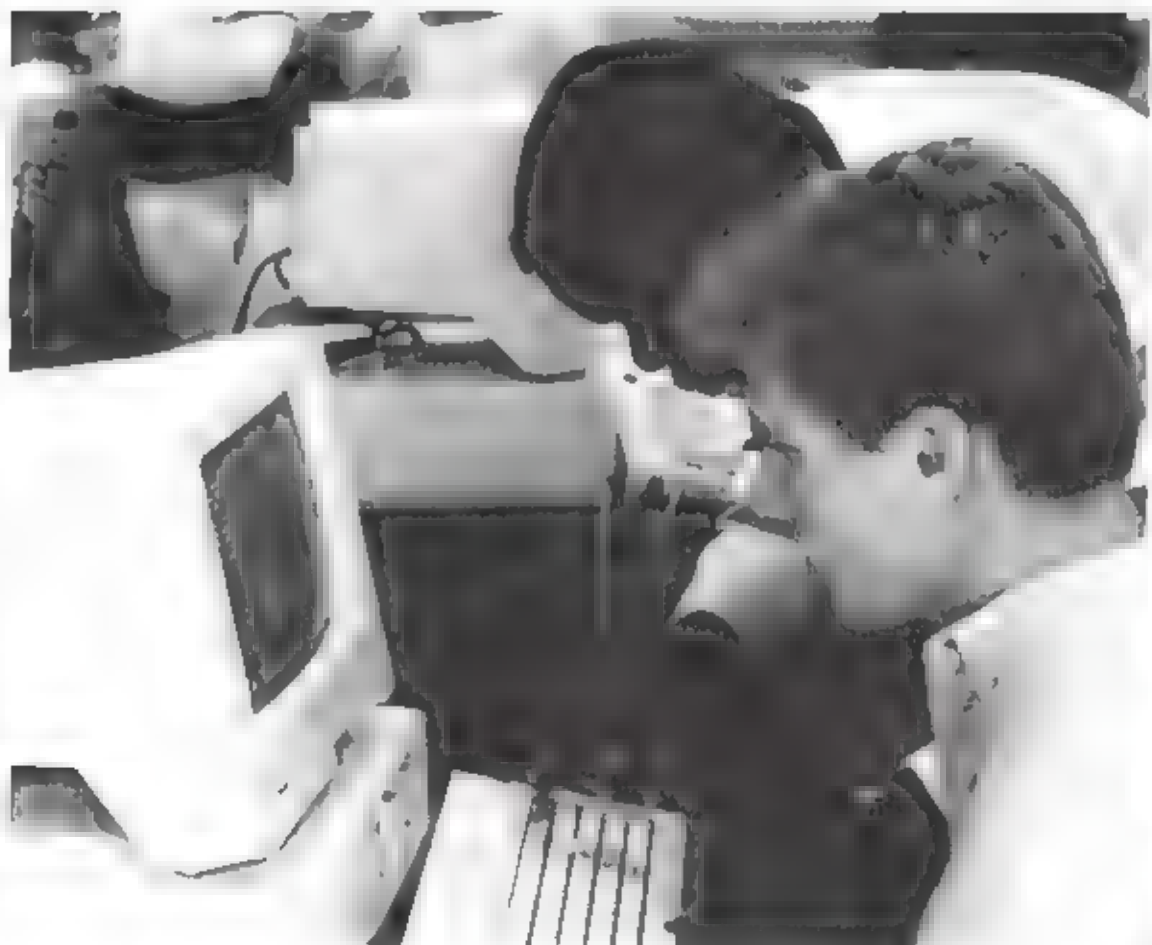
"Gee, Matt, this reminds me of doctor in Macbeth. Go to, go to." "Aroint thee," Willy."



Richard McDade takes the concept of "user-friendly" to an extreme



"Go ahead, make my day." John Matsek attempts to stare down his terminal



Emmanuel, are you sure we won't get caught?" Philip Mox and Emmanuel McKeever attempt to find their grades in Mr. Reaves' computer



Mike Tanner gives his screen undivided attention; David Holly looks for help.

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Name (last-first-middle initial) . . . date of birth . . . high school CEEB code . . . SAT scores . . . ACT scores . . . Achievement Test scores . . . shoe size . . . graduation date . . . do you enjoy operating a lawn mower?

High school seniors answer many questions en route to enrolling in college. But, before enrolling, one must understand and, one hopes, master the art of applying to college. Guidance counselor Brother Richard Sanker helps seniors to understand and to complete their applications. The next best thing to Brother Richard in assisting Catholic High School seniors towards college is the CHS/MSM College Night.

College Night is an annual event held at Catholic High School that informs students about prospective colleges. It is especially designed to allow seniors to investigate specific colleges which they plan to attend. Brother Richard masterminds the whole operation by inviting college representatives, inform-

ing students, setting up the gym and cafeteria for presentations, and meeting the representatives as they arrive that night. It is a tremendous task, but Brother Richard is equal to it. "I like college night. I don't enjoy the preparation, but I like showing off the students at Catholic High," says Brother Richard.

College Night cannot be all things to all people, however.

One may attend to find a newer, more exciting school than those already considered. John Matsek spoke of his "hope" that such a discovery would occur. Unfortunately it didn't. And no one can prevent the last-minute cancellations by college representatives. "Really disappointed" is how Jerry Jones described himself when Georgetown was a "no-show."

Despite the few letdowns, College Night is invariably a success. Students and parents are vitally interested in acquiring as much information as they can about college. On the other hand, many are dismayed by the predicted costs of a college education. "It seems as though the better the College Night presentation, the more expensive the college was," said senior Jason Wahrmond. Few students are deterred by this though, because they're used to paying for their education.

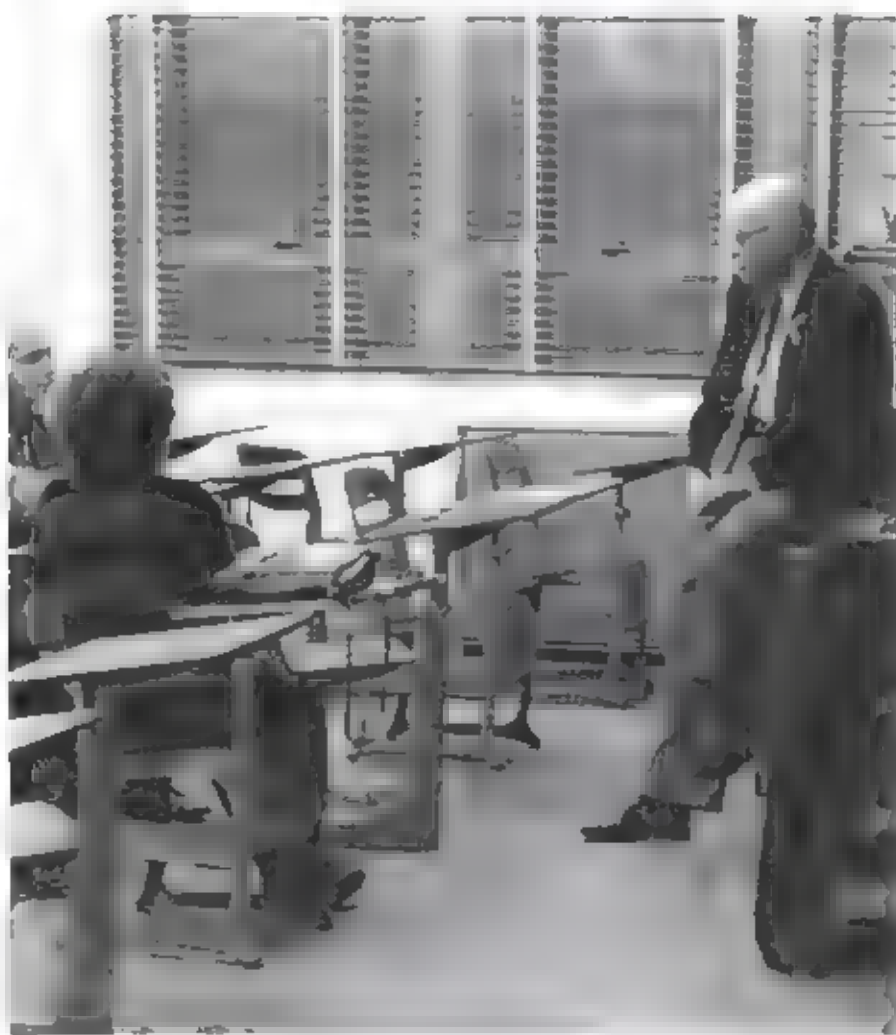
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## SAT ETC.





Remember boys, you must learn to pronounce it correctly 'Hahvahd'



"We admit students regardless of race, religion, or political affiliation. Nosepickers we're not too crazy about."



By the way, Brother Richard did you go to college?"

Excuse me, ma'am, but if I live in a co-ed dorm, will I have to room with a girl I don't know?



Pickle and Powell ponder Princeton's (or Purdue's?) possibilities.

THE  
RARE  
AVES

# NAT'L MERIT

A teacher from a large high school in Kansas City was talking to a member of the Catholic High faculty. In the course of the conversation the subject of honor students, specifically National Merit Semi-Finalists, arose. The Kansas City teacher was proud to announce that his school had a semi-finalist this year. Without realizing what he getting into, the man from Missouri inquired, doubtfully, about whether Catholic High had a "semi-finalist." The answer of course was yes, over nine per class for the past five years.

This year's senior class has continued the tradition. Clark Elms, Whit Goodwin, Jason Hicks, Charles Hough, David Kwee, Ricky Martin, Steve Skretkowitz, and Mike Tanner

have earned the designation for their excellent showing on the Preliminary Scholastic Aptitude Test. Indeed, a large number of semi-finalists is not an unusual occurrence at Catholic High. In previous years there have been as many as 16 semi-finalists, that from the class of 1987. Even though being a semi-finalist is a great honor, the Catholic High

semi-finalists could become forgotten heroes.

Once a great achievement has been attained, winning a state championship in football, for example, the danger exists that similar accomplishments may be taken for granted. Those who repeat the success may not receive the acclaim they deserve. It is an oddity, but excellence can be underrated.

It is time, then, to give these eight the praise they deserve. They are truly "honor students." They have brought honor to themselves, our school, and our faculty through their rare achievement.



1987-88 National Merit Semi-finalists: Whit Goodwin, Charles Hough, Steve Skretkowitz, Jason Hicks, Mike Tanner, Ricky Martin, David Kwee, and Clark Elms.





Two cerebral Charlies (Owen and Hough) engage in Physical fitness exercises.

Bright, studious types (e.g. Paladino and Walls) get that far-off look sometimes. Probably has to do with re-generating brain cells.



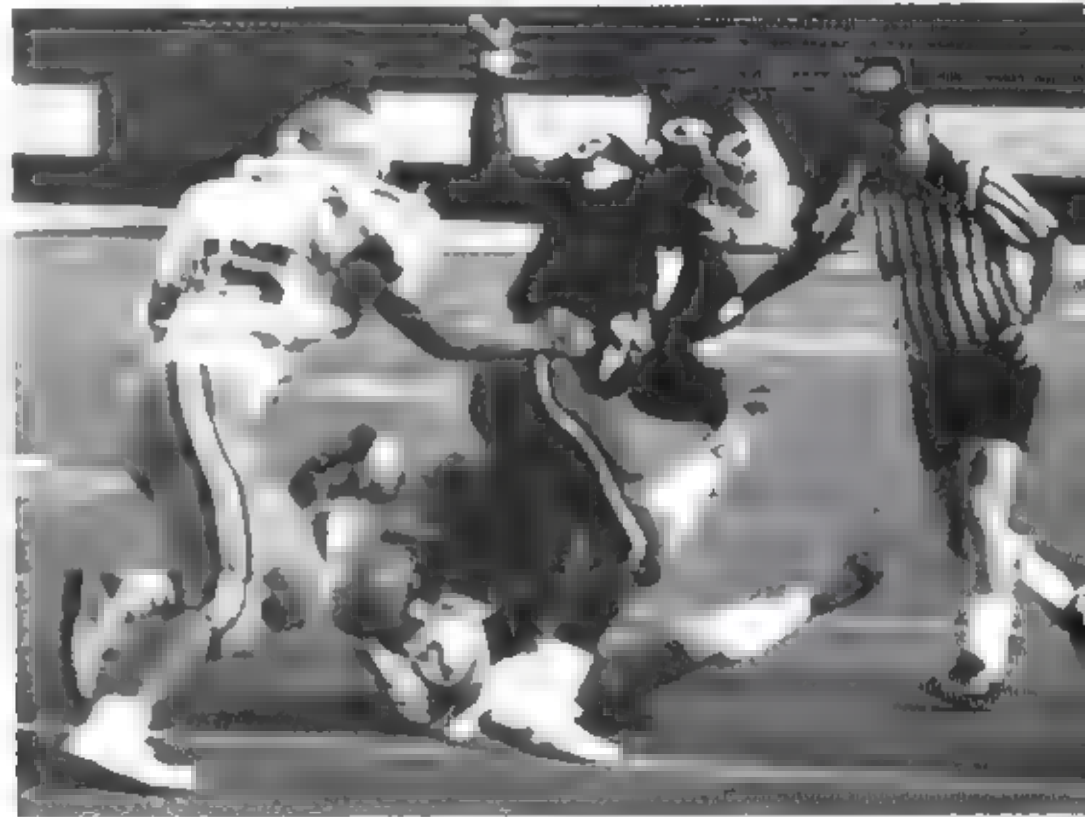
This, we are led to understand, is the way that National Merit semi-finalists feel at registration. Go figure



Tony Ferguson takes the hand-off from quarterback John Carter against the Northeast Chargers.



Michael Pierpaoli and Marc Walls tackle a Central tiger during the high school football jamboree that opened the season.



ATHLETICS



After we teach them the double run around backwards pass and block, we teach them how to hang up their jerseys. Coach Heien and Coach Drake discuss Freshman tactics.



# STUDENT ATHLETES PASS PLAY

As of late, some of our less physically adept students have subjected the football players and athletes in general to liberal doses of slander. Athletes have become the target of accusations following academic lines of inquiry. A few bold souls have even dared to question the intelligence and/or academic ability of the aforementioned athletes.

Well, let us resolve this issue of those who play football or any other sports once and for all - the label "dumb jock" cannot be attributed to Catholic High athletes. To insure that this will never be the case, the administration periodically checks the grades of all athletes. If any athlete is found to have a failing mark, he is suspended from the team for a period of ten days; pass-play is the rule. Many athletes, however, not only pass, but also appear regularly on the honor roll. This very year, three out of the eight national merit semifinalists participated in team sports. Athletes behaved intelligently, creating favorable impressions in media appearances and interviews.

Not only can these "jocks" pass, but they can also play. The football team rallied under senior leadership to the 4-A Central conference title. The basketball team kept hooping away, and the baseball, soccer, tennis, physical fitness, swim and diving, and golf teams batted, kicked, volleyed, strained, stroked, jumped, and putted their way to victory. Through talent, ability, and just a whole lot of hard work, these teams achieved that insuperable level of athletic and academic excellence.

Yes, to those malicious (and imperiled) individuals who would defame the Catholic High athlete, let it be known that these are young men of intelligence and endurance, proud youth dedicated and determined to better themselves by bettering the name of their school. These are the Catholic High athletes.

(Special note: This was not written by any member of an athletics team, nor is it intended to be a completely accurate assessment of *all* Catholic High athletes. The author of this article apologizes for the generalizations made under the duress of intense pressure from above. You can get off me now if you please, Walt.)

Coach Glancy re-lives past glories during practice.

Coach Hooper and two of his men



"They also serve who only stand and wait"

"Can you believe that guy thinks he's a quarterback?"



# AUGUST HEAT

A living, breathing nightmare begins each year for the football team around the middle of August. It involves lap after lap of sprints, hard hitting contact in temperatures that many times exceed the ninety degree mark, and the blood-curdling screams of displeased coaches. These few weeks before school play a major role in the fate of the football season to come.

Preparation for the varsity team involves the dreaded two-a-day practices which take place from 8:00 a.m. - 11:00 a.m., and they are resumed again at one o'clock for another two hours. When asked what he thought about having Coach Pilcher for two-a-days, Tom Jones replied, "It's like having Fr. Fred for physics; you act like you know what you're doing and hope he doesn't give a test." The first week the team practices in only in helmets and shorts, which makes the searing heat much

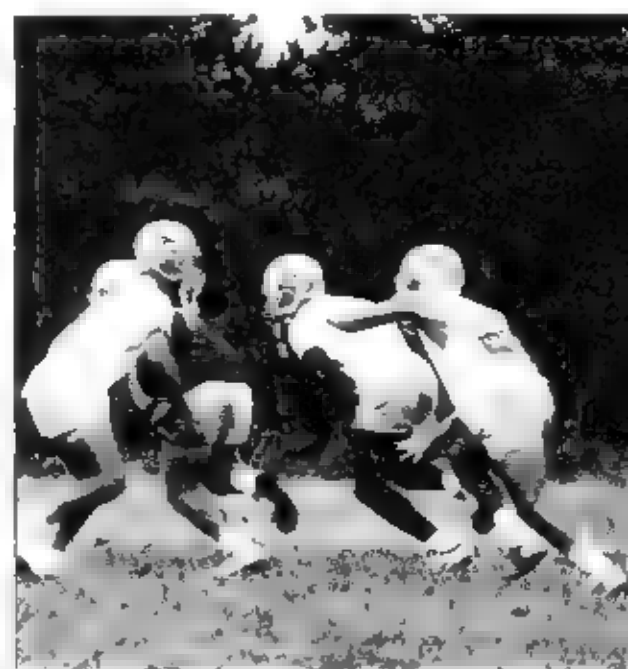
more bearable. Not only does the team practice on the field, but they also practice in the weight room to produce bigger and better football players.

The senior high team is not the only team practicing during the summer; the incoming freshman football team also experiences a similar form of strain during those few summer weeks. These are the players who will make the championship teams to come.

This year's varsity is committed to achieving a formidable goal: bringing Catholic High its third state championship in four years. When asked what he thinks it will take to win the third state title Tim Walsh said, "We need to avoid turnovers, and the offensive line needs to keep working hard because that's where games are won and lost."



"You better block that man in front of you, or you're gonna run wind sprints."



Senior Rodney Abston prepares to swallow the ball with his arms in practice

Eagerness is not a widely noted mood prior to practice.

# ROCKET FIRE

The first three games of this year were the kickoff to another great season for the Rockets. The opening game of the season against the Conway Wampus Cats was a battle of land and air. Conway came out throwing early and eventually gained a total of 136 yards against the Catholic High secondary. Instead of going to the air, the Rockets stuck to what they do best, fighting it out in the trenches of the running game. In the end, the Rockets gained 177 yards on forty-two carries, with Emmanuel McKeever and Tony Ferguson scoring on short bursts. Rick Richardson added two field goals, and when the fourth quarter had expired, the score stood 20-6, and the Rockets had claimed their first victory.

The Rockets' second game, against Jacksonville, was characterized by their excellent offense and defense. The Rockets capitalized early in the game by scoring on their first two possessions. Due to the spectacular play of the Rocket defense, the Red Devils had gained a measly 17 yards rushing in the first half. The offense was not without merit. Senior Emmanuel McKeever gained

a total of 101 yards on eleven carries, and by the end of the first half the Red Devils were looking at a deficit of twenty-one points. Domination by the Rockets continued in the second half. After a 65 yard interception return by Brendan Cook, the score was 34-7, and that's how it ended.

Next to the rivalry with Hall High, the one between Northeast High and Catholic High is like no other. With the absence of the famed Charger JuJu Harshaw, the Rockets had a tangible chance for victory over the Chargers. The Rocket defense put up a fierce battle against the Chargers who outsized them by far. The Rocket offense drove inside the Chargers' 40 yard line three times but failed to score due to Northeast's lightning fast defense. By the fourth quarter the score stood 3-0 in favor of the Chargers with the Rockets on the Northeast 26 yard line. On the next play, the Rockets were charged with offensive pass interference, the game's most controversial play. A desperation pass by John Carter then fell incomplete, and the Chargers' victory was sealed.



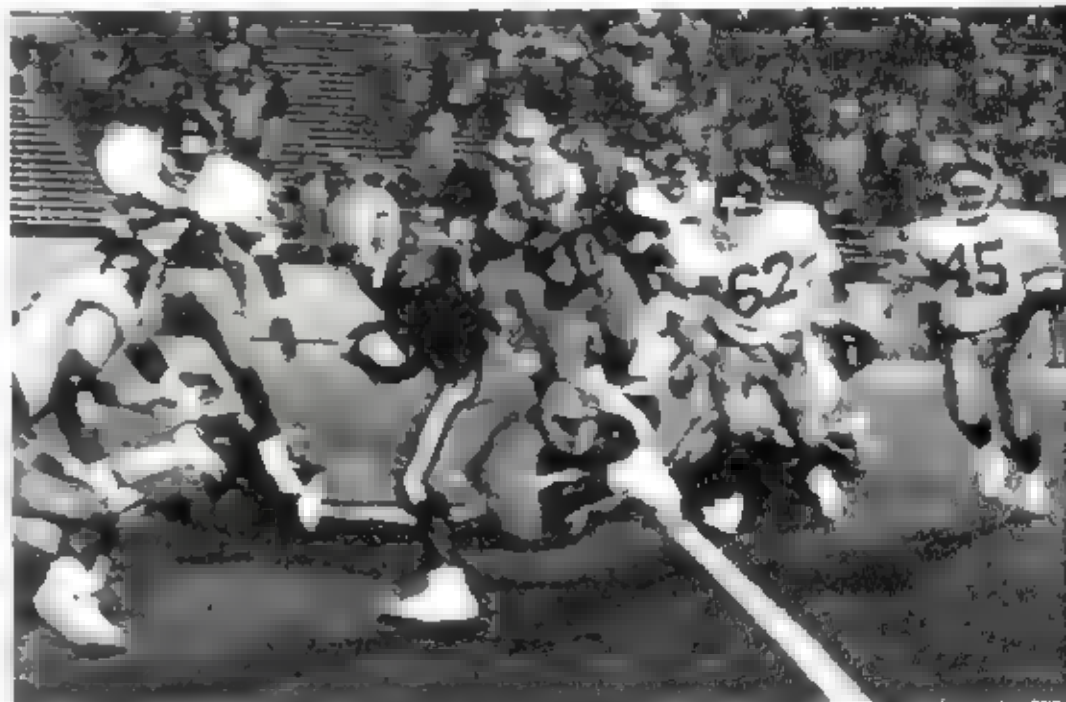
"Get off me, Emmanuel!"  
McKeever uses Chris Kent for leverage.





Senior Chris Blackmon rests on the sidelines awaiting his return to action.

Tony Ferguson races head-on into the Charger defense



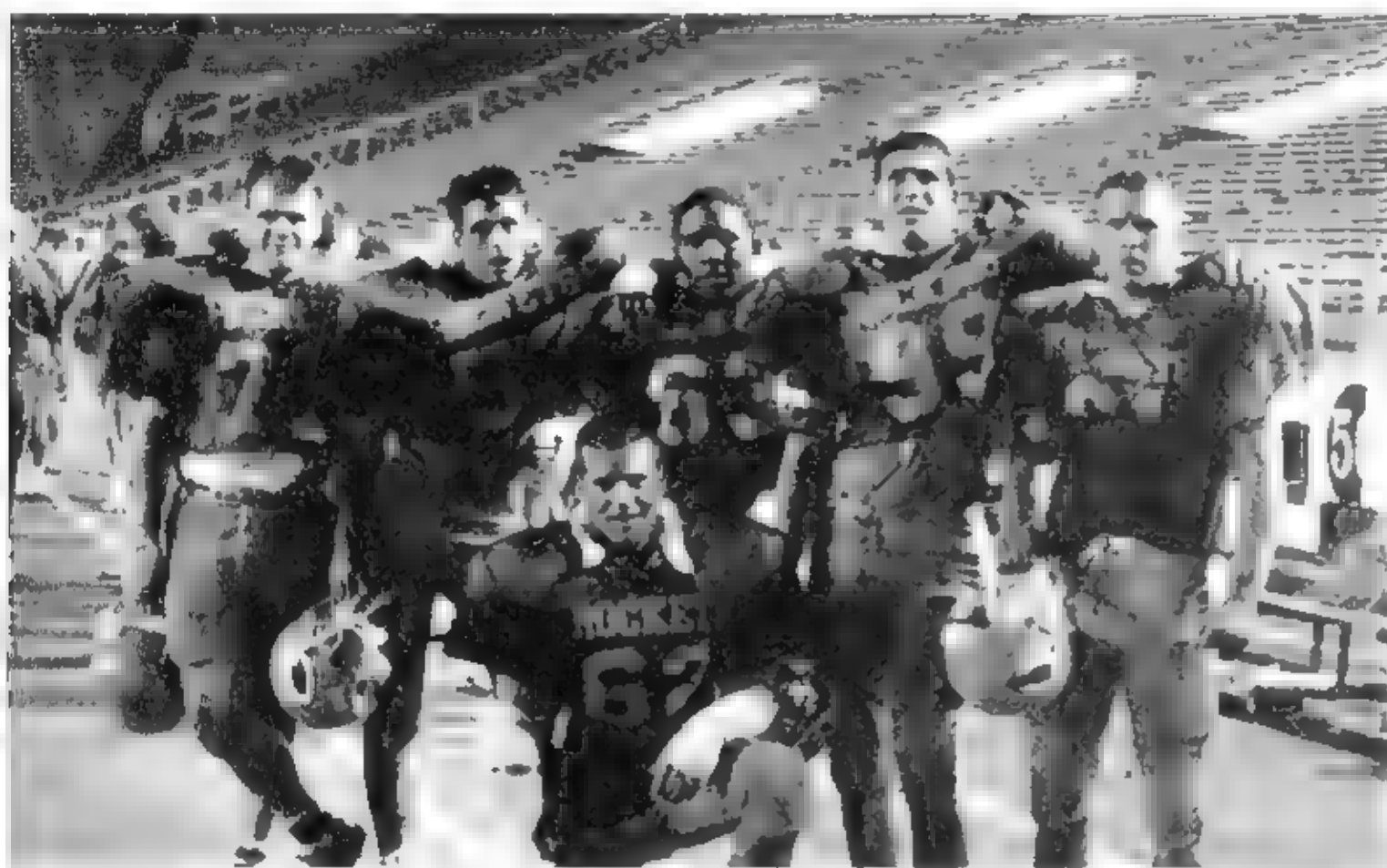
Tony Ferguson makes a sharp cut to the outside in the Rockets' victory over the Wampus Cats

Emmanuel McKeever prepares to plow over three Jacksonville Cats defenders.



Two Rocket running machines discuss their victory over Bryant

Is it fair to call these fine fellows offensive linemen?



Mike Pierpaoli makes the Benton quarterback eat turf.

Chris Kent and Tony Ferguson celebrate another Rocket touchdown.



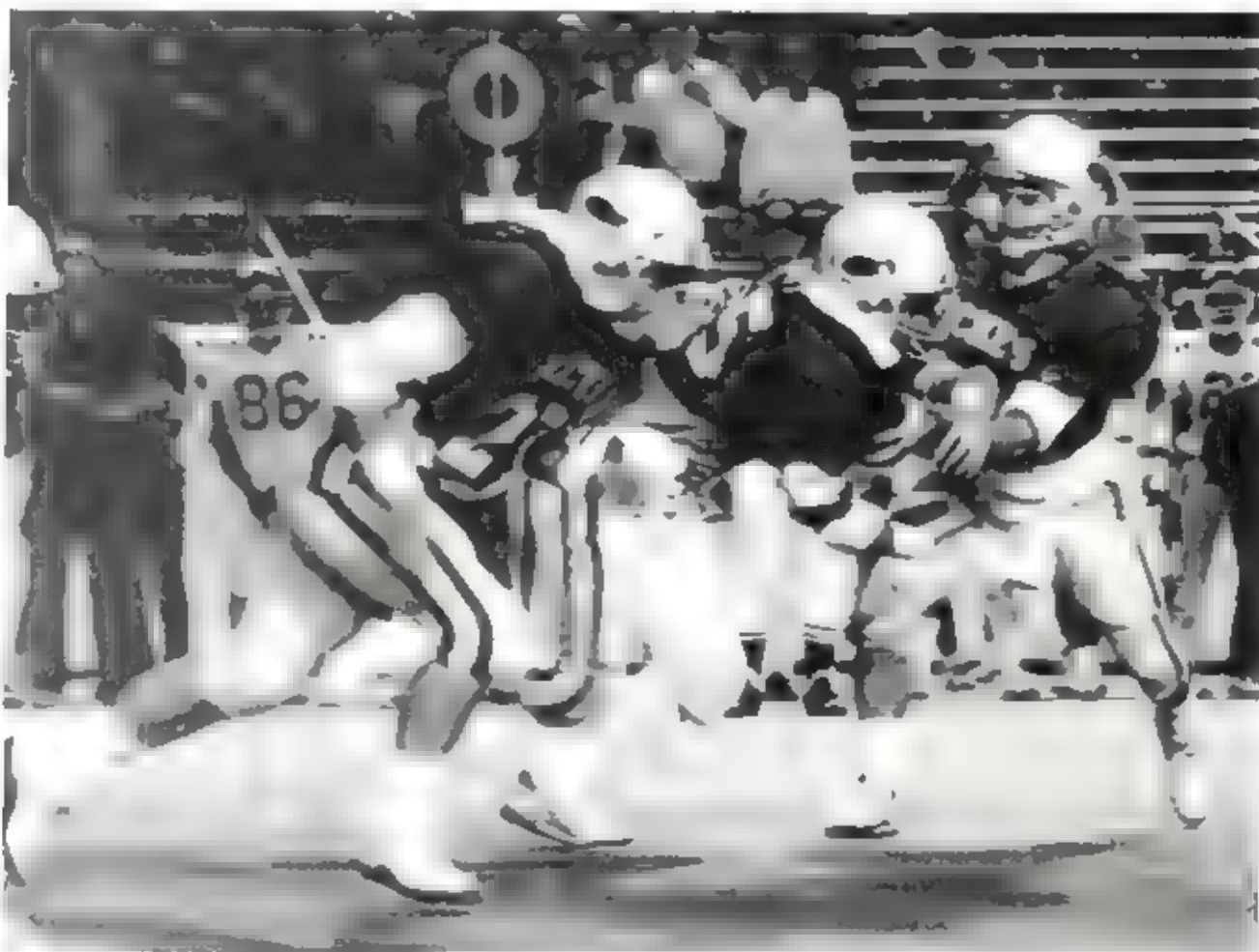
# VICTORY'S SOUND

The next three games for the Rockets were sound victories. The Rockets' victory in their fourth game against the Bryant Hornets was sparked by the passing of senior quarterback John Carter. Carter completed five of six passes for 121 yards. By the end of the first half, after two touchdown passes of 17 and 22 yards by Carter, the score stood 14-7. In the third period both teams scored so the game was far from over. In the final stanza Carter completed a key 34 yard pass to Brendan Cook to seal the victory, 28-18. Chris Kent led all rushers with 56 yards on 11 carries.

The Rockets scored early and often against Benton as the Panthers had their bite nullified for the third week in a row. Emmanuel McKeever led the Rockets with 179 yards rushing and scored two touchdowns. Marc Walls was the first Rocket to strike by running back a punt 52 yards for a touchdown. Passes to McKeever and Walt Terry in the end zone resulted in touchdowns. A field

goal by Rick Richardson with nine seconds left in the half resulted in the 23-7 halftime score. The Rockets added another touchdown in the third quarter on a five yard run by McKeever and a second Richardson field goal accounted for the final points in a 33-23 victory.

The Rockets' game with the McClellan Lions was the beginning of their drive for a second 4-A Central conference championship in four years. Chris Kent led all runners with 166 yards on 22 trips. The Rockets' offensive line's domination of the line of scrimmage was illustrated by the CHS total of 311 yards gained in the air and on the ground against the Lions. The Rockets surged to a 14-0 half-time lead, scoring on runs by Emmanuel McKeever and Chris Nolen, and added a fourth quarter scoring plunge by Kent. The Lions managed to avoid a shutout by blocking a fourth quarter punt for a touchdown, making the final margin 21-7.



Chris Kent explodes straight up the middle

Jerry Jones lays out a Devil who looks heavenward for help.

'Where did Emmanuel go?' John Carter searches for a running back.



Tony Ferguson prepares to pound the line behind potent blockers like Walt Terry.





# ASPIRATIONS

Of all Little Rock public schools, Parkview's football program was hit hardest by consolidation. During summer practice only thirty-five players were present, which was quite small as compared to Catholic High, which had over eighty players on hand. Due to this fact, the Patriots were not seen as a big threat before the kickoff, and by the end of the first half the score was 12-0, and the possibility of a Parkview victory seemed slight. But the Patriots came back to score in the fourth quarter after a fifty yard drive with 11:38 left in the fourth quarter, thus leaving the door wide open for a Patriot victory. During the fleeting moments of the fourth quarter, the Patriots were driving deep into Rocket territory when senior Jerry Jones intercepted a Patriot pass with thirteen seconds left. Jones' interception ended all hopes of victory for the Patriots, and the Rockets squeaked by in a 12-7 victory. Emmanuel McKeever had another spectacular game with 105 yards on 20 carries and one touchdown and a two point conversion.

Unlike the Rockets' past three homecoming games with the Mills Comets, this year's game was absolutely controlled by the Rockets. The fifth ranked Rockets never feared defeat from the eighth ranked Comets. Chris Kent and Emmanuel McKeever both had exceptional performances. Kent rushed for 122 yards and

three touchdowns and McKeever rushed for 117 yards and one touchdown, 104 of which he had obtained by the end of the first half of play. The Rockets scored early in the first half after the Comets lost a fumbled punt on their own 12 yard line. Mills sustained its only drive of the night in the second quarter when the Comets drove 80 yards for a score. By the end of the first half, after another score by the Rockets and a field goal, the scored stood 16-7. The second half held no surprises for the Rockets as they continued to walk all over the Comets. Kent scored twice more and the game ended 31-13.

By far, the Rockets' fiercest rival each year is the Hall High Warriors. Although the Warriors had been having a lackluster season, a win was a must for the Rockets in their march to a conference title. The star of the game was junior Brendan Cook who caught two touchdown passes in the Rockets' victory. Not only did Cook catch two touchdowns of thirty-nine and ten yards, but he also made a tremendous defensive effort in his two interceptions. Ricky Richardson also added three points in the third quarter making the final score 17-8. A victory against the Warriors ensured the Rockets of at least a share of the conference title.



"I hope that photographer from the High School Times didn't see me miss that block." Marvin Boyd contemplates his performance

"You take it; I don't want it." John Carrer pitches the ball to Emmanuel McKeever

# A FALLING OUT

Although the Rockets were already assured of at least half of conference title, a victory over Pine Bluff was a must to fully gain the title outright. The previous year the Rockets were shut-out by the Zebras in a 24-0 loss which gave the Zebras the conference title. By the end of the first half the score was 10-7 in favor of Pine Bluff, and a fierce battle in the second half was inevitable. The Rockets' first chance to gain the lead came in the third quarter after a fumble recovery by Marc Walls. After the recovery Emmanuel McKeever ended the twenty three yard drive with an eight yard scoring run, making the score 14-7. The Rockets' second chance of the half came after another Zebra fumble. The Rockets' third score of the night was registered on a fourteen yard touchdown dash by Tony Ferguson, making the score 21-7. The Zebras had two more touchdown opportunities from the Rockets' seven and twenty-three yard lines, but managed only a field goal, leaving the final score 21-10.

The Rockets' first playoff victory came against the West Memphis Blue Devils. The last time these two teams met was for the state 4-A championship in 1985, the memorable 31-6 Rocket victory. When the first half

of the '87 clash ended, the score was tied at three apiece, and the Blue Devil offense had already gained 143 yards. After the half, the Rockets took the lead with a thirty-one yard field goal by Ricky Richardson at the end of the third quarter, making the score 6-3. The game-clinching touchdown came on fourth and three from the Blue Devil fifteen with 7:12 left in the fourth quarter. Senior John Carter hit Walt Terry in the end zone for the 13-3 lead. Walt's spectacular catch ended the Blue Devils' hopes and the Rockets were set to play Fort Smith Southside in the semi-final game.

The Rockets scored first against the Rebels in the last minutes of the first quarter, but missed the extra point. Southside scored on their next possession, converted the extra point, and led 7-6. The Rebs' clinching field goal came near the end of the half after a fumbled punt by the Rockets. The Rebels obtained possession on the Rocket 29, but stalled at the twelve, where the Rebels made the final points of the game. Thus ended the '87 season, with the Rockets proudly standing at ten wins and two losses and a number four ranking of all teams in the state.

Chris Kittell tries to avoid a collision with a major household appliance



A rarity! Tony Ferguson goes low profile



Ricky Richardson booms another punt

The graceful ballerina "Emmanuelita" dances for more yards

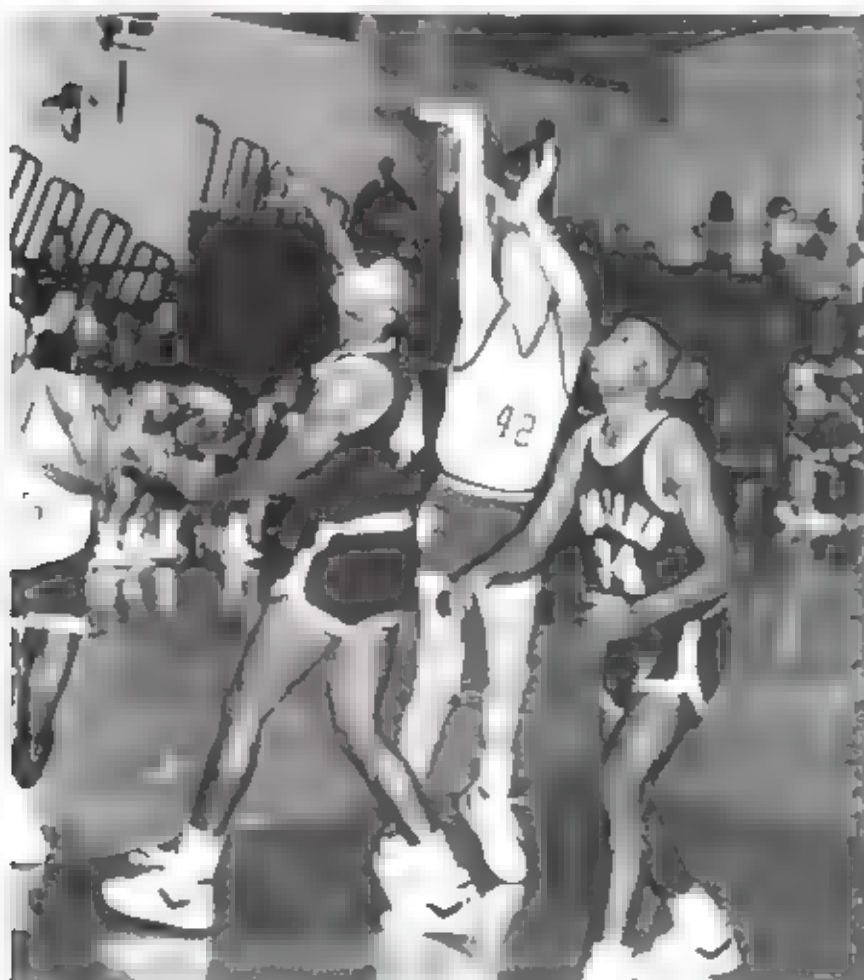


"Now I've got them where I want them!" John Carter skirts the Rebel defensive line

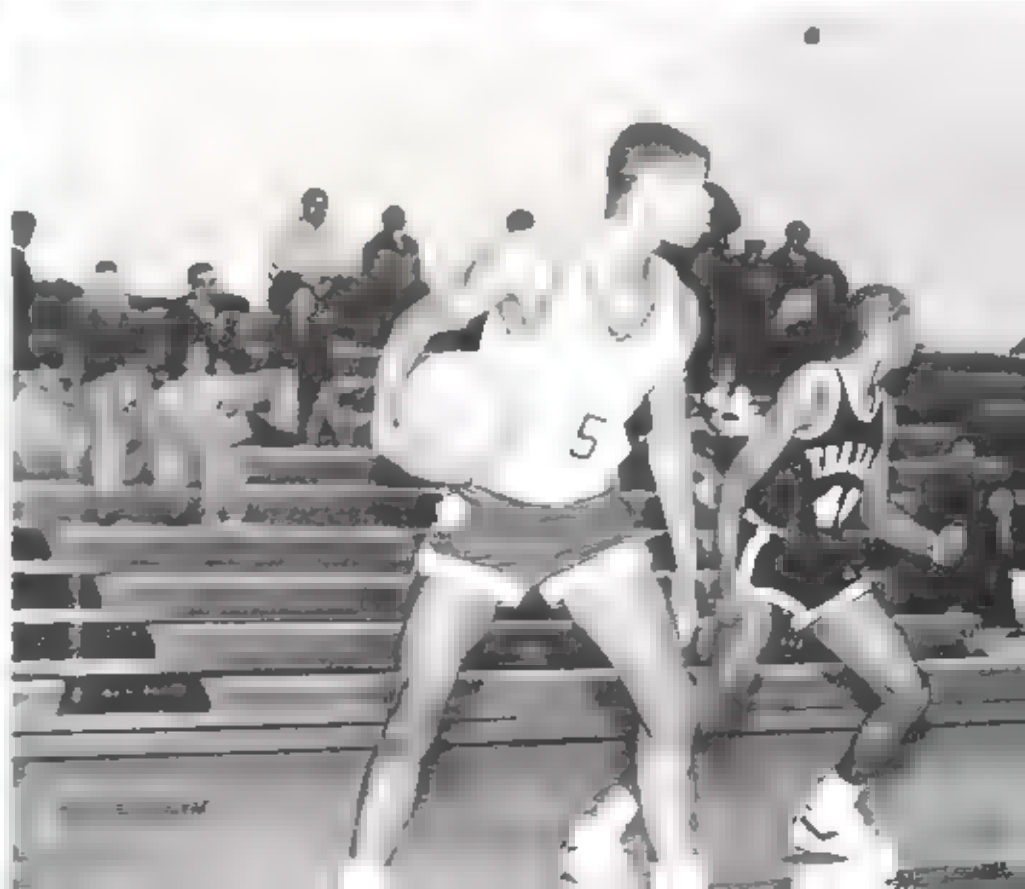


'Magic' Matt McClendon makes the most of his moment in mid-air.

Like a long-lost cousin, #42 warmly greets Sammy Barnett at Cabot's gym.



Baryshnikov-like, Brent Gerhart dances his way between Hot Springs defenders.



# WARM-UP

With five returning starters and six returning seniors, the Rocket basketball team's pre-season outlook was excellent. Practice officially began September eighth, seventy-one days before the opening game with Bryant. Prior to that, the soon-to-be Rockets played their fair share of summer pick-up games in the Catholic High School gym and elsewhere. Although the basketball team enjoys the absence of the football team's grueling "two-a-day" practices, the two and one half hours spent after school practicing is full of line drills and working on the fundamentals of the game. When asked what he liked the most and the least about basketball practice, Chris May replied, "The worst part of practice is line drills, and of course the best part is the occasional day one gets off."

This is Coach Terry Gracy's second year as head coach of the Rockets, and therefore few changes have been made in the Rocket attack. "Basically speaking our

offense remained the same with our only change coming in our man to man offense," said Craig Watts. Because of the leadership and talent of six returning seniors, the Rockets gained a pre-season ranking of third in the state. "You could see the improvements over last year," said Michael Urbani.

With little change in the playbook of the Rockets, a big change came in the coaching staff of the Rockets. As Coach Rutherford exited, an able-bodied coach, John Drake, entered the picture. Coach Drake was placed in charge of freshman basketball and was made an assistant to Coach Gracy. "Coach Drake helped out the varsity team a lot because his presence allowed Coach Gracy to work more closely with the players on the varsity team," said John Scott. The addition of Coach Drake, five returning starters, and the outstanding leadership of six returning seniors all pointed to a memorable season for the Rockets.



As coach Terry Gracy instructs the Rockets, John Scott eyes a suspicious photographer

In a moment of artistic inspiration, Brendan Cook re-creates Myron's 'Discus Thrower'

# TIP-OFF

The Rockets' first few games of the season showed signs of the beginning of a year that would be full of last minute victories and heartfelt defeats. After a season of reconstruction, under the Rockets' new head coach Terry Gracy, the Rocket basketball team finally gained a full confidence and understanding of Coach Gracy's attack. During the last season and this year's pre-season workouts, Coach Gracy constantly stressed the fundamentals of the game. The work he and the Rockets did during that time was evident.

The Rockets' first three victories came against Bryant, J.A. Fair, and Jacksonville. The Bryant game included a tremendous individual effort by senior Anthony Green. Against Bryant Green scored thirty-one points which helped lead the Rockets to a 56-54 victory and a 3-0 record.

The Rocket basketball team annually participates in the Metro Classic tournament in which they compete against other schools in the Little Rock area. The Rockets' first match-up was against the Bryant Hornets. Senior guard Emmanuel McKeever led all Catholic High scorers with a total of thirteen points, and the

Rockets squeaked by in a 49-47 victory. The next game for the Rockets was a back-and-forth battle in which the Rockets would eventually prevail. After defeating Bryant in the quarter-finals, the Rockets advanced into the semi-final round of the tournament to meet the Parkview Patriots. Early on, the Patriots utterly dominated the court. The Rockets were behind by as much as eight at one time in the second half, but late in the final period the Rockets tied the game at sixty-one points apiece. With less than two minutes left, senior post Sammy Barnett made the winning basket to make the final score 63-62. "Last year, we kept losing games by a few points, but this year we came together and now we're winning those games," said junior post Brent Gerhart. The Rockets then advanced to the finals against North Little Rock Ole Main but were defeated by a score of 67-54. After the loss to the Wildcats in the finals of the Metro Classic, the Rockets then travelled to the Cyclone Tournament in Russellville and claimed victory over all. With a record of 12-4 and a statewide ranking of seventh, the outlook for the remainder of the Rockets' season was outstanding.



Chris Gibson appears to be giving the signal for a successful field goal.

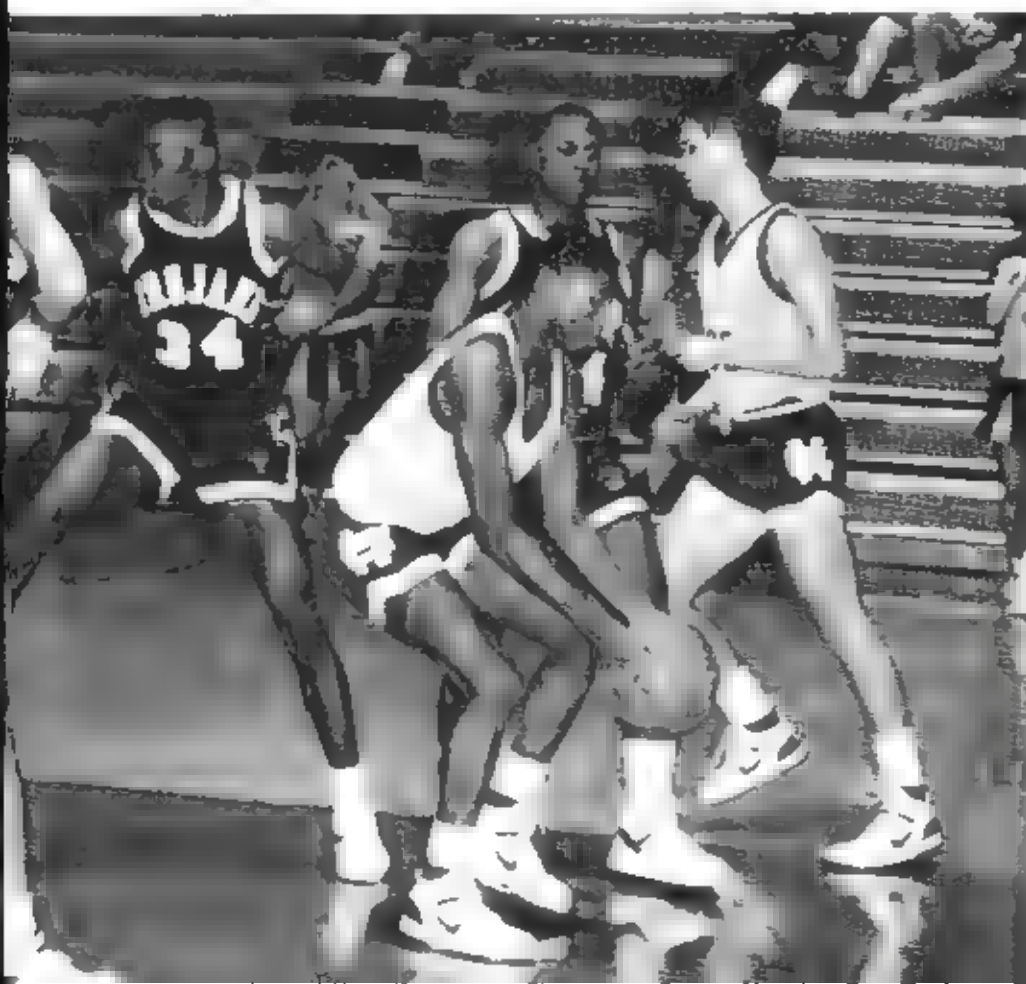
Brendan Cook's retrieval of the ball sets off the "Trojan Two-Step."





Anthony Green: a Rocket in orbit preparing to launch.

The numbers suggest action from the ABC News Invitational Tournament.



Emmanuel McKeever begins to doubt that "No man is an island ..."

# TRIM TO ORDER

For the past five years, Catholic High's Physical Fitness team has consistently been placing within the top five in the National Fitness meet sponsored by the Marine Corps. Yet some mystical, malevolent force always seems to cause the number one spot to elude our team. Last year, Catholic High again sent seven of its most physically fit individuals to California in hopes of winning the top spot; they were proud, yet disappointed as they received the second highest score, thus becoming runner-up in the nation for the second time. Lt. Col. John Hennelly, sponsor and coach of the fitness team, has been experimenting with various ways of conducting workouts in the hope that we might finally win first place. The full benefits of these workouts can only be realized to their highest degree if team members are willing to exercise on their own time also.

Six of the seven individuals who are sent are required to take a test consisting of sit-ups, push-ups, a standing broad jump, pull-ups, and 300 yd. shuttle run. The remaining team member is there as an alternate in case one of the other six is not able to take the test, but once the competition begins he can no longer be used as a substitute. Each event is scaled on a 0-100 point scale. The scores of the five events are added for an individual's cumulative score. This determines how each team member does in national competition. Senior Brad Shock obtained the number three ranking in the nation-

al competition in 1987.

The entire CHS team consists of four squads of twelve members each. The twelve highest scorers make up the first squad, with membership on the other three squads determined in the same way. Even if one begins on fourth squad, he can gradually work himself up to first squad and perhaps even make the team which attends the national competition. Four squad managers and five assistant managers are also on the team to supervise the progress and provide encouragement. A team captain and assistant captain are also elected to help the motivation of all the fitness members and to set an example. This year's team captain and assistant captain are Saul Rousseau and Steve Skretkowicz, respectively.

It's a fact of life that members of the Physical Fitness team are less well known to students than are football or basketball players. But their commitment remains intact. They never take their eyes from the national prize. Billy Wagner describes his teammates as "the most promising and motivated" he's known and praises the managers for their enthusiasm. This could be the year when CHS will not only be proud of the Physical Fitness team's excellence in the national competition, but will get a chance to salute and celebrate its national champions.



Warren Huisey's evident strain exemplifies the demands of physical fitness.

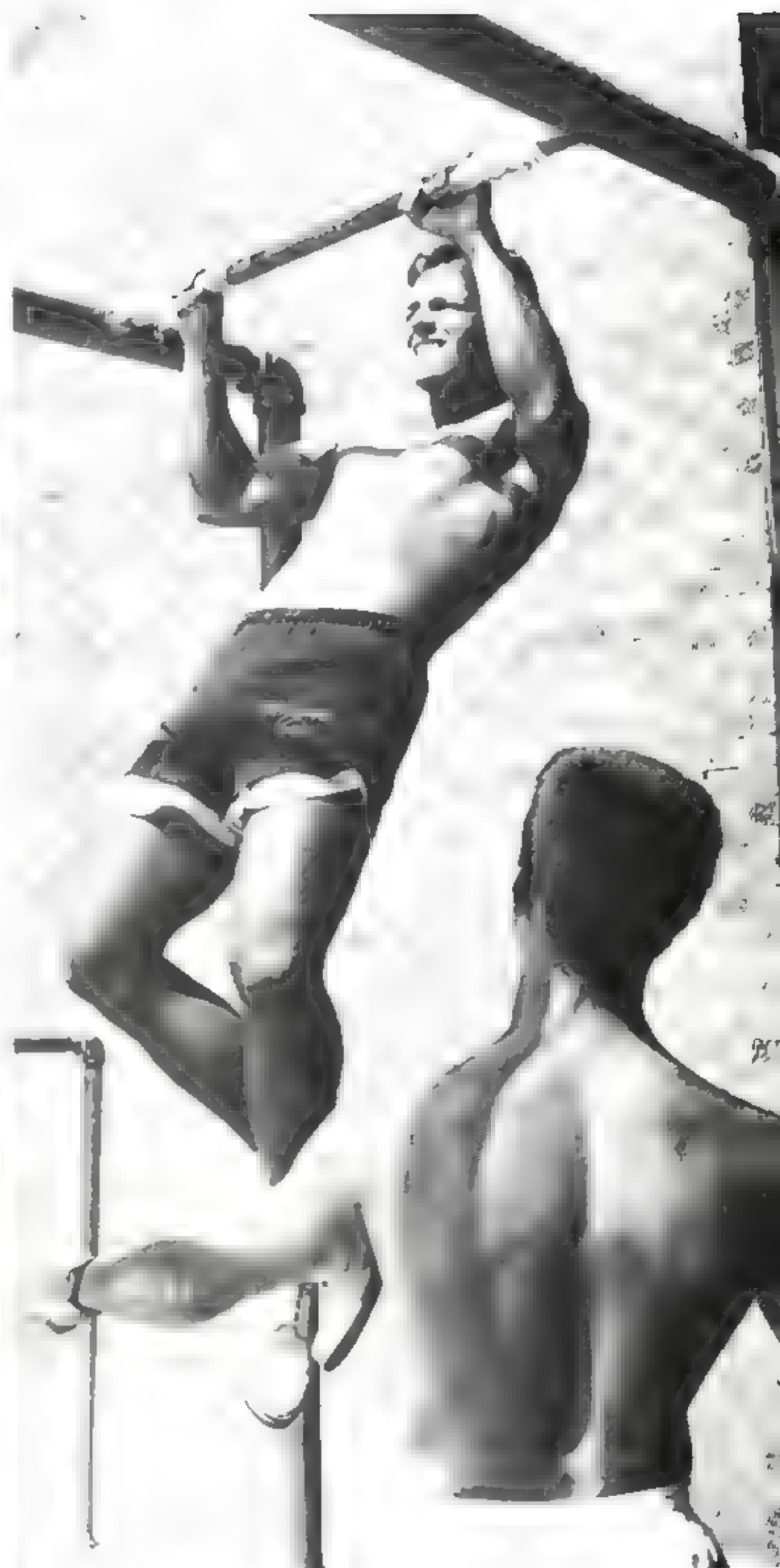
Whit Goodwin, Chris Bradford, Alex Duran, and Joel Lanoue show their thoroughbred form as they gallop around the track during physical fitness.





A few of the "cool" managers of fitness whose intelligence and leadership the team could not do without: Shawn Smith, Phil Kerr, Butler Eaton, Edwin Peng (author of this caption), and Doug Steinhauser.

Saul Rousseau, the fitness team captain, shows sophomore Bill Wagner the rarely seen "white buck pull-up."



Chris Baker: Lost in thought as the rope relentlessly rotates.



# AQUA-BATICS

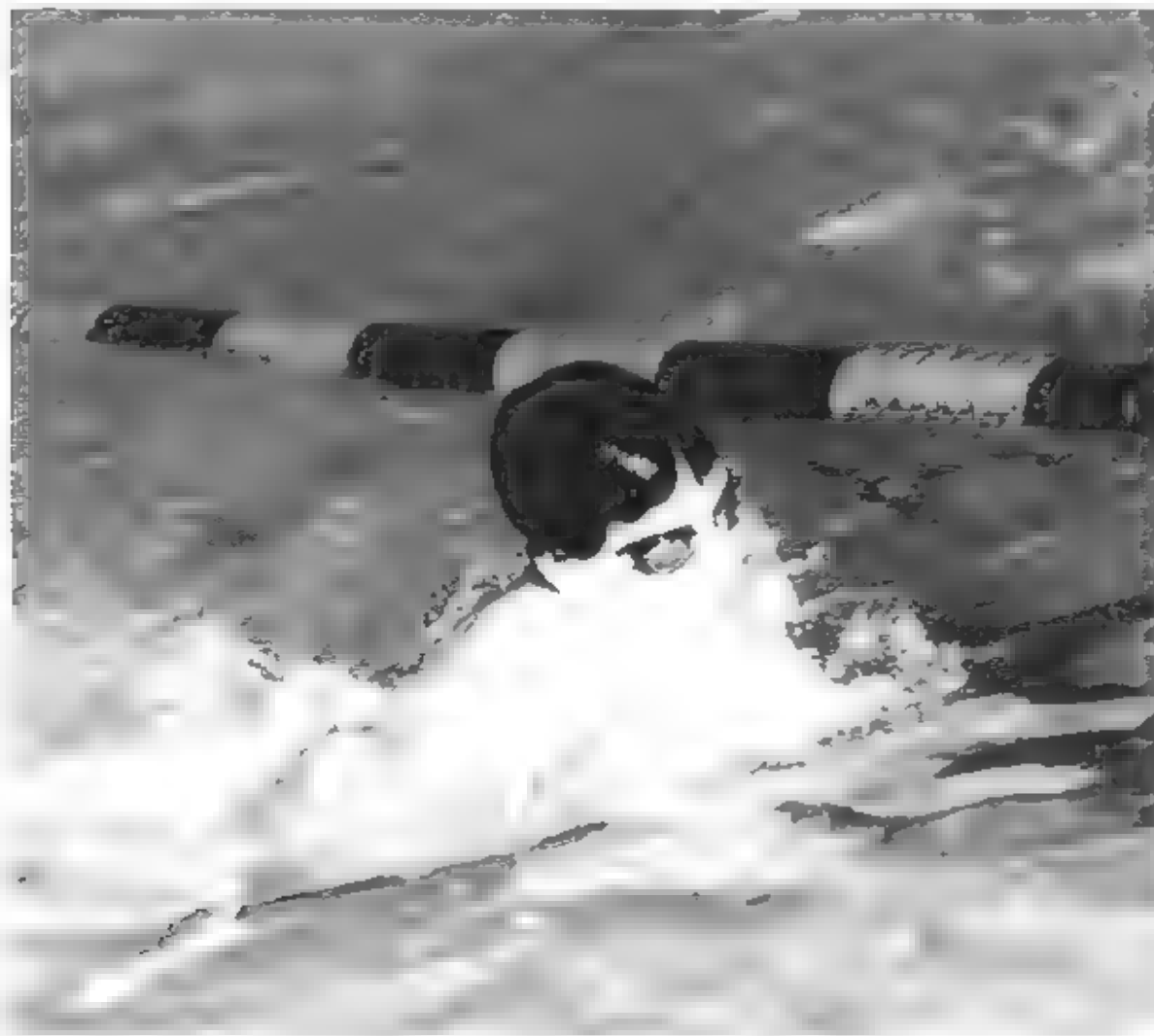
Football!!! Basketball!!! When one hears these words, one can't help but think of the winning athletic program that Catholic High has built in the past few years. But, by far, Catholic's athletic teams are not limited to these two. In fact, the baseball, golf, soccer, swimming & diving, and tennis teams have been winning programs at Catholic for a long time.

Catholic High and Mr. Dick Heien sponsor the swimming & diving team. The team is divided into two parts. The swimming team has always been successful, most recently when it won the State Championship last year. This year looks even more promising with all but two swimmers returning, but winning the state title won't come with ease. All Catholic High competitors train at the Racquet Club or with the Central Arkansas Swim Team. One must have a qualifying time in two events in previous meets to be eligible for the state meet at Hendrix. CHS swimmers are Chris Cozart, Eric Gattini, Ted Jolley, Daniel LeSieur, Chris McIlroy, Andy Martine, Ryan Martine, William Martine, Billy Roehrenbeck, Jerald Tenenbaum, and Mattson Wade.

The divers also compete for points at their meets and

must qualify to go to the state meet at Hendrix. Junior Jack East attained second place in the meet last year. Other members of the team include Justin Kilpatrick and Jim Reynolds. This sport is definitely one of the toughest to get ready for due the fact all competitors must train year-round for meets.

Baseball is no less difficult. Many long hours are spent in practice preparing for the season under the supervising and counseling of Mr. Thomas Handloser and Mr. Mike Tooley. After tryouts are over, which are held the week of January 25-29, the team is picked. The team practices two hours every day after school at Lamar Porter Field. Catholic's record last year was 22-8, highlighted by a 3-2 victory over the number one team, NLR Northeast. After losing only two players from last year's team, Catholic will come back stronger than ever with enthusiasm and great expectations. Indeed, this may be a team of destiny, for, as Jimmy Paladino stated, "We have a good chance at winning the state championship!" His confidence reflects the attitude of not only the baseball team, but Catholic's entire athletic program.



Ted Jolley poses "swimmer" style for the camera

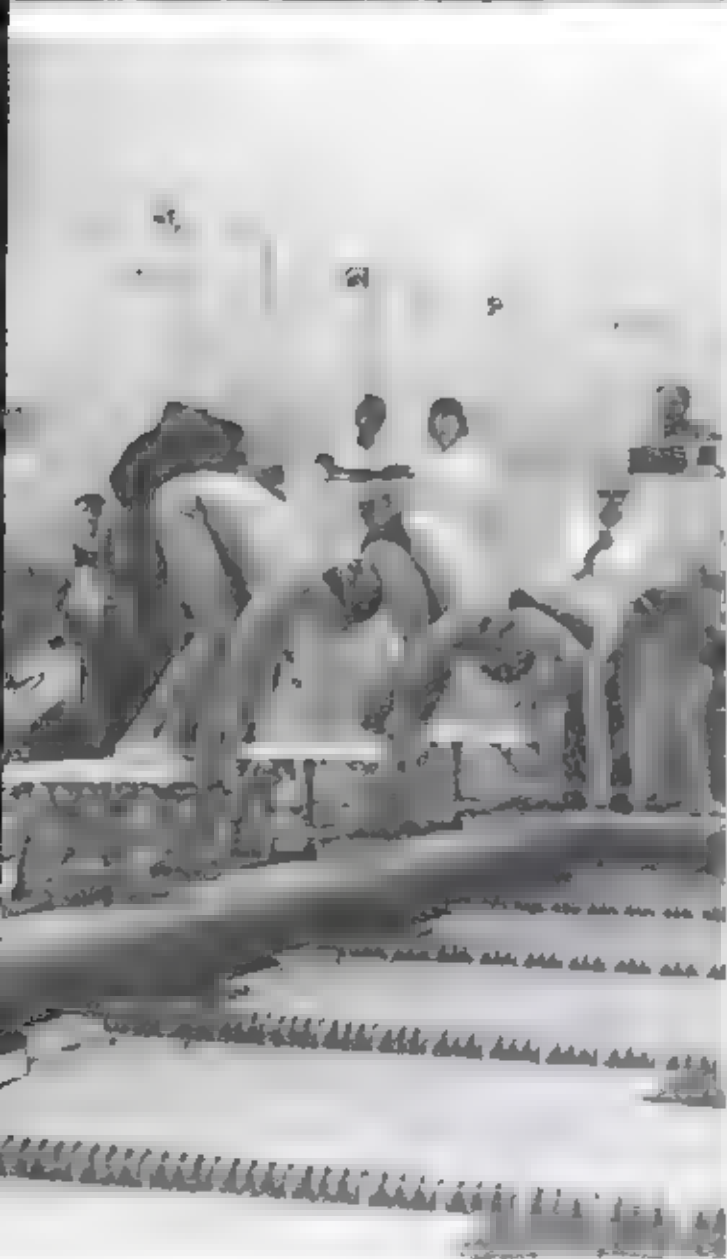
"On your mark, set, . . ." Seconds before the swimmers take to the water





Freshman Chris McIlroy goes through the traditional movements of a swimmer waiting for the start of the heat.

Daniel LeSieur takes off with grim determination to get to the finish line first



Ted Jolley hovers horizontally before taking the plunge



"Ok, guys, who put the helium in the ball?" Senior Brad Shock gazes at the soccer sphere.

Ron Whittaker tees-off with classic form.



Ron Whittaker prepares to sink another birdie putt at the State Junior Match Play.

"Wait a second, where's the cup?" Brad Gaston ponders his putting skills.



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# PASTURE SPORTS

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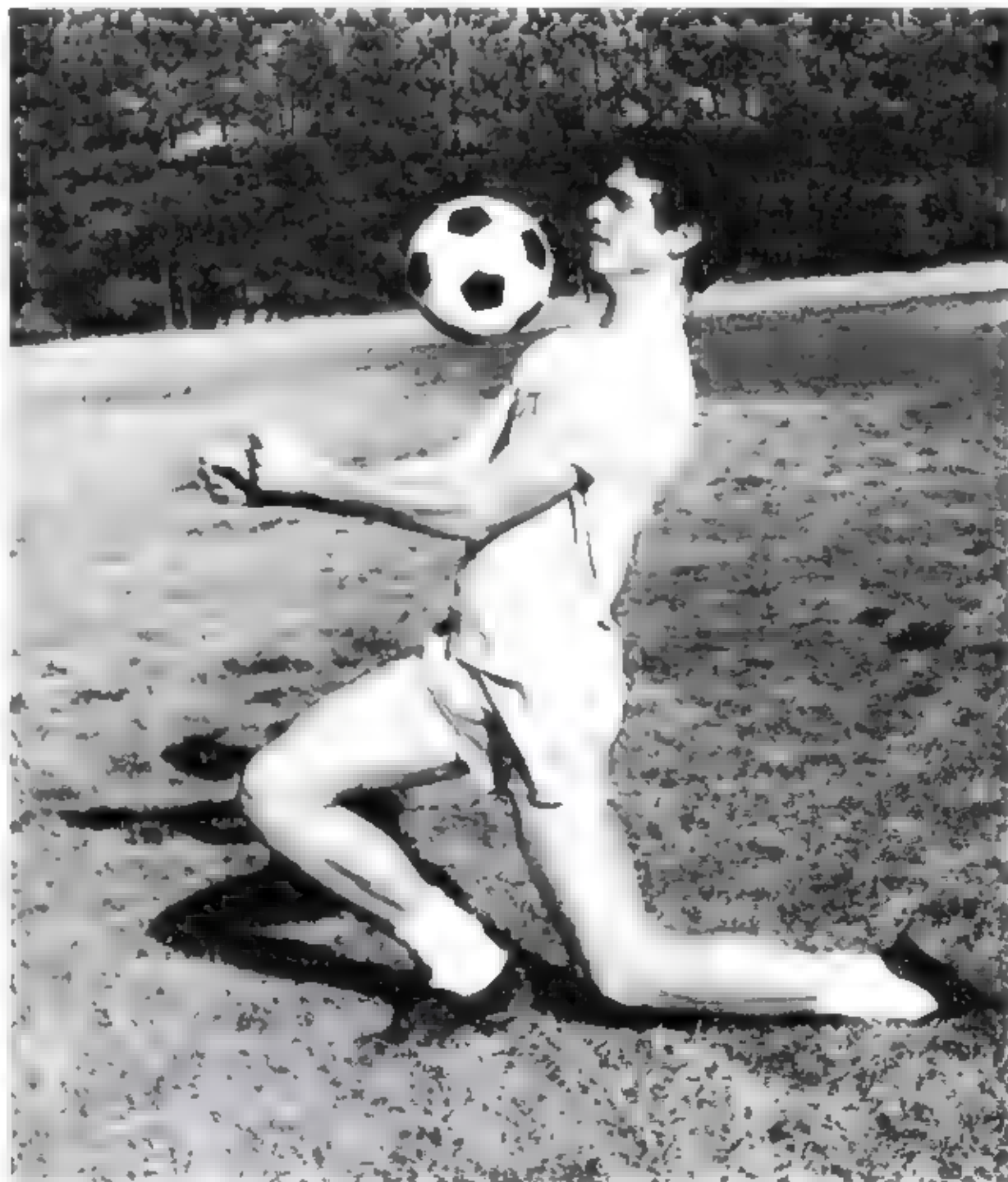
Despite each sport's lack of schoolwide publicity, both the Catholic High School golf team and the CHS soccer team have had their fair share of championship seasons. Last season, the Rocket soccer team came in a close second to Hall High in the State Championship. The golf team captured the 4A conference title last year with its closest competitor being fifty-three strokes behind.

Although the golf team lost Warren Overton, one of Arkansas' greatest high school golfers, the outlook for this year's team is very positive. The golf team returns two of its greatest players, senior Chris Jenkins and sophomore Ron Whittaker. Both Jenkins and Whittaker

placed high in the Arkansas State Junior Stroke Tournament, but they aren't taking anything for granted. "Just when you think you've gotten all the kinks out of your swing another one pops up and it's back to the driving range for more practice," said Ron.

With a team mainly composed of seniors, the pre-season hopes for the Rocket soccer team are excellent. "This season looks to be a great one," stated junior Dana Leonard. Despite their heartbreaking loss in last-year's championship, the Rocket soccer players are fired with enthusiasm and optimism about their prospects for regaining the top spot in '88.

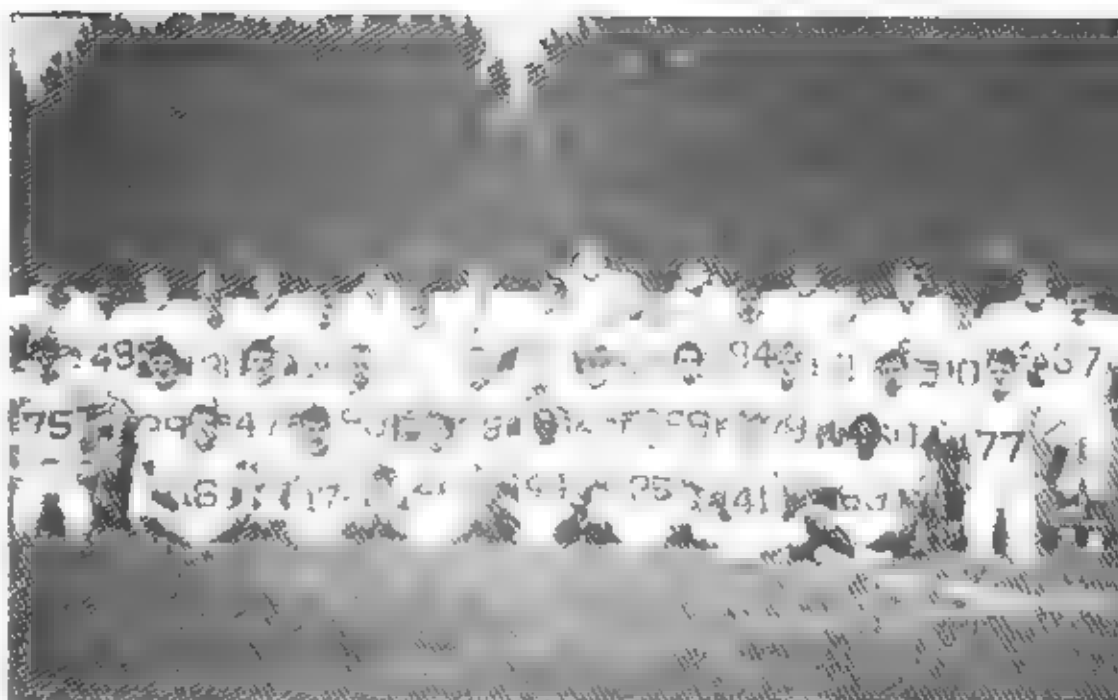
Senior Willy Killeen shows off that winning style.



## SENIOR FOOTBALL

Front Row, Left to right: S. Carlisle, R. Burnett, R. Abston, E. McKeever, C. Kent, C. Calvert, M. Boyd. Second Row: D. Jack, M. Cupples, K. Gonzales, C. Blackmon, T. Ferguson, S. Keys, D. Carvalho, P. Moix, C. Borne, C. Owen. Third Row: C. Divino, T. Daughenbaugh, J. Rumbach, R. Mooney, M. Stone, P. Kerr, K. Bowen, J. Russell, J. Carter, J. Menefee. Fourth Row: J. Lensing, K. Bearden, C. Walsh, E. Yarberry, C. Guarnello, W. Terry, R. Jennings, S. Varady, J. Jones, T. Jones, R. Richardson.

| Teams        | CHS | OPP | Teams        | CHS | OPP |
|--------------|-----|-----|--------------|-----|-----|
| Conway       | 20  | 6   | Parkview     | 12  | 7   |
| Jacksonville | 34  | 7   | Mills        | 30  | 13  |
| Northeast    | 0   | 3   | Hall         | 17  | 8   |
| Bryant       | 28  | 14  | Pine Bluff   | 17  | 8   |
| Benton       | 34  | 24  | West Memphis | 13  | 3   |
| McClellan    | 21  | 6   | Southside    | 6   | 10  |



## JUNIOR FOOTBALL

Front Row, Left to Right: J. Selig, G. Brown, V. Zakrzewski, J. Zimmerman, B. Powell, M. Walls, C. Kittell, V. Bonnici, B. Chambers. Second Row: M. Pierpaoli, C. Nolen, B. Keys, K. Smith, S. Ritchey, J. Freeman, C. Pruss, P. Nikpour, H. Divino. Third Row: P. Suskie, B. Gullahorn, T. Stern, S. Van Duinen, S. Zemaik, T. Walsh, C. Marlow, M. Riegen, J. Thomey.



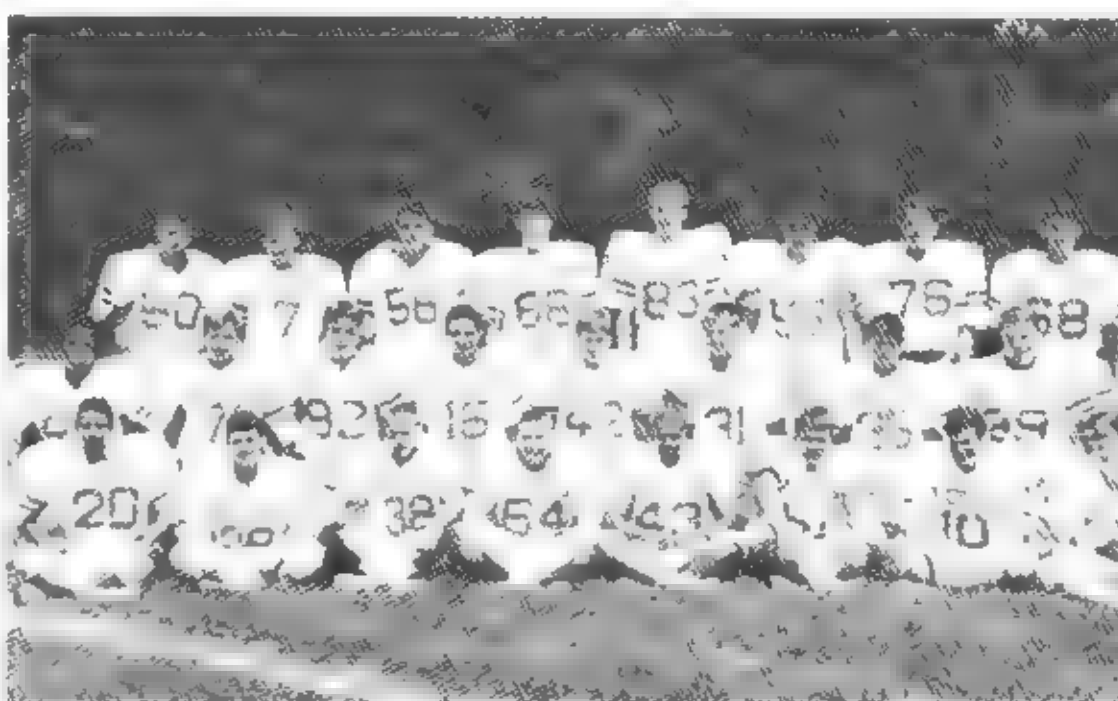
## SOPHOMORE FOOTBALL

Front Row, Left to Right: L. Jones, C. Carroll, M. Williams, C. Avants, R. Fitzpatrick, L. Low, B. Fortson, K. Pack. Second Row: H. Smith, R. McConnell, B. Taylor, J. Brady, P. Malloy, B. Loeb, J. Hood, B. Matthews. Third Row: C. Cumming, S. Ramsel, T. Hornyak, V. Foster, W. Howard, E. Lamb, J. Hartsfield, S. Hause.

Sophomore Football

Wins:

Ties:  
Losses:



## FRESHMAN FOOTBALL

Front Row, Left to Right: K. Kaczmarek, T. Rawlings, A. Morris, T. Sorrows, P. Bennett, H. Bale, G. Hogue, Q. Perna, J. Selig, S. Davies, M. Johnson, W. Hubbell, M. Conrad, J. Holland. Second Row: M. Rather, C. Virden, M. Jett, T. McConnell, M. Gibbons, D. Walt, C. Flis, M. Beck, C. Partyka, J. Purvis, T. Baker, D. Becker, S. Tolliver, G. Keppel, W. Todd, S. Johnson. Third Row: D. Howell, B. Keith, J. Walton, M. King, J. Lowry, M. Carter, A. Shenker, T. Kruse, D. Rapp, M. Pierce, J. Mowrey, L. Lipt, J. Pyle, K. Stenson, M. Markwald, J. Caldwell. Fourth Row: J. Ryles, K. Strzelecki, S. Beard, K. Dickerson, R. Cochran, T. Hiegel, A. Eaves, C. Plafcan, T. Burnett, A. Vines, C. Smith, B. Kent, N. Bramlett, K. Hargett, T. Roepke, C. Cascio

## VARSITY BASKETBALL

Front Row, Left to Right: T. Hargett, B. Cook, J. Scott, J. Jones, A. Greene, L. Wood, C. May, M. Urbani, E. McKeever. Second Row: Coach Glancy, Coach Drake, C. Holsted, J. Bennett, C. Gibson, B. Gerhart, S. Barnett, B. Vollmer, Coach Gracy.

| Team                 | CHS | OPP | Team         | CHS | OPP |
|----------------------|-----|-----|--------------|-----|-----|
| Bryant               | 52  | 49  | Cabot        | 39  | 56  |
| Paragould            | 56  | 54  | Bryant       | 43  | 47  |
| Jacksonville         | 56  | 41  | North Putnam | 44  | 45  |
| Fort Smith Southside | 52  | 36  |              |     |     |
| Fayetteville         | 46  | 71  |              |     |     |
| J.A. Felt            | 12  | 61  |              |     |     |
| Jacksonville         | 49  | 46  |              |     |     |
| Bryant               | 49  | 47  |              |     |     |
| Parkview             | 63  | 62  |              |     |     |
| Ole Main             | 67  | 81  |              |     |     |
| Clarksville          | 68  | 60  |              |     |     |
| Bentonville          | 46  | 32  |              |     |     |
| Webbster-Tenison     | 69  | 51  |              |     |     |
| Sheridan             | 62  | 58  |              |     |     |
| Hot Springs          | 38  | 49  |              |     |     |

## JUNIOR VARSITY BASKETBALL

Front Row, Left to Right: C. Stewart, J. Jones, B. McCormick, J. Niemann, J. Bramlett, J. Rogers, K. Hudson, G. Rhinehart. Second Row: Coach Drake, Coach Templeton, V. Foster, M. McClendon, J. Bennett, M. Meyer, M. Gruswold, Coach Glancy, Coach Gracy

| Team          | CHS | OPP | Team  | CHS | OPP |
|---------------|-----|-----|-------|-----|-----|
| Put. Robinson | 34  | 38  | Mills | 36  | 32  |
| Parkview      | 31  | 73  |       |     |     |
| Mc Clellan    | 39  | 33  |       |     |     |
| Mills         | 29  | 45  |       |     |     |
| Put. Robinson | 34  | 58  |       |     |     |
| Hall          | 42  | 34  |       |     |     |
| Bryant        | 41  | 42  |       |     |     |
| Bryant        | 36  | 31  |       |     |     |



## FRESHMAN BASKETBALL

Bottom Row, Left to Right: Q. Perna, A. Schrodt, D. Lindsey, M. Beck, J. Mowery, M. Pierce, C. Flis, M. Johnson, A. Morris. Top Row, Left to Right: K. Power, C. Cascio, T. Rawlings, J. Matthews, S. Baird, C. Plafcan, B. Oman, M. Keeran, G. Yarberry, Coach Drake

| Team            | CHS | OPP | Team      | CHS | OPP |
|-----------------|-----|-----|-----------|-----|-----|
| Mablevale       | 39  | 55  | Southwest | 40  | 34  |
| Polaski Heights | 39  | 56  | Henderson | 46  | 34  |
| Southwest       | 40  | 53  | Mablevale | 31  | 27  |
| Henderson       | 38  | 39  |           |     |     |
| Mann            | 33  | 44  |           |     |     |
| Forest Heights  | 26  | 57  |           |     |     |
| Cloverdale      | 28  | 31  |           |     |     |
| Morrilton       | 42  | 43  |           |     |     |
| Dunbar          | 45  | 56  |           |     |     |



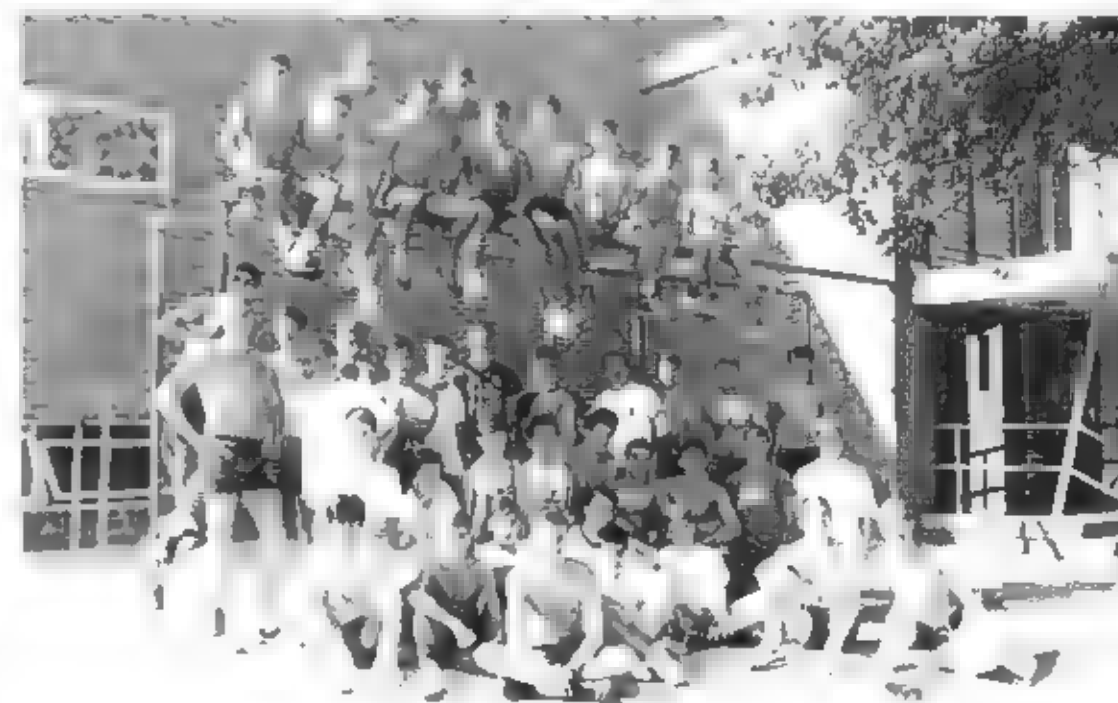
## FIRST SQUAD PHYSICAL FITNESS TEAM

Front Row, Hanging Left to Right: S. Rousseau, J. Rumbach, C. Baker, M. McCown, R. Wende, B. Wagner, D. Gross, A. Duran. Top Row: B. Shock, S. Glenn.



## PHYSICAL FITNESS TEAM

Physical Fitness Team First Row: J. Binaghi, D. Eades, J. Garland, R. Bibb, M. Schroeffer, S. Franke, J. Lanoue, J. Thomann, W. Zorn. Second Row: T. Purifoy, M. Eshleman, J. Robbins, D. Bruton, J. Thomas, D. Wooley, E. Haldeman, J. Swindie, W. Boger. Third Row: C. Lineberry, J. Vasquez, C. Bradford, J. Kordsmeier, R. McDade, M. Schneider, C. Bosley, S. Van Duinen, A. Glidden, J. Calhoun, C. Elms, W. Hulsey, J. O'Donnell. On the bar: First Squad.





## VARSITY SOCCER TEAM

Soccer Team-Front Row(L to R): P. Johnson, R. Richardson, C. Marlow, J. Vasquez, J. Lasiter. Middle Row(L to R) P. Dolan, B. Shock, T. Simon, J. Ryan, W. Killeen, B. Colclasure, T. Reding, C. Marlow, R. Macia. Top Row(L to R): E. Vasquez, C. Roberts, B. Blair, D. Leonard, J. Shue.



## SWIMMING TEAM

Swimming & Diving Team-Front Row(L to R): J. Reynolds, T. Daughenbaugh, J. East, J. Pabian, K. Bowen. Middle Row(L to R) J. Kilpatrick, B. Roehrenbeck, W. Martine, G. Tenebaum, T. Jolley, D. LeSieur. Top Row(L to R): C. McIlroy, A. Martine, C. Cozart, E. Gattini, M. Wade.



## BASEBALL TEAM

Baseball team - front row, left to right: Coach Tom Handloser, Gary Hogue, Louis Low, Mick Handloser, Tony Ferguson, Coach Mike Tooley. Second row, left to right: Kevin Pack, Jody Freeman, Beau Blair, Neil Heird, Mike Stetler, Chris Nolen. Third row, left to right: Jase Ammons, Rick Handloser, Bobby Proctor, Jim Paladino, Chris Fleischmann, David Cassinelli.

The venerable Royal Order of Coke Machine Protectors valiantly stands guard against an incoming Pepsi drinker.



Senior Chris Jenkins points in the direction that the Rockets are heading: to the top.



PEOPLE



## GETTING TO KNOW

# PEOPLE

On a good day, it's heels-over-head!



"Weren't we immature as freshmen?"

"I don't see it that way. We were just insecure in our reactions to the unknown. You know, I came from a public school, and I knew almost nobody."

"So we were insecure, just like our sophomore year."

"I don't know. When I was a sophomore, I felt that I'd become a part of Catholic High, and I wanted to announce it to the whole school. We were overconfident, not insecure. We'd realized that, to survive, we had to make new friends."

"By being obnoxious and loud?"

"I felt so misunderstood as a sophomore. We were not showing off; we were forging a class, a sense of unity. We were ..."

"Being boys. Guys have this energy, you see. Because we were an all-boys school, we had to get this 'energy' out of our systems. The newness of the institution bred this, and it is released next year. It's all biological."

"Maybe it's this way. Because we couldn't readily establish close relationships with girls, we had to with guys. This wasn't what we'd always wanted so we rebelled against the idea."

"Oh, you mean we were lonesome."

"What? Well, not exactly. Girls were still around us enough to prevent that. We, you especially, went on dates."

"You know, though, some guys preferred the company of guys above girls."

"But their friendships were stronger, like ours . . ."

"Ours was only strong because it began in conflict."

"Well, they talked more about deep and meaningful things."

"You mean like those warm, sensitive talks we had about females?"

"Yeah, like that."

"Even so, we never really felt accepted until our junior year."

"We had to accept some responsibility. After all, the end was nearing - no more time for dalliance. We had to cement our friendships that year."

"But cliques still didn't develop too readily. You were still getting to know some of your classmates your senior year."

"Yes, it was a shame. I didn't even know all the guys in my class, but did any of us? It took us four years to just identify them. You know - he's a jock, he's a brain, he's a geek, he thinks, he's a loner, he's a socie, he's a redneck. We learned to accept other guys, not as shallow stereotypes, but as individuals, and that is where our class unity came from."

"But we weren't larvae waiting to emerge from Catholic High as fully matured men. Still following that same code of actions governing us in our freshman year, we always recognized the value of stereotypes. In the senior year we merely clarified them."

"I don't know about you, but all this jawing's made me hungry, how about going out for a pizza?"

"Sure, but I'm not paying."

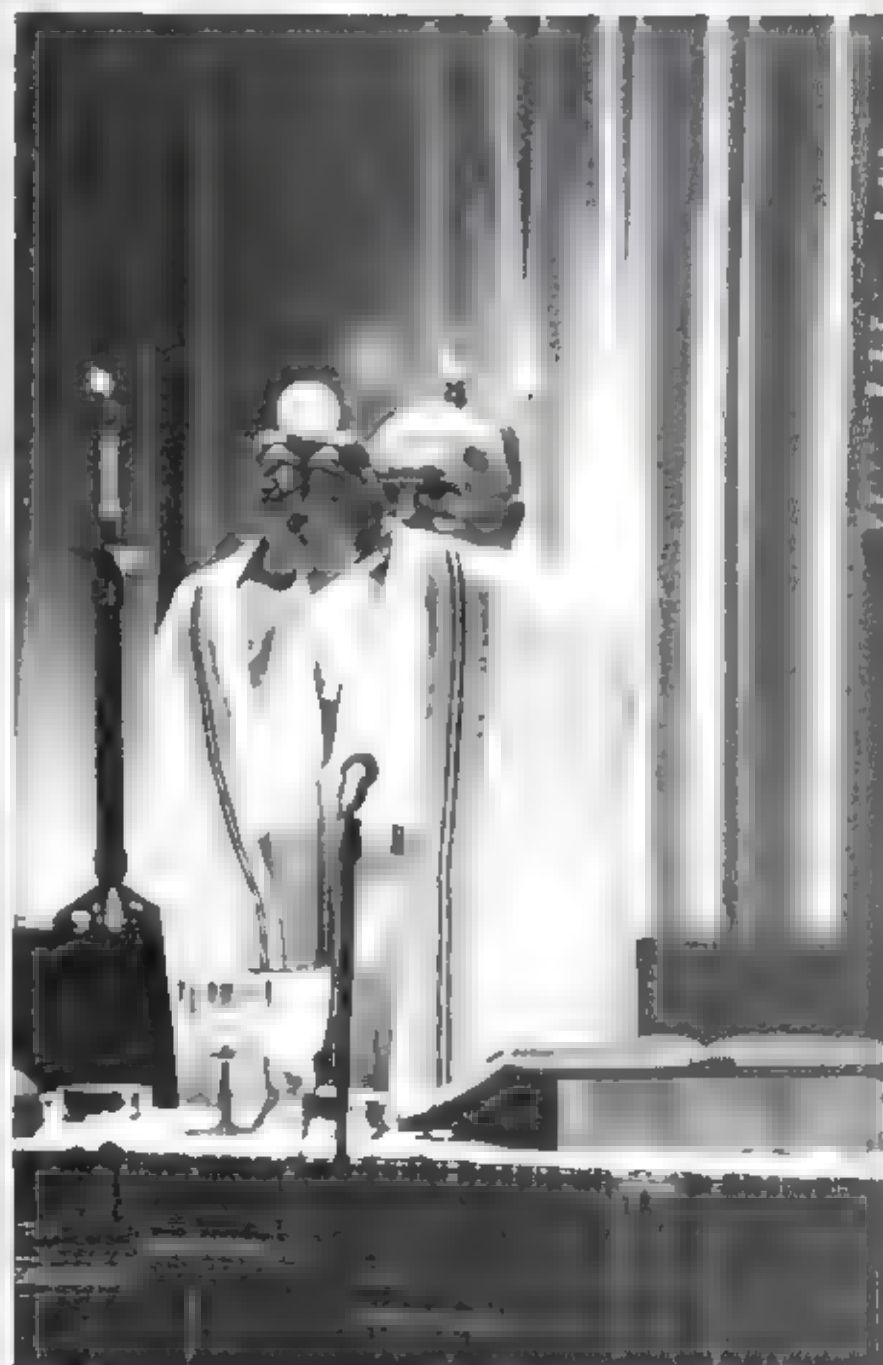
# HIS EXCELLENCY



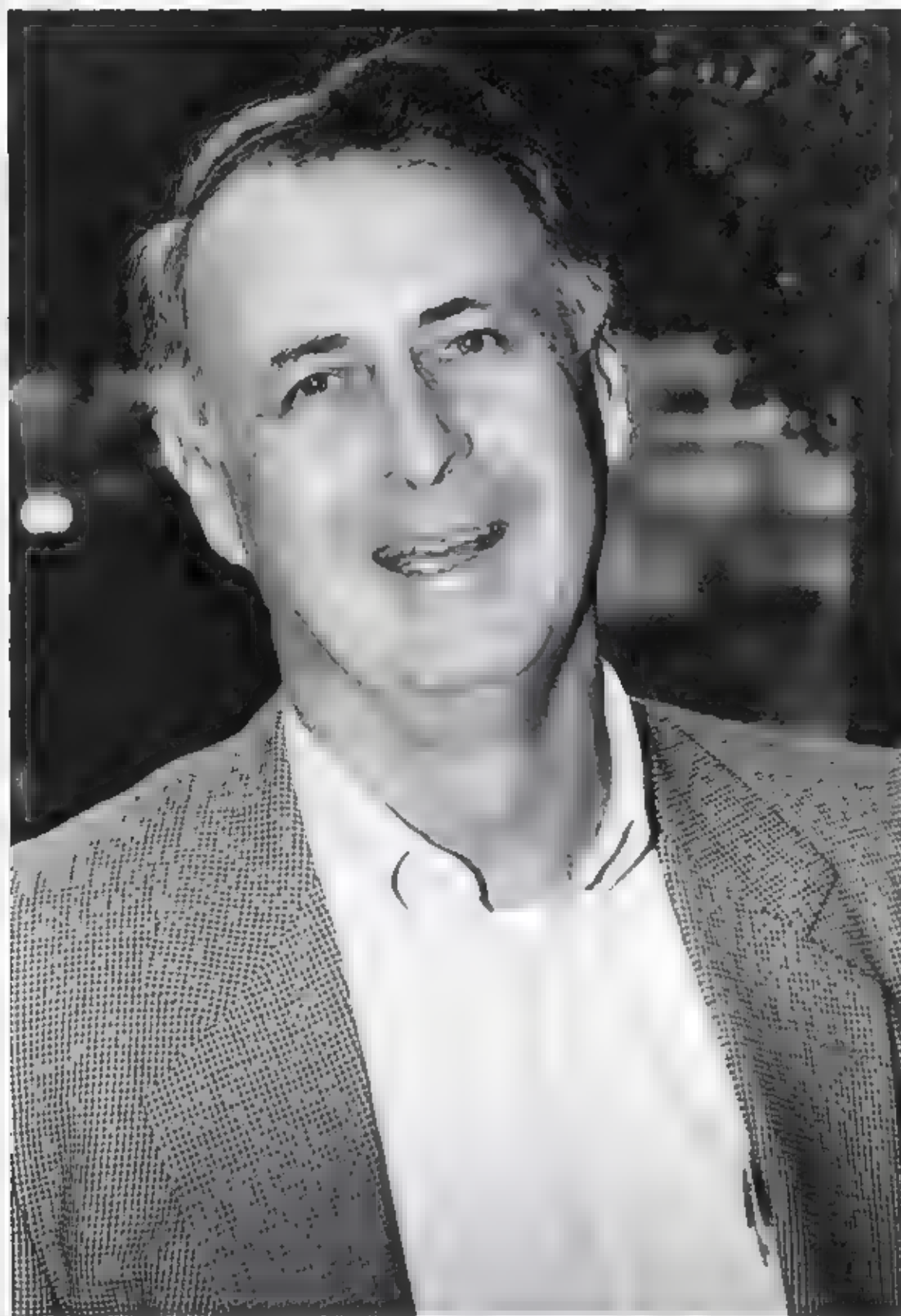
Bishop Andrew McDonald's visits to Catholic High offer students the opportunity to hear from the diocese's chief teacher.

Beyond normal sight: the body of Christ comes to life in the Mass.

**MOST REVEREND  
ANDREW J. McDONALD, D.D.  
BISHOP OF THE DIOCESE  
OF LITTLE ROCK**



# DEDICATION



## DR. JERRY THOMAS

What a man! Real father of five Catholic High graduates and honorary father of over a thousand more. That's pretty close to the number of Rocket football players that Dr. Thomas has taken care of for many years. He is a doctor-on-the-spot from the time of the annual physical exams that mark the start of each gridiron season until the final minutes of the last game. Because Dr. Thomas is on the field, we all feel more secure . . . especially our parents. His calmness in every emergency situation has diminished the panic of many an injured player. He often rushes to our games from the operating room or from late office hours. Skilled and dependable, warm and caring, Dr. Jerry Thomas is everybody's favorite physician. But we feel that he belongs especially to us. We hope this dedication will give him some idea of our respect, our appreciation, and our love.

Dr. Jerry Thomas: the portrait of a dedicated man



**Father George Tribou:** B.A., St. John's Seminary, M.A., Villanova, Temple Univ., Catholic Univ. of America. English III and IV, Religion.



**Mrs. Patricia Blackmon:** B.S.E., Ark Tech, graduate study, Louisiana Tech. Typing

**Mrs. Bitsi Bonner:** B.A., UALR, graduate study, UALR. Communications I and II



**Mrs. Sylvia Chudy:** B.S.E., M.S.E., UCA. Religion, Librarian

**Mr. Roy Davis:** B.S.E., UCA, UALR Physical Education, Physical Science



**Mr. John Drake:** B.S.E., ASU. Algebra I

**Mr. James Edge:** B.A., M.S.E., Ouachita Baptist Univ. Chemistry, Physical Science



**Mr. J.R. Edmonson:** B.S., Univ. of Texas, M.S., Texas Christian Univ., Washington and Lee, UALR Global Studies, U.S. History, World History

**Mrs. Bernice Elias:** B.S., St. Mary's Univ., ASU, Univ. of Notre Dame Anatomy, Biology, Religion.



**Mr. Mark Eubanks:** B.B.A., UCA. Typing

**Mrs. Margie France:** B.A., Memphis State Univ Latin I and II



# DO YOU KNOW?

Teachers . . . what can you say about a bunch of grown-ups who spend their lives, apparently, with their noses in textbooks, up to their kneecaps in ungraded test papers, and faced with a daily assortment of not-so-earthshaking questions like "Is this going to be on the test?" and "Can we write on the back?" One is tempted to speculate that it's a pretty dull existence, despite the fact that the *Book of Lists* claims it's the second-most interesting profession of all. Maybe the book is right. At least about the people, anyway. Catholic High's teachers have done some rather interesting things, been involved in some extraordinary circumstances. After all, being shot at in Venezuela, as one was, is not an everyday occurrence. Can you connect names and events?

Did you know that one of your teachers has been involved in archaeological expeditions, and that she has uncovered artifacts ranging from a mastodon tooth to Indian relics, which have been verified by the National Geographic Society? Or that another is an international traveler, who got to Europe only to discover that his luggage had not accompanied him? One of the men has escorted Miss America (of 1967); one met the cast and writers of "Designing Women;" one teacher was the winner of a bet that he (she?) wouldn't dive into Lake Maumelle in

the dead of winter. Another rubbed shoulders with America's wealthiest man (shame on you if you have to be told he's Arkansas' own Sam Walton) for an entire day as his guide to various business meetings. Speaking of shoulders, one faculty member sat next to Indiana coach Bobby Knight at a banquet and asked him what sport he coached. One teacher has been subjected to real pain: 14 days of shots as the result of an attack by a rabid cat. Who could it be who has been an extra in the opera "La Traviata"? And speaking of the limelight, one woman who stands before you daily was once the winner of the high point trophy at a high school track and field day (she ran ten events barefooted!). One faculty member moved 22 times; another was expelled from the same Catholic seminary twice (not Fr. Fred!); one led 3,000 people in singing (not Mrs. H.!); one was a classmate of country singer Conway Twitty. A rare moment was had by one teacher: he rode the log ride at Six Flags with Fr. Tribou — and had the unique experience of seeing the big boss get soaked to his shorts by a wayward wave. And just who is the faculty member who was a firefighter? And who "shared" (his word) a urinal with Harry Reasoner? And, heavens, who was it who went skinny-dipping with her(!) cousins and was caught by her uncle?

The list does not end there. If we had time, we could explore the actions of one who has rowed whale boats; or another who was born in Hot Dog Town, AR; or attended a reception in Hawaii hosted by Richard Nixon. Would that we could take time to reveal who has had an anecdote in *Reader's Digest*, or gave an Arkansas Traveler certificate to the mayor of Berlin, or (also in Germany) was a volunteer laborer building a playground, or posed as a reporter to get through police lines so he could witness a "panty raid" in progress (get your dad to explain that one to you if you don't know).

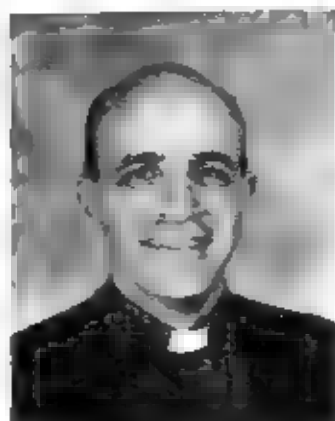
So we must bring to an end this brief, but enlightening glimpse at our teachers. Let us know when you've figured out who's who; there might be a prize. Or we might let you try to identify who used to run a "cow route" as a boy, selling (for the grand sum of \$.25 a week) grazing time on his family's property to other farmers for their hungry cattle. Should you have trouble with this, contact the teacher who has had a long talk with Henry Winkler (you remember "the Fonz," surely), because he's offered to help; as has the woman who was "so bright" that she spent only half a year in both grades three and four, and then skipped on to the fifth grade. You may need some assistance of that high caliber.



Our coaches: left to right — John Drake, Tom Handloser, Terry Gracy, Hank Hooper, Tim Glancy, Dick Heien, Doug Pilcher, Roy Davis. Absent from picture: Mike Tooley.

# 15 MINUTES A DAY

**Father Lawrence Frederick:** B.S. St. Louis Univ., B.A., St. John's College M.S., Univ. of Ark., Graduate Institute of Technology, Oregon State Univ., Texas A and I. Mech. Drawing, Physical Science, Physics, Religion.



**Mr. Tim Glancy:** B.S.E., UALR, Univ. of Ark. Physical Science.



**Mr. Terry Gracy:** B.S.E., E.D.A.D., Univ. of Ark. Biology, Physical Science.



**Mrs. Susan Gray:** B.A., Univ. of Ark., Univ. Laval, Quebec. French I and II



**Mr. Thomas Handloser:** B.A., Univ. of Dallas, Univ. of Ark. English I and II.



Let me guess that this isn't the first thing you've read in the yearbook. It may well be the last. Perhaps it's been weeks or months since the day of yearbook distribution. That's OK. The message will keep; I think it will still apply. The very fact that you are reading this may make what I have to say seem ironic; for, you see, I'm going to talk about reading.

It's been twenty years since I taught my first English class at Catholic High. Believe it or not, I recently found my notes for that day in September, 1968 when I met the first of what I roughly calculate to have been 17,500 classes. What I find odd is that I want to say to you what I said to them, those sophomores who eventually graduated as the class of '71. They are men in their mid-thirties now; one of them even had a son in last year's freshman class. What I said then was hardly original. But I think it's worth repeating, especially in an age where people of all classes and categories have apparently begun to cling to the spoken word and the visual image. A survey of high school boys taken this year reports that boys list TV watching as their major leisure-time activity. One reads in *Newsweek* the astounding statistic that adults watch television an average of six hours a day! It is too extraordinary to be believed. Yet it may be true.

You know where I'm going with this so you may wonder why I bother. I thought then, as I do now, that it needs to be said. Of course I told my class in '68 that reading was important. Indeed, I emphasized that there were things in books that they'd find nowhere else. I also made the claim that reading makes a better man. Not

better compared with others you may read less, but better than you would have been had he not read. But you knew I'd say something like that, since I'm an English teacher. Believe me, there's more to it than that.

Books are the enemies of a closed mind. They threaten people who would have you think only their way: their way. Books can liberate from the humdrum or teach us how to deal with a sick baby. You do not have to depend on the television schedule makers when you need to know how to fix a carburetor or how to try to deal with a dying patient. Books can explain how to buy a first house, how to unclog plumbing, or how to find a new job. My major complaint against reading is exactly this: that it leads us so much of the world, from its most sublime to its most trivial matters, unknown.

So whether you're 15 or 18, the point is the same. Reading was a part taught to you eight or more years ago, and its development is essentially up to you. We are told that reading, at an average pace, just fifteen minutes a day, amounts to 18 books of two hundred pages' length in a year. Fifteen minutes: that's not much; but imagine what could be learned from those 3,600 pages! Consider how many laughs that could be had. Or how many scary moments, informative ones. Or uplifting. So saying the same thing to the class of '88 (and younger students as well) I said in '68: "Don't ignore what the written word can do for you." I believe that.

— MICHAEL MORAN





Coach Glancy indicates our opponents' chances of scoring; Coach Pilcher salutes his defensive stalwarts; Coach Hooper invokes the gridiron deity.



Few students are aware of Mr. Hooper's hobby raising small, furry horses.



**Mr. Richard Heien:** B.A., Southwestern at Memphis, Memphis State Univ., UALR. Algebra I and II, Physical Education.

**Mrs. Betty Hennelly:** Queen College, Corpus Christi Jr. College. Civics, Religion



**Lt. Col. Jack Hennelly:** U.S. Merchant Marine Academy, B.A., Texas Christian Univ., George Washington Univ., UALR. Senior Marine Instructor, Religion

**Mr. Hank Hooper:** B.S.E., UCA. English I and II.



**Mrs. Becky Knowlton:** B.S.E., UCA. Typing

**Mr. Donald Lawson:** B.A., M.A., ASU. Global Studies, U.S. History, World History



**Mr. Gene Lyon:** B.S.E., UCA. Art I, Fine Art Survey, Religion.

**Mrs. Norma Martine:** B.A., Fontbonne College, Univ. of Mo. at Rolla, Univ. of Ark. Graduate Center, Algebra I and II, Geometry, Religion.



**Mr. Michael Moran:** B.A., St. John's University, Catholic Univ. of America, Univ. of Ark. English III and IV, Religion.

**Mr. Doug Pilcher:** B.S.E., UALR, Univ. of Ark Technology Campus, U.S. History, Global Studies, Religion.

# SWEAT POTATOES?

Mr. Jack Pritchett: B.M.E., UCA. Fine Art Survey, Band instructor  
Mr. Stuart Reaves: B.S., Univ. of Ark., UALR. Computer, Geometry



Brother Richard Sanker: B.A., Manhattan College, M.Ed., Xavier Univ., Mt St. Joseph College, Villa Madonna College Counselor, French I and II, Religion.  
Ms. Josephine Schneider: B.S.E., ASU, St. Scholastica's College. English I and II, Religion.



MSgt. Paul Shaffer: B.A., Univ. of South Carolina, UALR. JROTC Instructor, Religion.  
Miss Rachelle Sirois: B.A., Fordham Univ., M.S.E., UCA. Algebra I, Geometry, Religion.



Mr. Paul Stiedle: B.S.E.E., Univ. of Ark., Univ. of Cincinnati, UALR. Algebra II, Trig-PreCalculus, and Calculus.  
Mr. Michael Tooley: B.A., Louisiana State Univ., Louisiana Tech Univ. Religion, World History.



Mr. Steve Wells: B.A., Rockhurst, UALR, Univ. of Dallas. English III and IV, Religion.



Certainly one of the most ancient of professions is that of teaching. Teachers are like the proverbial poor: you will always have them with you. What is there about this difficult vocation that keeps attracting people? Surely not the very real agonies, some of which led the great teacher Socrates to drink hemlock. Yet it remains a profession that leads one from the pinnacle to the "pits" at regular intervals.

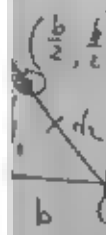
Because the time spent on the pinnacle far outweighs that in the pits, most teachers not only remain with their jobs, but also relish them. Where else but in teaching could one learn such profound facts as, "Sign language was invented by Spanish monkeys who had taken a vow of silence." Or Dr. George Washington Carver made over one hundred different products from the *sweat* potato, and he found a *cure* for boll weevils. Certainly a sense of humor remains a prime requisite for being a teacher.

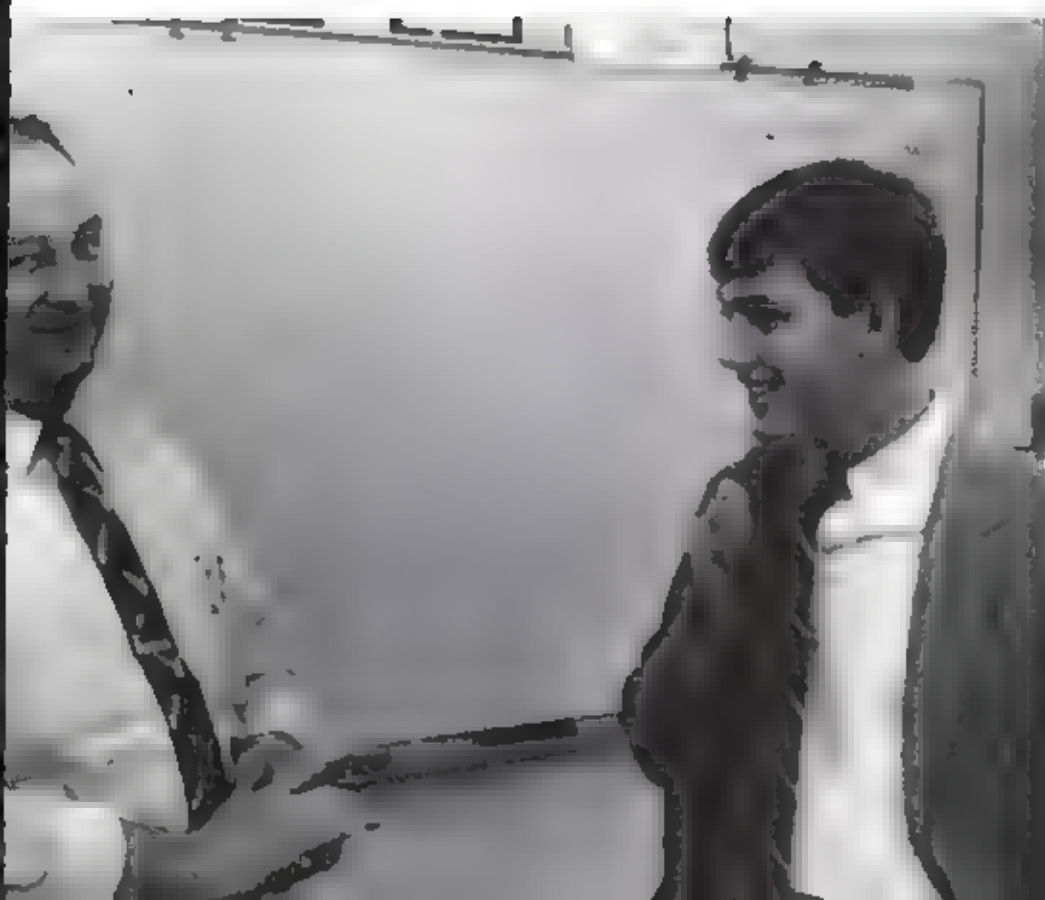
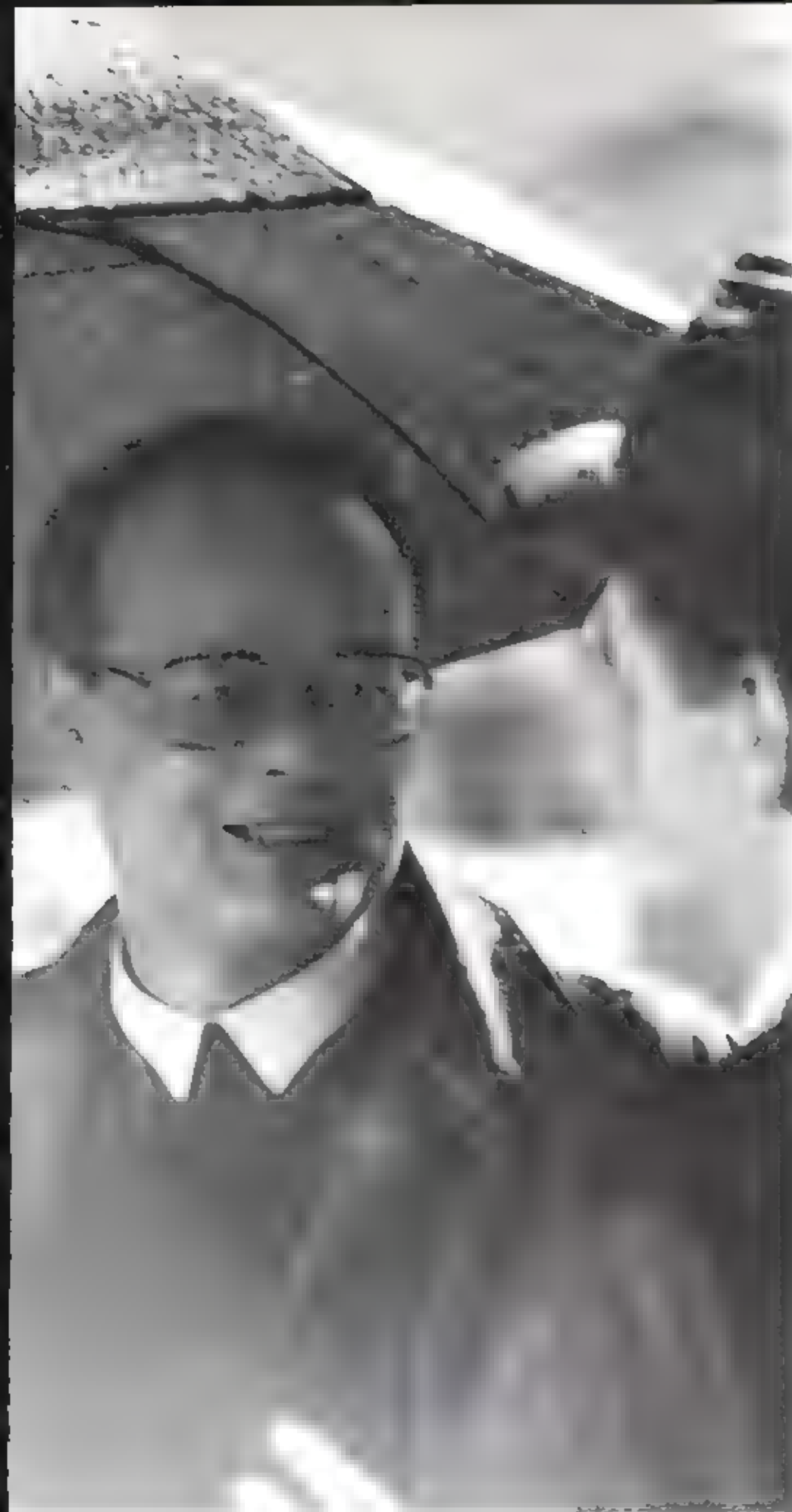
Not so easy to deal with are the times spent in the pits - the days when the lecture seems to bore everyone, when the returned essays bring howls of protest from disgruntled students, and the immature student insists on disrupting everyone by being the class clown. After days like this, every teacher has asked himself, "What am I doing here?"

Then there will follow a day on the pinnacle that makes it all worthwhile again. A former student will send a book of poetry she has had published with the inscription: "You made it all possible by your help and encouragement." Or another will return to say how well he is doing in college thanks to the job his high school teachers have done to prepare him.

These are the high points; however, best of all is the day-to-day challenge of bright, inquiring minds who cause teaching to be anything but boring. Most days are exciting, and the ultimate "Thank you" is the look of understanding on a student's face when a new concept finally makes sense to him. Keep your hemlock, Socrates. As for me, I'll have the vintage wine of the teaching profession.

— MS. JO SCHNEIDER

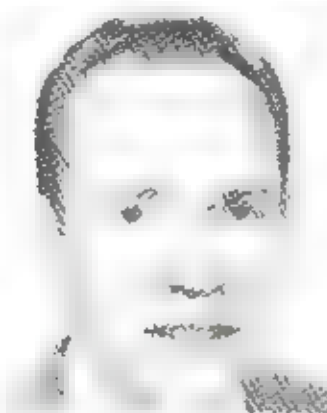




' Brother, can you spare an umbrel-  
la? '



**Mrs. Eleanor Hannah**  
School Secretary



**Mr. Carl Imhauser**  
School Maintenance Supervisor



**Mr. James Perry**  
School Custodian



**Mrs. Barbara Pierce**  
School Bookkeeper

From the looks of Mr. Stiedle and  
Ted Eades, one can guess that the  
problem has been solved!



Lunch time with old friends: Chris Thompson, David Holley, Jason Pennington, Vito Chiechi, and Henry Hargis



## SENIORITY IS . . .

Through the course of this reporter's straw poll, six clearly defined theories of seniority took form. When asked to respond to the question, "What makes being a senior special?", most uh'd, um'd and what'd. Chris Gibson wanted a specific definition of the word "special" and further questioned the topicality of my inquiry. A few others told us in various creative ways to depart hastily. Nevertheless, we did receive a few printable comments that fell into the following categories:

According to David Shields, seniority can be defined in a word. "arrogance." Seniority is "getting a ring so that I can beat up on freshmen," said an unrepentant David Jaros.

For some, the senior year is the pinnacle of high school existence. "Seniority", says Prentiss Hough, "is a blend of many factors, but confi-

dence is the most salient. Seniors have been here four years and have everything nailed down."

A few seniors dredged up those old cliches: "like the last page of the first chapter in the first book of life," or "the first page of the last chapter in the first book of life," or "the first chapter in the first book of life," or "the first page of the last chapter in the first book of life," or "the first page of the middle chapter of the last book in the first volume of life." But David Holley stunned me with a much more enlightening variation, "Just watch TV."

Out of this stew of opinion, one theory remains recognizable. Seniority is a paradox. It is hopes and dreams, as well as sorrows and disappointments, brightly expectant vision and nostalgically, sentimental reminiscence. Seniority is the worst, and the best, that high school offers.

Rodney Abston — Football (2,3,4); Intramurals (2,3,4) Bill Agan — R.O.T.C. (2), Phys. Fitness (2,3) Photography Club (1); Intramurals (3) Chris Baldwin — Football (1); Young Republicans; Intramurals. Mike Balenko — R.O.T.C. (2,3,4) Drill Team (3,4) Intramurals (1,2,3,4), Play (3,4), Honor Roll (1) Michael Banks — Yearbook (4), Young Republicans (1,2), Young Democrats (3,4), Student Congress (4) Debate Team (4); Intramurals (1,2,3,4) Sammy Barnett — Basketball (1,2,3,4); Young Democrats; Soccer (4) Chuck Barry Kevin Bearden — Football (1,2,3,4) Mike Bearden — Intramurals (1,2); Golf (3,4) Danny Beck — Football (1); R.O.T.C. (2,3,4) Intramurals (1,2,3,4) Javier Binaght. Chris Blackmon — Football (1,2,3,4), Intramurals (1,2,3), Honor Roll (2,3) Chris Borne — Football (1,2,3,4) R.O.T.C. (2,3,4), Intramurals (1,2,3,4), Drill Team (3,4) Kenny Bowen — Football (4); Baseball (4);

R.O.T.C. (2), Phys. Fitness (2,3,4), Intramurals (1,2,3) Marvin Boyd — Student Body President (4), Boys State (3), Intramurals (1,2,3,4), Homecoming Comm. Play; Football, All-Conf (4); All State (4) Franklin Burnett — R.O.T.C. (2,3,4); Drill Team (3,4); Intramurals (1,4); Young Republicans (3,4); Honor Roll (1,2) Charley Calvert — R.O.T.C. (2,3,4); Young Republicans (4); Intramurals (1,2), Photography Club (1), Play (3,4) Steve Carlisle — Football (4) John Carter — Football (1,2,3,4); R.O.T.C. (2,3,4); Intramurals (1,2,3,4); Phys. Fitness (4), Honor Roll (1,2) Matt Chandler — R.O.T.C. (2); Phys. Fitness (3), Intramurals (1,2,3,4) Paul Chapman — R.O.T.C. (2,3,4) Rifle Team (2,3), Phys. Fitness (2,3), Intramurals (1), Swimming (1) Vito Chiechi Jr. — Intramurals (1,3), Young Republicans (3) Bruce Colclasure — Intramurals (1,2,3,4); Soccer (1,2,3,4), Honor Roll (1,2,3)



# SENIORS — CLASS OF 1988



Rodney Abston  
Bill Agan  
Christopher Baldwin  
J. Michael Balenko  
J. Michael Banks  
Sammy Barnett



Charles Barry  
Jim Battreal  
Bryan Bearden  
Kevin Bearden  
Michael Bearden  
Danny Beck



Javier Binaghi  
Chris Blackmon  
Christopher Borne  
Kenneth Bowen  
Marvin Boyd  
Jon Bradford



Rav Bradshaw  
Hugh Burnett  
Russell Burnett  
Charles Calvert  
Steve Carlisle  
Benjamin Carter



John Carter  
Domingos Carvalho  
A. Maddox Chandler  
J. Paul Chapman  
Vito Chiechi  
Bruce Colclasure



# SENIORS — CLASS OF 1988

Michael Cuffel  
Michael Cupples  
David Daniel  
Tom Daughenbaugh  
Tylan Davis  
Caesar Divino



Benjamin Dow  
Brian Drause  
Kevin Duke  
Jeffery Dumboski  
Alex Duran  
Ted Eades



Patrick Edwards  
Clark Elms  
John Farmer  
C. Anthony Ferguson  
Declan Fitzpatrick  
Christopher Fleischmann



Benjamin Frost  
Eric Gattini  
Christopher Gibson  
Steve Glenn  
Kenny Gonzales  
Whit Goodwin



Anthony Green  
R. Gardner Green  
Douglas Greenwood  
Bruce Griffin  
Christopher Guarnello  
Anthony Hackworth







The *Arkansas Democrat's* new high school section attracted lots of attention.

## AND WHAT HAS HAPPENED?

Hopes and dreams plague a senior's life with anxiety. In no other year does the future weigh so heavily. College and career take up so much of a senior's time that sometimes he forgets his high school existence, now appearing so dim in comparison to the enticing, portentous shadows that loom ahead. He walks through the halls without a thought of what has happened here.

So much has happened here within these walls. Of course we've matured, but it's not so much the maturity we remember as the immaturity; walking behind big, tall seniors as freshmen, sophomoric antics, acting cool as juniors. It should be part of all of us to admire what we discard.

But it's more than humorous incidents or deeply moving scenes, it's people. It's the senior year when the

late bloomers bloom and the early bloomers mellow out. Seniors are laid-back about their fellows - they know what to expect from other people. Seniors have each other figured out. And because we know what's coming, and therefore why, we're tolerant about it. "Oh, never mind him. He's just like that on Tuesdays." "He doesn't really mean that you do that with your anatomy, it's his way of saying hello." It's a universal acknowledgement of the characters, the socies, the jocks, and the brains.

It's the people who affect us constantly, and will continue to do so even after we forget them. This is what *The Importance of Being a Senior* is all about, the final recognition of how much our classmates mean to us.

Mike Cuffel — Intramurals (1,2,3,4); Football (3)  
David Daniel — Intramurals (1,2,3,4); Young Republicans  
Tommy Daughenbaugh — Football (1); Intramurals (1); Diving (1); Phys. Fitness (2) Tylan Davis — Football (1); Phys. Fitness (3) Ben Dow — Tennis (3,4); Soccer (1,2,3,4); R.O.T.C. (2); Intramurals (1,2,3,4); Honor Roll (1,2,3,4) Brian Drause — Football (1,3); R.O.T.C. (2,3,4); Intramurals (1,2,3,4); Honor Roll (4) Kevin Duke — R.O.T.C. (2,3,4); Drill Team (2,3,4); Play (4); Drama Club (4); Young Republicans (3) Jeff Dumboski — Intramurals (1,2,3,4); Honor Roll (1) R.O.T.C. (2) Alex Duran — Football (1); Phys. Fitness (2,3,4); R.O.T.C. (2,3); Young Democrat; Intramurals (1,2,3,4) Ted Eades — Phys. Fitness (1,2,3); R.O.T.C. (2,3); Young Republicans (3,4); Play (3); Intramurals (1,2,3); Homecoming Comm. Chairman (4); Honor Roll (1,2,3,4); Drama Club (4) Pat Edwards — Soccer (1,2); Intramurals (1,2,3,4); Young Republicans. Clark Elms — Phys. Fitness (2,3,4); R.O.T.C. (2,3,4); TV (3,4); Stage Crew (3,4) John Farmer, Tony Ferguson — Football (1,2,3,4); Basketball (1,2); Baseball (2,3,4); Homeroom Rep. (1,3); R.O.T.C. (2); Phys. Fitness (2,3,4); Intra-

murals (1,2,3,4); Young Democrats (4); Class President (1) Declan Fitzpatrick — Play (1,2,3,4); Director of Play (4); Phys. Fitness (2,3); Football (1); Intramurals (1,2,3,4); R.O.T.C. (2,3); Founder of Drama Club (4) Chris Fleischmann — Varsity Baseball Ben Frost — Play (3,4); Drama Club (4) Christopher Gibson — Basketball (1,2,3,4); All City (1); Debate Team, Student Congress; Football (1); Homeroom Rep. (1); Boys State; Alternate to Boys' Nation; Honor Roll; Young Democrats. Steve Glenn — Football (1); Phys. Fitness (2,3,4); Homeroom Rep. (2,3). Kenny Gonzales — Football (1,2,3,4); Intramurals (1,2,3); R.O.T.C. (2); Honor Roll. Whit Goodwin — Phys. Fitness (3,4); Young Republicans, Nat'l Merit Semi Finalist Anthony Green — Basketball (1,2,3,4) Gardner Green — R.O.T.C. (2); Intramurals (1,2,3,4); Honor Roll (1,2,3,4); Golf Team (2,3,4) Doug Greenwood — Football (1); Phys. Fitness (2,3); Intramurals (1,2,3,4) Bruce Griffin — Intramurals (2,3,4) Chris Guarriello — Football (1,3,4); R.O.T.C. (2,3,4); Drill Team (3,4); Play (1,2,3,4); Honor Roll (1,2,3,4); Intramurals (1,2,3,4)

Choir members are:  
Chris Guarriello,  
Charlie Owen, Chris  
Lineberry, Shawn  
Smith, Jason Hicks,  
Phil Kerr, Mike  
Tanner, Chris Walsh,  
John Paul Koch,  
Charley Calvert,  
Charles Hough, Joe  
O'Donnell



## 1988 SENIOR CHOIR

Following the success of last year, Mrs. Hennelly began a new tradition this year. Utilizing the undiscovered talents of twelve handpicked seniors, she successfully added a very special ornament to mass, the senior choir.

Comprised of Charley Calvert, Declan Fitzpatrick, Chris Guarriello, Jason Hicks, Prentiss Hough, Phil Kerr, J.P. Koch, Chris Lineberry, Joe O'Donnell, Charlie Owen, Shawn Smith, Mike Tanner, and Chris Walsh, with jamming Jason Pennington on the piano, the choir met every Wednesday before school at 7:40 A.M.

Practice was very informal. "A relaxed atmosphere," according to

Charlie O. Chris Guarriello took it a bit more seriously, "(Choir was . . .) an opportunity for a bunch of guys to do one of the things they enjoy most." Joe O'Donnell discarded his usual wit in deference to the gravity of the topic, "I'd like to do some chorales, but I don't know much about cattle." Phil Kerr declined to comment, but he did sing for us.

Guided by Mrs. Hennelly, the senior choir served as a reminder of class unity at senior masses. It welded the voices of twelve guys into one harmonious sound, just as Catholic High welds the senior class into one almost completely harmonious brotherhood.

**Aaron Haesler** — Honor Roll (1,2,3,4); Homecoming Comm. (3,4); Young Republicans (3,4); Drama Club (4); **Richard Handloser** — Football (1,2); Basketball (1,2,3); Baseball (2,3,4); **William Henry Hargis** — Football (1); **Jason Hicks** — Band (1,2,3); Freshman of the Year; All Region (1,2,3); Eagle Scout (2); Yearbook (2,3,4); Jr. Editor (3); Editor in Chief (4); Editor's Round Table (3,4); Boys State (4); Governor's School (4); Homeroom Rep. (4); Honor Roll (1,2,3,4); Nat'l Merit Semi-Finalist; Choir (4); **Charles Hough** — R.O.T.C. (2,3,4); Phys. Fitness (2,3); Nat'l Merit Semi-Finalist; Honor Roll (1,2,3,4); R.O.T.C. Leadership Award (3); **Warren Hulsey** — Intramurals (1,2,3,4); Phys. Fitness; Soccer (1); Football (1); Young Republicans; **Don Jack** — Intramurals; Football (1,2,3,4); Drill Team Commander; **Chris Jenkins** — Golf (1,2,3,4); Honor Roll (2,3,4); Intramurals (4); **Paul Johnson** — Honor Roll (1,2,3,4); Varsity Soccer (1,2,3,4); Intramurals (1,2,3,4); **Chris Jones** — Young Republicans (2,3,4); Intramurals (1,2,3,4); **Jerry Jones** — Basketball (1,2,3,4); Football (1,4); R.O.T.C. (2,3,4); Phys. Fitness (3,4); Intramurals (1,2,3,4); Honor Roll

(1,2,3,4); **Tom Jones** — Football (1,2,3,4); R.O.T.C. (2,3); Intramurals (1,2,3,4); Honor Roll (1,2,4); **Chris Kent** — Intramurals (1,2,3,4); Football (1,2,3,4); All State (4); All-Conf (4); Young Democrats (4); Honor Roll (4); Play (4); **Phillip Kerr** — Honor Roll (1,2,3,4); R.O.T.C. (2,3,4); Home Room Rep. (1); Football (1,2,3,4); Intramurals (1,2,3,4); Play (1,2,3,4); (1,4); Rifle Team (2,3); Phys. Fitness Mgr. (3,4); **Willy Killeen** — Soccer (1,2,3,4); Intramurals (1,2,3,4); **John Paul Koch** — Yearbook (4); Play (3,4); R.O.T.C. (2,3,4); Young Democrats (4); **David Kwee** — R.O.T.C. (2,3,4); Phys. Fitness (3); Drill Team (3,4); Governor's School; Young Republicans (2); Young Democrats (4); Honor Roll (1,2,3,4); Student Congress (4); Debate Team (4); Nat'l Merit Semi-Finalist; Basketball Mgr. (2); Yearbook (3,4); **Jake Lasiter** — Football (1); Intramurals (1,2,3,4); Baseball (2,3,4); Homeroom Rep. (3); Boys State (3); Vice Pres. of Student Body (4); Play (4); Homecoming Comm. (4); **Bill Leheny** — Yearbook (1,2,3,4); R.O.T.C. (2); Governor's School (4); **Jan Lineberry** — Diving (1,2); Phys. Fitness (3,4); Choir (4)





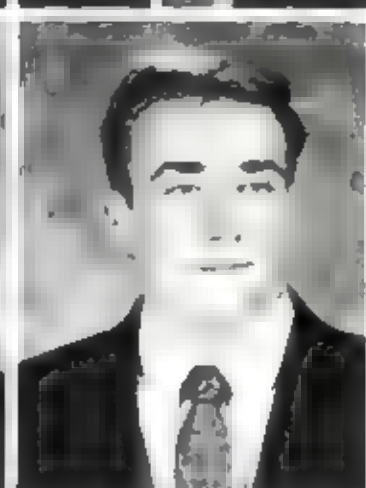
# SENIORS — CLASS OF 1988



Aaron Haesler  
Michael Han  
Michael Handloser  
Richard Handloser  
W. Henry Hargis  
Jason Hicks



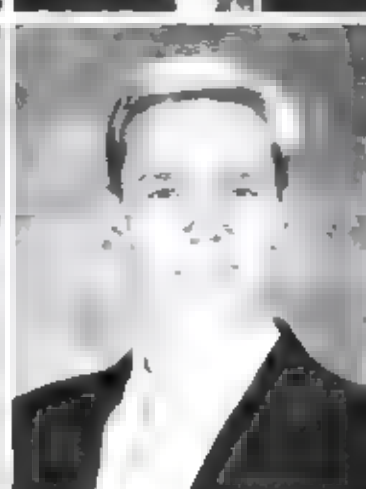
David Houley  
Charles Hough  
Warren Hulsey  
Kevin Hunkapiler  
Donald Jack  
David Jaros



Chris Jenkins  
Ronnie Jennings  
P. Paul Johnson  
Chris Jones  
Jerral Jones  
Thomas Jones



Christopher Kent  
Phillip Kerr  
Slade Keys  
William Killeen  
John Paul Koch  
David Kwee



Jake Lasiter  
William Leheny  
Joseph Lensing  
J. Christian Lineberry  
John Lynch  
Michael McCown



# SENIORS — CLASS OF 1988

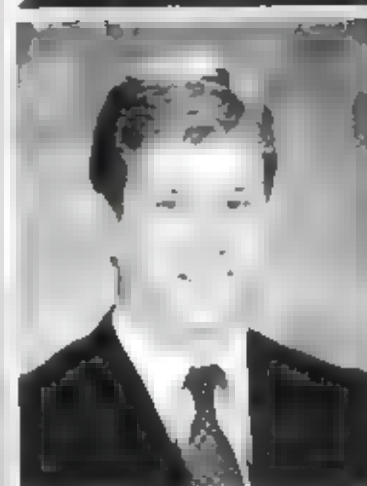
C. Richard McDade  
Emmanuel McKeever  
Robert Macra  
Austin Markland  
Cary Marlow  
J. Richard Martin



John Marsek  
C. Raymond Maxenberger  
John Menefee  
William Mertins  
David Miles  
Steven Miller



Phillip Moix  
William Mooney  
G. Anthony Neihouse  
John Nosal  
Kurt Novak  
Joseph O'Donnell

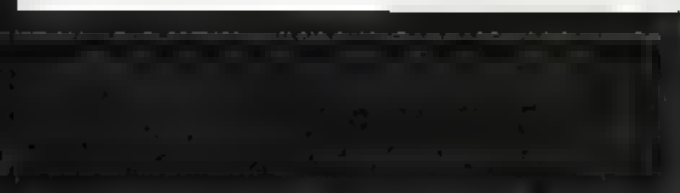


Emmanuel Oshitoye  
Charles Owen  
J. Patrick Owen  
James Paladino  
Steve Pasierb  
John Patterson



Jeff Peace  
Jason Pennington  
Michael Powell  
Steve Purvis  
Brendan Quirk  
William Rand





Those who attended Governor's School were Declan Fitzpatrick, Brendan Quirk, David Kwee, and (standing) Bill Leheny, Jason Hicks, and Clark Elms. Absent when picture was taken Joe O'Donnell



## ARKANSAS GOVERNOR'S SCHOOL

"We sat in the cafeteria, ate food, talked a lot, then left. All things considered, it was the greatest experience of my life." For the 397 upcoming seniors who attended Arkansas Governor's School, summer was not a time to be lazy and drink beer, it was a time to be enlightened. It was not boring in the least though; the whole idea was to have fun, and nobody said it wasn't fun.

Brendan Quirk went for English/Language Arts, Clark Elms went for Math, Declan Fitzpatrick went for Drama, and Bill Leheny, David Kwee, Joe O'Donnell, and Jason Hicks went for Social Science.

Juniors who apply must go through a process much like applying for college: there are letters of recommendation to get, transcripts to be mailed, and an essay to write. Brendan Quirk said, "It was amazing just to look at the people who were there. In one class there was a girl who was ranked first in her class, all-state in basketball, a concert pianist, and drop-dead beautiful to boot, sitting next to some guy who constantly listened to Iron Maiden and looked like he was on some sort of acid flashback. The experience was unbelievable."

Richard McDade — Phys. Fitness, Emmanuel McKeever — Basketball (1,2,3,4), Football (1,2,3,4), All State (4), All Conf. (4), Young Democrats (4), Play (4), Cary Marlow — Soccer (1,2,3,4), Golf (1,4), Ricky Martin — ROTC, Color Guard, Drill Team, Nat'l Meet Semi-Finalist, John Matsek — ROTC (2,3), Soccer (1), Tennis (1), Phys. Fitness (1,2,3,4), Honor Roll (1,2,3), Running Club (2,3), Ray Maxenberger — Intramurals (1,2,3,4), John Menefee — Football (1,4), Intramurals (2,3,4), David Miles — ROTC (2,3,4), Drill Team (2,3,4), Honor Roll (1), Soccer (1), Phys. Fitness (2), Steve Miller — Band (1,2,3), Young Republicans (2,3,4), Football Mgr. (4), Intramurals (1,2,3,4), Phillip Moix — Football (1,2,4), Phys. Fitness (3), Young Democrats (4), Rusty Mooney — Football (2,3,4), TV (1,2), Anthony Neihouse — Band (1), ROTC (2), Yearbook (3,4), Young Republicans (1,2), Young Democrats (3,4), Debate Team (4), Kurt Novak — Intramurals (1,2,3,4), Football (1), Joe O'Donnell — ROTC (2,3,4), Band (1,2,3), Play (1,2,3,4), Phys. Fitness (4)

Newspaper (3), Jazz Band (2,3), Governor's School Young Democrats (4), Honor Roll (1,2,4), Young Republicans (1), Right to Life (4), Choir (4), Emmanuel Oshnoye — Football, Soccer, Basketball, Swimming, Charles Owen — Football (1,2,3,4), Band (2,3,4), Drill Team (2,3), Drum & Bugle Corps (3), ROTC (2,3,4), Play (4), Choir (4), Nat. Merit Commended Student, Young Republicans (3), Debate Team (4), Phys. Fitness (3,4), Intramurals (1,2,3,4), James Paladino — Boys State, ROTC (1,2,3,4), Battalion Commander (4), Intramurals (1,2,3,4), Varsity Baseball (2,3,4), Homework Rep. (4), Steve Pasterb — Intramurals (3,4), Varsity Baseball (3,4), Honor Roll (1,2,3), John Patterson — Football (1), Honor Roll (1,2), Art Club (4), Jeff Peace — Soccer (3,4), Intramurals (4), Jason Pennington — Student Organizer (1,2,3,4), Play (1,2,3,4), Steve Purvis — ROTC, Phys. Fitness, Brendan Quirk — Intramurals (3), Young Democrats (3,4), Yearbook (3,4), Governor's School, Honor Roll (2,3,4), Bill Rand — Intramurals (1,2,4)



Student Congress participants were Stan Roberts, Mick Handloser, Chris Gibson, Saul Rousseau, Mike Tanner, David Kwee, Jay Shue, and Paul Suskie.



## 1987-1988 STUDENT CONGRESS

In the past two years, Catholic High School has sent delegates to the Arkansas Student Congress. Under the supervision of Communications teacher Mrs. Bitsi Bonner, each delegation has improved. This year, as a culmination of her efforts, Catholic High placed third out of twenty-three schools.

The Catholic High representatives were Chris Gibson, Mick Handloser, David Kwee, Saul Rousseau, Jay Shue, and Michael Tanner. Also attending as pages were Stan Roberts and Paul Suskie. Delegates were chosen by Mrs. Bonner because of their

knowledge of parliamentary procedure and from a bill written by each candidate.

For the delegates the congress was quite an experience. The students were saddened over missing two days of school, but without the fear of detention hall, they made the best of it. Although the caucus meetings, party platforms, and new parliamentary procedures confused some delegates, Catholic High's representatives soon got to work and smooth-talked their bill, on boating safety, past both the House and Senate floors. It was an outstanding performance.

Todd Reding — Soccer (2,3,4), Drama Club (4); James Reynolds — Intramurals (1,2,3,4), ROTC (2), Diving (3,4); Nick Richardson — Band (1,2,3,4), President (4); Jazz Band (2,3,4); ROTC (2,3,4); Intramurals (4); Rick Richardson — Soccer (1,2,3,4), Football (2,3,4); Secretary/Treasurer (4); Homeroom Rep. (2,3); Young Democrats (4); Homecoming Committee (4); Intramurals (1,2,3,4); Tim Richardson — Eagle Scout; Soccer (1); ROTC (2,3); Yearbook (3,4); Co-Editor (4); Head Photographer (4); Running Club (2); Honor Roll (1,2,3,4); Stanley Roberts — ROTC (2,3,4); Student Congress (4); Saul Rousseau — ROTC (2,3); Boys State Phys. Fitness (2,3,4); Play (4); Homeroom Rep (3); Intramurals (1,2,3); Honor Roll (1,2); Jerry Rubach — Football; Phys. Fitness; Intramurals; Jarrod Russell — ROTC (2,3,4); Football (4); Intramurals (1,4); Play (3,4); Drill Team (3,4); John Ryan — Varsity Soccer (2,3,4); ROTC (1,2,3,4); Intramurals (4); Typing Club (3); Young Democrats (3,4); Mike Schneider — Phys. Fitness (3,4); Young Democrats (4); Stephen Schultz — Young Republicans (1,3,4);

ROTC (2); Homecoming Comm. (4); Tennis (4); John Scott — Basketball (1,2,3,4); ROTC (2); Young Democrats; Intramurals (1,2,3,4); Honor Roll (2,3,4); Robert Seibert — Honor Roll (1,4); ROTC (2,3,4); Color Guard (2,3); Patrick Selakovich — Honor Roll; Intramurals; Golf (1,2,3,4); Brad Shock — Soccer (1,2,3); Phys. Fitness; Basketball (1); Jay Shue — Soccer (1,2,3,4); Phys. Fitness (1,2,3,4); ROTC (2,3); Intramurals (1,2,3,4); Young Republicans (3,4); Homecoming Comm. (3); Honor Roll (1,2,3,4); Rob Shultz — ROTC (2,3,4); Golf Team (2,3,4); Intramurals (2,3,4); Ted Simon — ROTC (2,3); Phys. Fitness (1,2,4); Soccer (1,2,3,4); Keo Singkhak — Varsity Soccer (2); Intramurals (3,4); Steve Skretkowiec — Intramurals (1,2,3); Honor Roll (1,2,3,4); Play (2,3); Nat'l Merit Semi-Finalist; Phys. Fitness (3,4); Newspaper (3); Shawn Smith — Honor Roll (1,2,3,4); Intramurals (1,2,3); Newspaper (3); Phys. Fitness (3); Scott Snader — Newspaper (11); Young Democrats (10); Thomas Specht — Intramurals (1,2,3,4).





# SENIORS — CLASS OF 1988



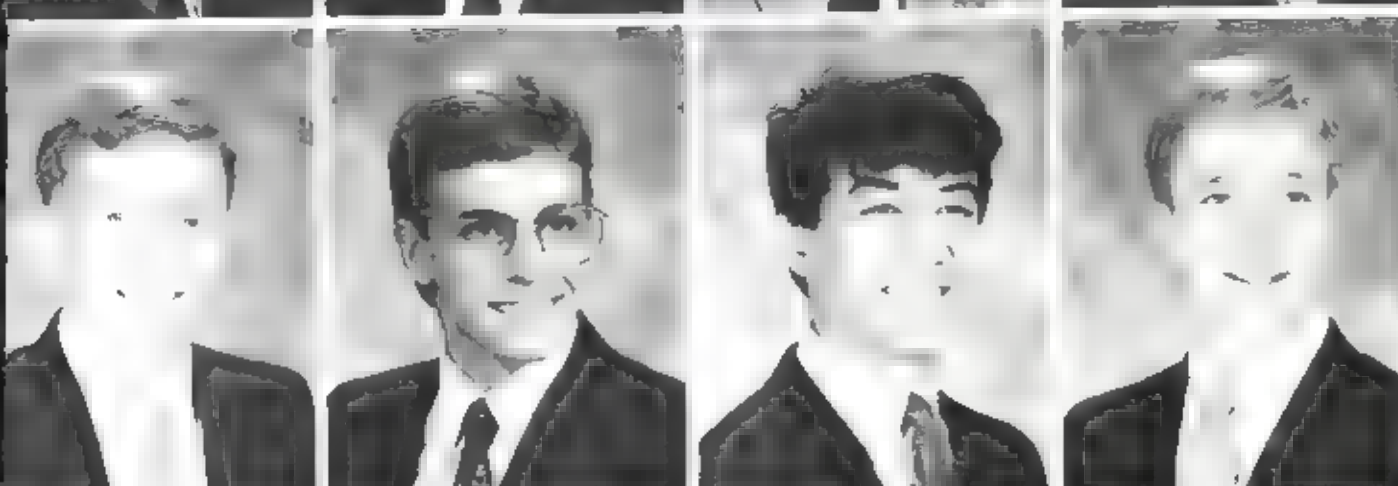
Todd Reding  
Kenneth Rengers  
James Reynolds  
George Richardson  
Nick Richardson  
Tim Richardson



Stanley Roberts  
Saul Rousseau  
Jonathan Ruffiner  
Jerry Rumbach  
Jarrod Russell  
John Ryan



Michael Schneider  
Stephen Schultz  
John Scott  
Robert Seibert  
Patrick Selakovich  
C. David Shields



J. Brad Shock  
Jerry Shue  
Robert Shults  
Theodore Simon  
Keo Singkhok  
Steve Skretkowitz



Joel Smith  
Shawn Smith  
Scott Snider  
Thomas Specht  
Richard Stanton  
Scot Stobaugh

# SENIORS — CLASS OF 1988

Matt Stone  
Steve Straessle  
Scott Strzelecki  
Bernard Sullivan  
Michael Tanner  
Walt Terry



Joseph Thomas  
Christopher Thompson  
Jason Thompson  
W Kelly Tribell  
Mark Van Dumen  
Steven Varady



Juan Vasquez  
Mattson Wade  
Jason Wahrmond  
Greg Walker  
Michael Walker  
C.S. Walls, III



Chris Walsh  
Brian Weinzierl  
Steve Wenger  
Sean White  
Vincent Whittier  
J Blaine Williams



Sean Williams  
Mike Wintroath  
John Wofford  
Eddie Yarberry  
Mark Yee  
James Young





Boys' State delegates were Jim Paladino, Rick Richardson, Saul Rousseau, Jason Hicks, Marvin Boyd, Steve Skrerkowicz, and Jake Lasser. Not pictured are Chris Gibson and Phil Kerr.



## ARKANSAS BOYS' STATE

### A DAY IN THE LIFE

5:25 a.m. "They" ring fire alarms and smash trash cans to wake up the 1100 happy campers at American Legion's Arkansas Boys' State.

5:45 a.m. "They" call roll in front of the dorms to be sure nobody has escaped.

5:50 a.m. Boys goose step double time to the flag pole.

6:15 a.m. Boys say the pledge of allegiance, joyously recite the Boys' State creed, and listen to trumpet playing that is not quite up to par.

6:45 a.m.-8:45 a.m. Wait in line for two hours and miss breakfast (served by "Them").

9:00 a.m.-11:00 a.m. Speaker with somewhat political capacity.

11:00 a.m.-12:30 p.m. Lunch (if you're lucky).

12:30 p.m.-3:00 p.m. Speaker.

3:00 p.m.-4:30 p.m. City elections and County caucus.

4:30 p.m.-6:30 p.m. Dinner.

6:30 p.m.-8:30 p.m. Speaker.

8:45 p.m.-9:30 p.m. Platform development committee meeting.

9:30 p.m.-10:30 p.m. County meeting.

10:30 p.m.-11:00 p.m. Discussion with "Them."

11:15 p.m.-5:25 a.m. Sleep (if you can).

But in fact who is "They" and "Them"? The words sound somewhat ominous, don't they? "They" are members of the American Legion who so willingly sacrifice their valuable time to improve and re-educate the leaders of high schools from across the state. They also support Girls' State (a.k.a. How to cripple a guy if he tries to kiss you goodnight after a date) and provide a political forum for political candidates from across the universe.

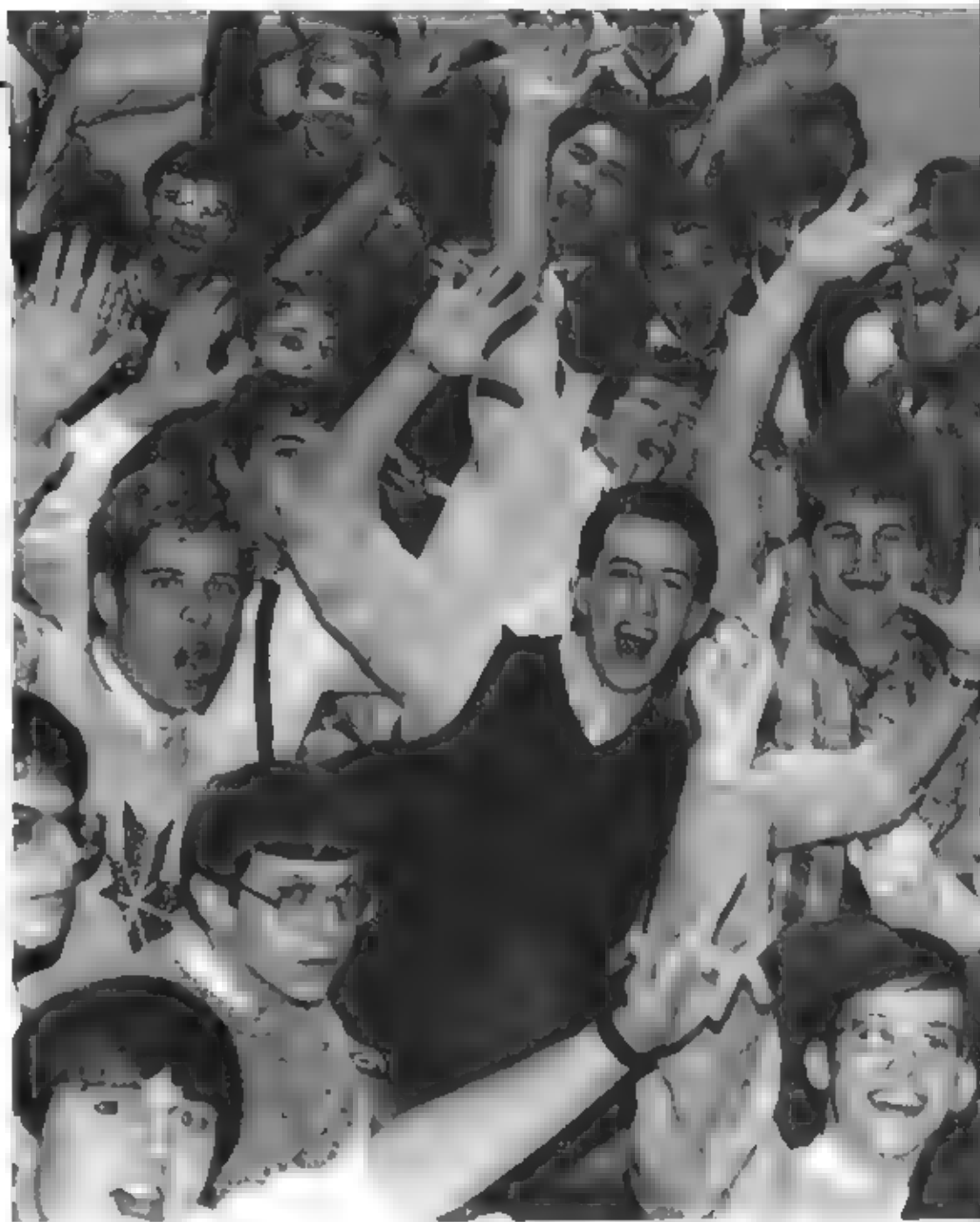
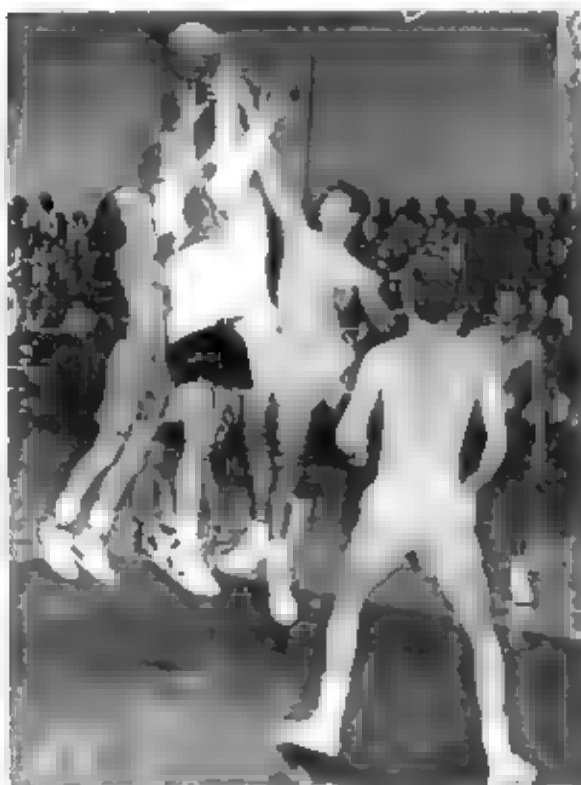
Matt Stone — Football (1,2,4), Intramurals, Homecoming Comm. (4), Scott Stobaugh — ROTC (2,3,4), Drill Team (2,3,4), Color Guard (2,3), Homecoming Rep. (2), Honor Roll (1,2), Young Republicans (2,3,4), Intramurals (1,2,3,4), Steve Straessle — Newspaper, Debate Team, Honor Roll, Homecoming Rep. (4), ROTC, Drum & Bugle, Michael Tanner — Basketball (1), Football (1,2,3), Nat'l Merit Semi-Finalist, ROTC (2,3), Play (3,4), Yearbook (4), Young Democrats (4), Walt Terry — Football (4), Intramurals (4), Jason Thompson — Intramurals (1,2,3), Kelly Tribell — Intramurals (1,2), Soccer (1,2), Steve Vardy — Football (1,3,4), Intramurals, Juan Vasquez — Soccer, Football, Baseball, Basketball, Track, Greg

Walker — Young Republicans, Intramurals, Clement Walls — Intramurals (1,2,3,4), Nat'l Merit Commended (3), Football (1), Homecoming Comm. (4), Play (4), Jason Wahrmond — Intramurals (1,2,3,4), Vincent Whittier — Football (1,2,3), ROTC (2), Intramurals (1,2,3,4), Blaine Williams — ROTC (2,3,4), Honor Roll, Phys. Fitness (3,4), Intramurals (1,2), Golf (4), Sean Williams — Football (3), Honor Roll (1,2,3,4), Intramurals (1,3,4), Mike Wintroath — Phys. Fitness (1,2,3,4), ROTC, Running Club, Eddie Yarberry — Football (1,2,3,4), Band (2), Intramurals (1,2,3,4), Jimmy Young — Diving (1,2), ROTC (2), Phys. Fitness (3).



Though all juniors learn about Thoreau's 'different drummer,' only Sean LeCrone and Louis Frederick appear to have taken the idea to heart

Room 212 won this junior homeroom roundball clash by the 'skins' of their teeth



Jase Ammons  
Cris Anderson  
Jeffrey Baird  
Christopher Baker  
Christopher Baunach



Robert Bell  
Richard Bibb  
Victor Bonnici  
John Bornhofen  
Garrett Bosley



Blair Brady  
Geoffrey Brown  
James Brown  
John Buchanan  
Jason Calhoun



Callan Callaway  
Jason Carroll  
David Cassinelli  
Brad Chambers  
Jason Chartrand





## THE YEAR OF CHANGE

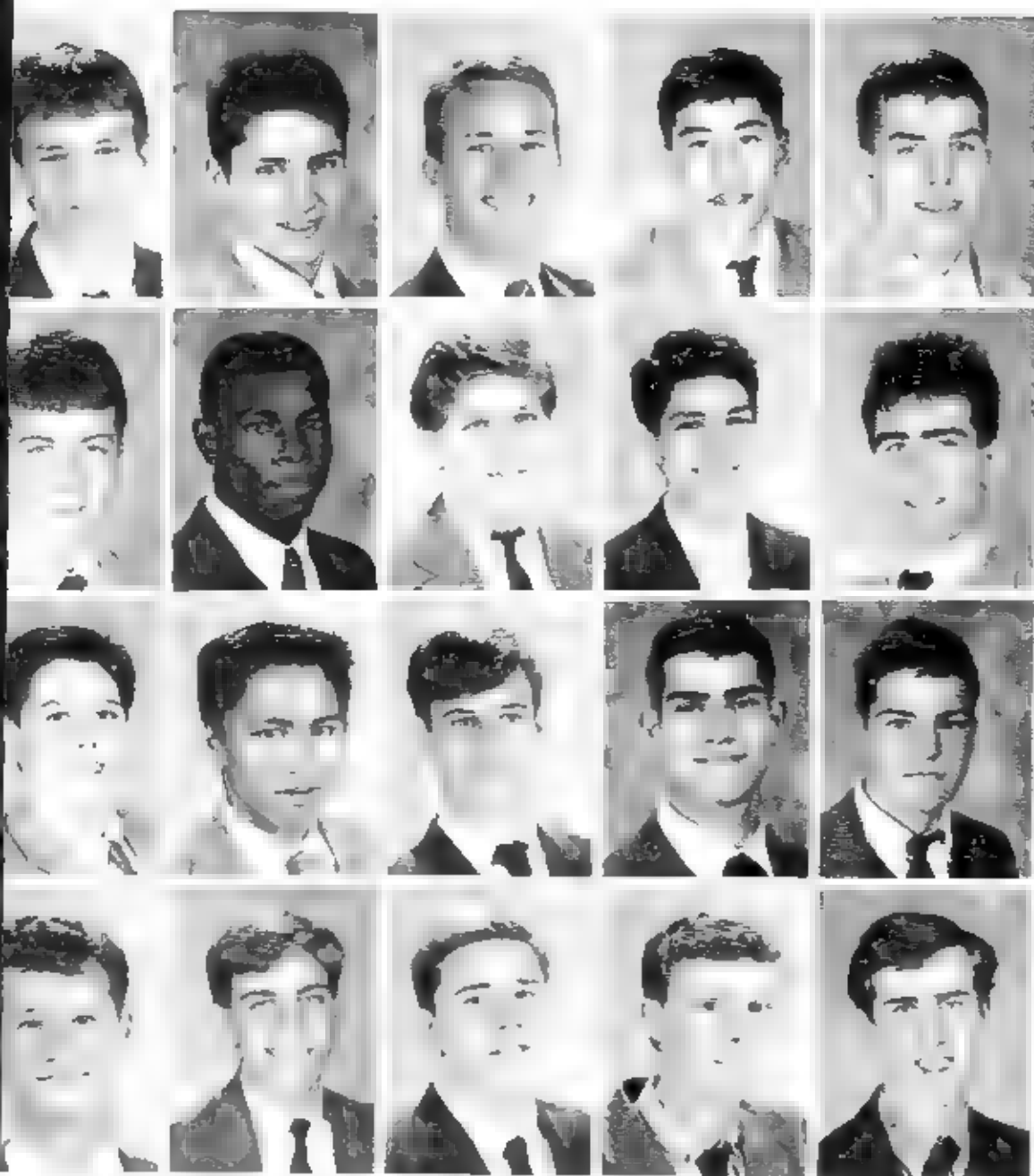
Ahh, the class of '89 ... finally they are juniors. Two years ago, as freshman, all they heard from upper classmen was "Whee!" Last year, as sophomores, they then took their turn at teasing the freshmen and also became the "brat pack" of the school. Now, as juniors, they seem to have a new sense of maturity. A lot of new things happen in the junior year, and that's what makes it "The Year of Change."

"It's a year in which the men are separated from the boys. A lot of guys who were the class clowns last year actually study now," said Brett Wujek, and for the most part he's right. There aren't as many paper wad fights or juvenile games anymore.

Classrooms are actually quiet. And, as a miracle of fate, grades even start to improve a little. The good(?) ol' days have ended.

An extra change for the juniors, and the rest of the student body, was the new schedule. It was weird at first, but everyone got used to it. Ironically, it seems that eighth period is actually missed. There were different reasons as to why, but the most frequent was, as John Wilson put it, "I need my sleep!"

Yes, the junior year is a year of change. Most of the changes are for the better, though. And most of the changes are slowly turning juniors into seniors.



Nelson Cheanult  
Jason Clement  
Christopher Cobb  
Michael Cobb  
Timothy Colvin

Timothy Conrod  
Brendan Cook  
Robert Culpepper  
Jeffrey Dailey  
Michael Davidson

Douglas Diggs  
Hector Divino  
Mark Dober  
Tal Dodson  
Jack East

John Eaton  
Aaron Elleman  
Mark Farmer  
Dennis Fehrenbach  
Gene Frase



Neil,  
 Hey, long time no talk!  
 This year was wild! We  
 had some real good times,  
 I am never going to  
 forget them!  
 Hopefully  
 we can  
 make some  
 more  
 sometime.  
 I think  
 that we  
 be neat!  
 hope your summer goes by  
 great! I'm sure you will  
 because we will see each  
 other! Good luck  
 on baseball! I  
 will be out there cheering  
 you on some times!  
 Is that alright?  
 Well, I hope things  
 go good for you because  
 you deserve it!  
 Be happy!  
 Remember peace,  
 love, and happiness!  
 Call me sometime!  
 always  
 Luka

THE PENULTIMATE YEAR FOR

# SEASONING

Since it's the penultimate, the junior year marks the onset of a new way of looking at things. The sense of impending completion of the task that is high school becomes more acute. New meaning is attached to words like PSAT and graduation and college. The junior year — it's Emersonian. "I am become a transparent eyeball."

Pep rallies, for one thing, are different. The physical perspective is changed from the sophomore year, of course. But there's more to it than that. Juniors start to appreciate and understand much of the humor which previously had seemed the sole prerogative of seniors. Tom Stern noted that in years past he laughed

"because the seniors did. Now I laugh because I understand the jokes." The pep rallies provide a constant reminder to juniors, next year they'll be in charge. Next year they have the daunting task of provoking spirit and prompting good humor. Jason Wolfe wonders "which guys in my class will have the most jokes made about them next year."

For juniors, "next year" takes on added meaning, and "this year" is the training ground. As juniors look about them, they see their classmates rising to positions of importance in many areas. Juicy roles in the school play are sometimes landed by juniors, vital cogs in the Rockers' football and basketball machines are 11th

graders, and organizations throughout school begin to depend for their effective operation on those "in the second-last year."

Seniors, as always, are the "word" in any high school. Upon them rests the burden of a successful school year, and the glory as well. The year proves to be a success if juniors are starting to sense their place in the future. Steve Satterfield, referring specifically to the school play, but his words apply across the board for juniors and their participation in Catholic High's academic and extracurricular affairs. "You're more seasoned as a junior, and a better player will come your way." Things do look different.

Louis Frederick  
Jody Freeman  
Ward Gardner  
Joseph Garza  
Bradley Gaston

Richard Gaston  
Brent Gerhart  
Robert Gipson  
Anthony Govia  
Christopher Granberry

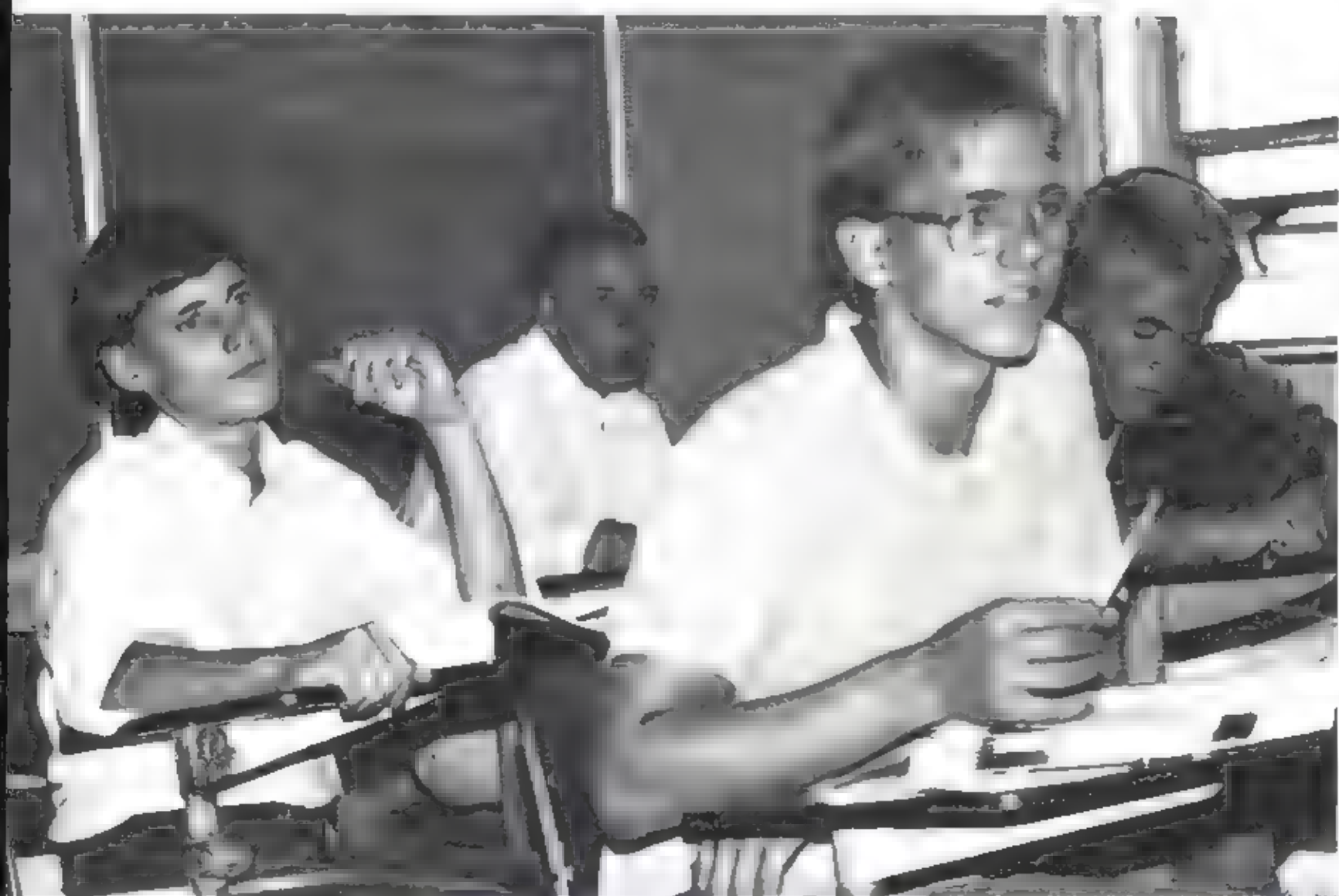
Scott Graves  
Mark Griswold  
David Gross  
Bryan Gullahorn  
Jeffrey Gumbie

Eric Haldeman  
Thomas Hargett  
Almer Hargrave  
John Harrill  
Charles Hause





multiple-response question has been asked; Kelly is incredulous; Brent Powell, agog; Cary Pruss, attentive; Charlie Roberts, downcast.



Long Romance  
It was everything EB '88'



James Heck  
Paul Heck  
Neil Heird  
Christopher Holsted  
Jon Holt



Patrick Howell  
Dawson Irvin  
Jorge Jimenez  
Heath Johnson  
Timothy Johnson



Kristopher Kaczmarek  
Burk Keys  
Christopher Kittell  
Jeffrey Kordsmeier  
Carl Kozlowski



Christopher Kuntz  
Jeffrey LaBorde  
Jeffrey Laman  
Sean LeCrone  
Dennis Lensing

Neil  
Best answer  
during Juv. trial  
in the future, I think  
I will be glad to  
"Hill is right"  
the team song  
- Mike Vance

These are my two  
pages! Riverfest  
isn't going to be  
the same without  
you! Remember  
Otter Creek, your  
party, birthdays,  
K-mart, your room,  
mom, downstairs, and  
etc. Bye!

*Not,  
 Party, & have a  
 Killer summer  
 mabeey sometimes  
 well use the  
 P.A. Rock+Roll*

Dana Leonard  
 David Lindsey  
 John McCann  
 Christopher McDaniel  
 Steve McDonald



Jansen McGuire  
 Jeffrey McKenzie  
 Chad Marlow  
 Thomas Marti  
 Christopher May



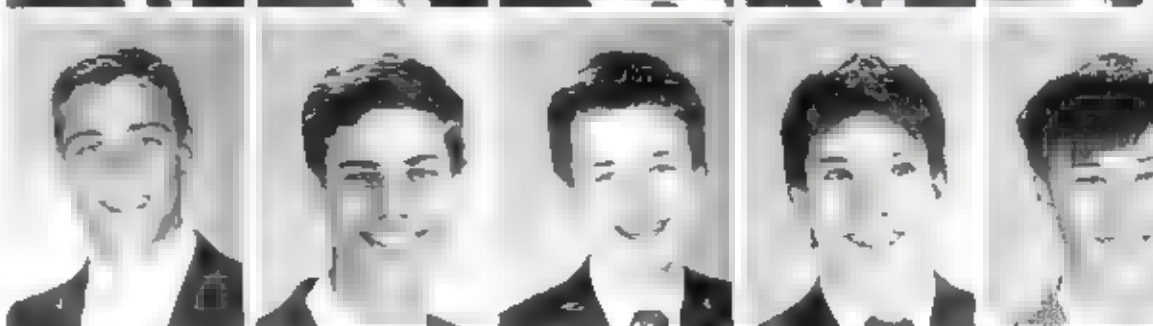
David Mayhan  
 Michael Meacham  
 Brent Miller  
 Martin Mizeracki  
 Christopher Monroe



Boyd Moore  
 Phillip Nikpour  
 Christopher Nolen  
 Mark Nosal  
 Shane Owings



John Pabian  
 Louis Pasierb  
 Jamie Pasley  
 Gunnar Paul  
 Edwin Peng



Thomas Pickle  
 Michael Pierpaoli  
 Brent Powell  
 Bobby Proctor  
 Cary Pruss



Kenneth Randall  
 Bruce Ranney  
 Arthur Reyes  
 Scott Richardson  
 Mark Riegen



Shawn Richey  
 Charles Roberts  
 Dean Roberts  
 Daniel Robinson  
 Travis Rogers



JUNIOR ENGLISH CLASSES:

# THE WRINGER

Junior year provokes so much questioning, so much pondering. Hunter Thompson and Tim Conrad typify the varied states.



The jump from sophomore to junior is traumatic for some students. Teachers take a different attitude in teaching. The teachers begin to pour forth information, and the students better get it or . . . tough! Two prime examples are Mr. Moran and Fr. Tribou. These two English teachers are dramatically different from freshman and sophomore English teachers.

Mr. Moran puts his students through the wringer on his book tests. Before the first book test, all of his students have heard the legend and are white with fear. The stories of his book tests have his students "reading with pen in hand," says Tim Conrad. Tom Pickle conveys similar sentiments by saying, "They are not quite what you expect — pickier than planned." But overall, Jim Heck gives the best advice, "Comprehend the book, don't just read it. Also never just watch the movie"

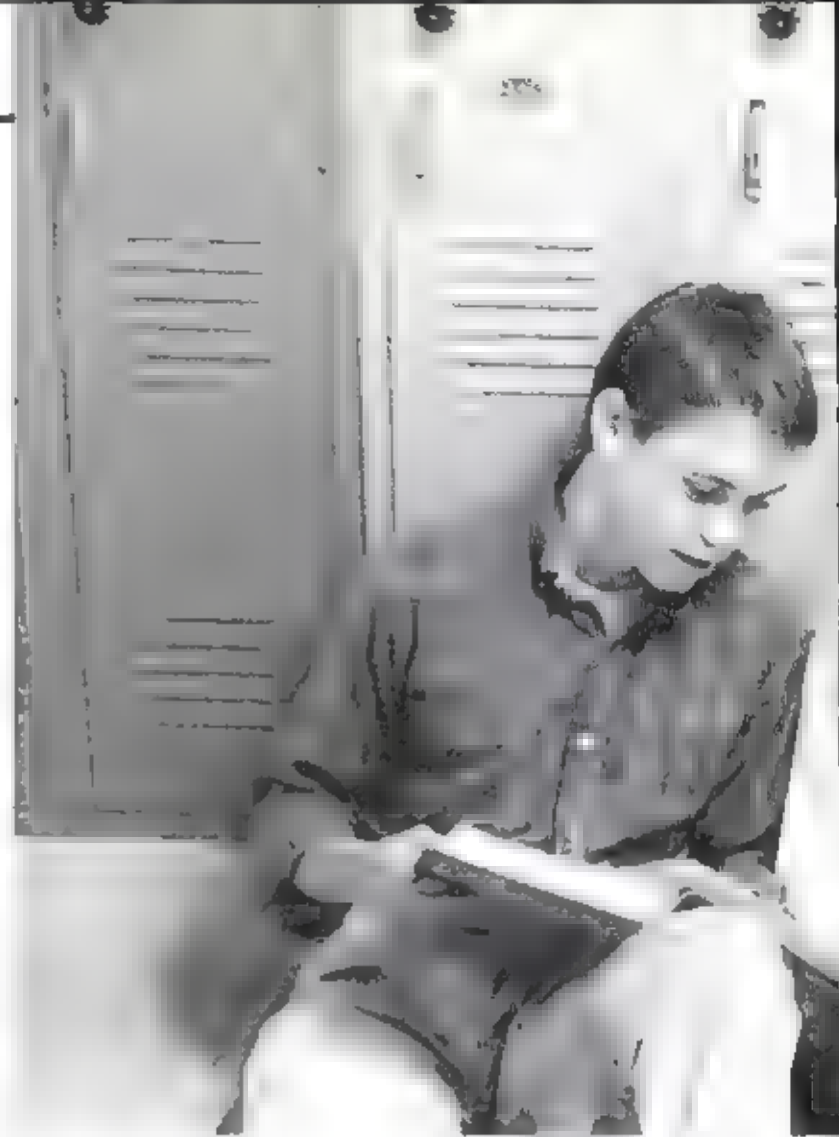
Similar pressure and fear are placed on Father Tribou's Junior English class. Fr. Tribou sharpens his students' writing skills by assigning one essay per week. He assigns no specific topic; it is all left to the students. "It's Sunday night and I'm thinking, 'What's going on?'" says Brent Miller. "My time and brain cells are under extreme pressure," relates James Scherer.

Obviously junior life isn't all glamour. Hard work is required to be a member of Catholic High's upper division.



What drives juniors Pierpaoli, Steinhauser, Suskie, and Peng together? Is it chemistry? No, it's Chemistry!

Scott Shellabarger offers an Algebra II tip.



Stephen Satterfield  
James Scherer  
John Schumacher  
John Selig  
Scott Shellabarger



Kelly Smith  
James Steen  
Douglas Steinhauser  
Brant Stephenson  
Thomas Stern



Brian Stiefvater  
Michael Storlar  
Eric Stout  
David Straessle  
Joseph Sturtz



Paul Suskie  
James Swindle  
Thomas Swindle  
Christopher Teal  
Jeffery Thomey



Frank Troutman  
William Uhlemann  
Joseph Underwood  
Michael Urban  
Michael Vandiver





## LEARNING HOW

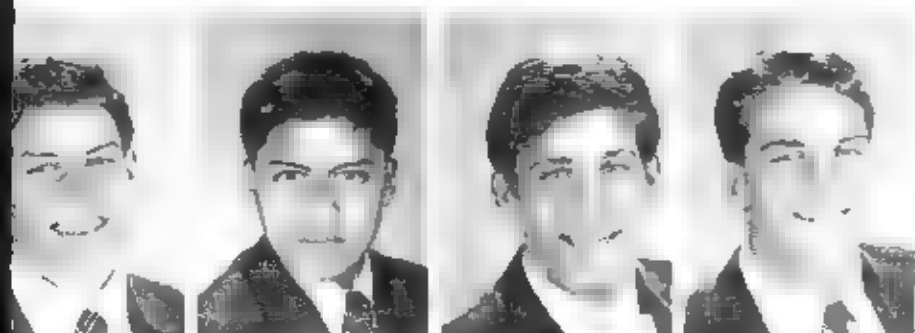
# TO A.C.T.

The junior year is the time when students begin to think more about college. Part of getting ready for college involves taking standardized tests (i.e., PSAT, SAT, ACT).

These tests are quite maddening to some and are not appreciated by others of the juniors. Students sometimes buy study aids for these tests but have been known to delay that study until 11:00 p.m. on the night before the exam. After chewing pencils nervously and ripping out their hair all the night long, juniors wearily

come to school and take the test. Did all of that studying actually help? Only time and numbers will tell.

"The SAT? It's a necessary evil." That's John Eaton's verdict, which may be widely held. Others, such as Dawson Irvin, said, "There's too much pressure and importance placed on the tests. I also don't like having to get up early to take them." Opinions vary, but there is agreement on this: the tests are inevitable for almost every student who is college-bound.



Scott Van Dumen  
Edwin Vasquez  
Bart Vollmer  
Marcus Walls

*The  
Real World  
Good Luck w. th your women  
this summer, and all your pals  
see you at senior fest.  
Bart Vollmer  
TH  
Volla*



Timothy Walsh  
Alex Watts  
Craig Watts  
Hunter T. Webber



Roger Wende  
John Wilson  
Jason Wolfe  
Lee Wood

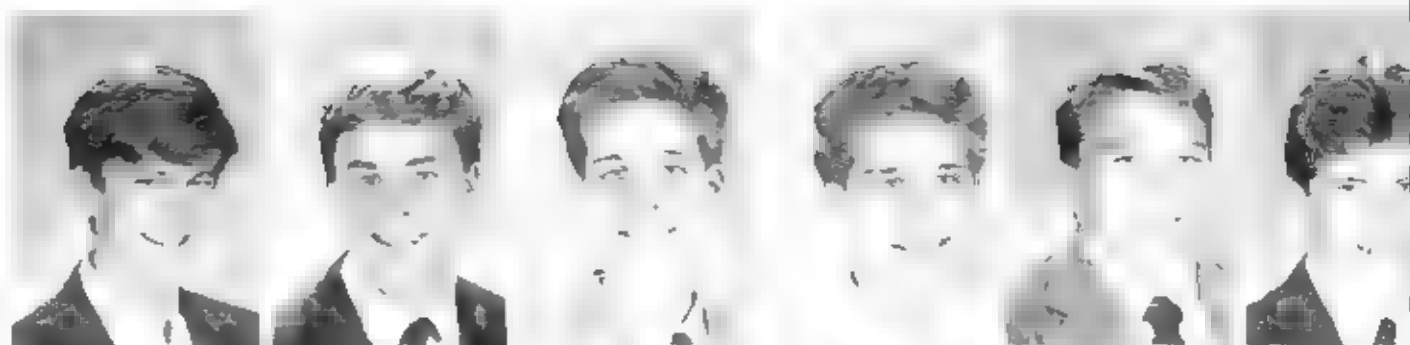


Andrew Wooley  
Brett Wujek  
John Yates  
Ronald Young



Vince Zakrzewski  
Scott Zemlik  
John Zimmerman  
Wesley Zorn

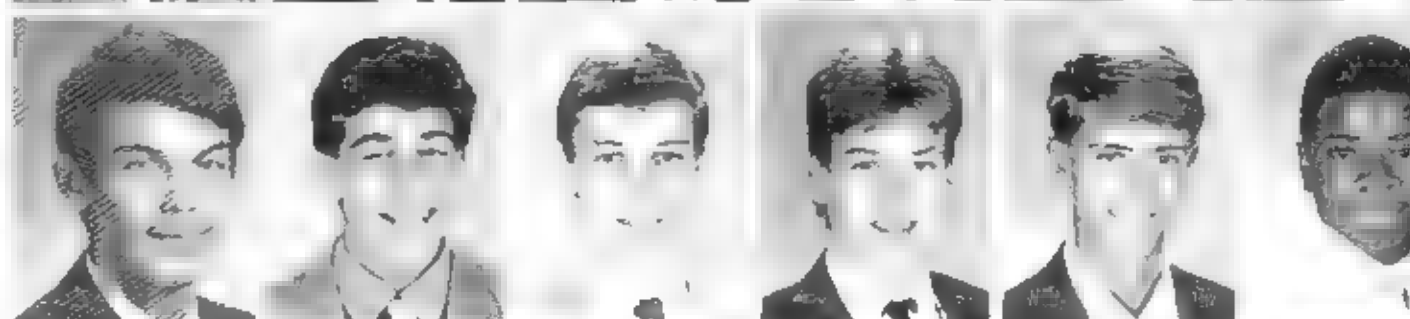
Matthew Adams  
Collins Andrews  
Matthew Arnone  
Michael Arnone  
Chadwick Avants  
Bill Baker



John Baker  
Glen Balmat  
Douglas Bankston  
Harry Baquial  
Blake Bearden  
Ray Beck



Paul Bell  
Larry Bernis  
Allen Bennett  
John Bennett  
Beau Blair  
Lester Blow



William Boger  
Justin Brady  
John Bramlett  
Brady Bratcher  
Marc Breen  
Jeff Bridges



Dennis Bruton  
Christopher Bryan  
Chris Carroll  
Michael Cashman  
Leon Carlett  
Anthony Chamberlain



Michael Chapman  
Andrew Clark  
Koalani Colvin  
Larry Coney  
Matthew Cook  
Sean Cosgrove



David Crotzer  
Timothy Cullen  
Chad Cumming  
Douglas Dannaway  
Chris Davis  
Lee Davis





THE UNANIMOUS DECLARATION  
OF THE

# CLASS OF 1990

When in the course of sophomoreic  
vents, it becomes necessary for one  
anager to dissolve the parental  
onds which have connected him  
th others, and to assume among  
e powers of propulsion, the sepa-  
te and swift automobile to which  
e Laws of American engineering  
ad Lee Iacocca entitled him, these  
uths are held to be self-explanatory:

that all tenth graders are created hap-  
py-go-lucky, that they are endowed  
by their Great Engineer with certain  
unalienable Rights, that among these  
are life, liberty, and the pursuit of a  
'67 Mustang. That to imperil these  
rights, speed limits are instituted  
along highways, deriving their unrea-  
sonable powers from the authori-  
ties at large. That whenever any radar

detector becomes red, it is the Right  
of the Sophomore to alter his speed,  
and to institute new caution while  
the magistrate is in the proximity.

And for the support of this decla-  
ration, with a firm reliance on the  
protection of the seatbelt, we mutually  
pledge to each other many rides, our  
carpools, and Mom's Exxon card



John Seibert can't start his car  
so he sits on it

# "NOT A FRESHMAN ANYMORE!"

The sophomore year at Catholic High School is a time of great significance. Unlike other high schools in Little Rock, Catholic High starts in the ninth grade; therefore, when students reach their tenth grade year, they have already had time to overcome their inexperience in a new school. This allows students to relax and concentrate more on scholastic and athletic pursuits. Sophomore Doug Dannaway observes, "This year the academics have not gotten any easier, but I knew what to expect."

Catholic High sophomores also have another advantage: they have passed the freshman initiation. This rite of passage is not readily describable, nor easily expressed, for it is a free-floating anxiety that is anticipated by all, yet is rarely manifested in any concrete circumstance. The up-

perclassman recognize this and appreciate it; they too had to go through the same induction into the school. Thus sophomores are treated with a brotherly respect by juniors and seniors. William Boger, a sophomore, summed up the vital distinction: "You're not a freshman anymore!"

Sophomore year is a time when friendships are developed and matured that had budded the year before. Sophomore Beau Blair describes the process: "Freshman year was the time to find friends. Sophomore year is the time to make best friends." "The sophomore year really incorporates a student into the Catholic High system," says sophomore Patrick Dolan. A distinct feeling starts to emerge in the sophomore class about the Catholic High family



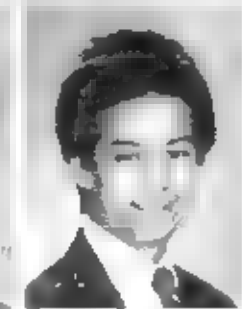
Patrick Dolan  
Mark Drenzek  
Christopher Duffel  
Sean Dunbar  
Kevin Edwards



William Elder  
Steven Ellis  
Matthew Eshleman  
John Filomeno  
Rory Fitzpartick



Brian Fortson  
Vincent Foster  
David Gaiser  
James Gentry  
Jason Ghidotti



Aaron Glidden  
Kenneth Goessling  
Chris Green  
Ryan Gribble  
Donald Gustavus





Sophs show almost-universal acclaim for Rockettes



David Hanks  
Scott Harris  
Matthew Harrison  
Michael Hart  
John Hartsfield



Steven Hause  
Sam Heard  
Eric Hendon  
Chris Holland  
Robby Hoxd



Anthony Hornyak  
Kevin Hudson  
Robert Hunt  
Gregory Ivester  
Cory Johnson



Ted Jolley  
Julian Jones  
Louis Jones  
Lee Jones  
Brian Keelhan



# MEMORIES

The place: Catholic High School. The time: 2:31. The class: 6th period Biology. The teacher: Mrs. Elias. The year: 1978. It's been a long day and this class of bright sophomores was feeling kind of dull. Mrs. Elias lovingly (indeed) greeted her class and ordered all to get their scalpels and earth-worms and to finish their dissection project that they had been working on for the past two days. One student, feeling slightly rebellious, was suddenly overwhelmed with the desire to fling his grub onto a fellow classmate. As soon as Mrs. Elias turned her back to point out that someone was not following the directions on his drawing, the worm was launched into a lazy arc toward

its unsuspecting target. With breathtaking alertness and alacrity Mrs. Elias whirled and caught a fleeting glimpse of a vermicular object hurtling toward an unknown destination. "Tom Handloser, what in the @###! do you think you are doing?"

Can it be? Can the stalwart, serious, demanding teacher of sophomores, Mr. Thomas Handloser, be one and the same as the miscreant of the above tale? Indeed, by his own admission, it's true. And he's not the only former Catholic High soph who's both a teacher and someone willing to reveal some of what it was like back then. Mr. Hank Hooper admits that sophomores had it easier

in his day, at least in English class (no *Word Wealth*); his recollection of Biology class is that it was taught by Mr. Eddie Rogers, and that it wasn't as challenging as its modern counterpart. Mr. Hooper recalls that sophomores often began to find new friends at CHS, relying less on their grade-school pals, and that his most frequent thought was, in his own word, "Girls!"

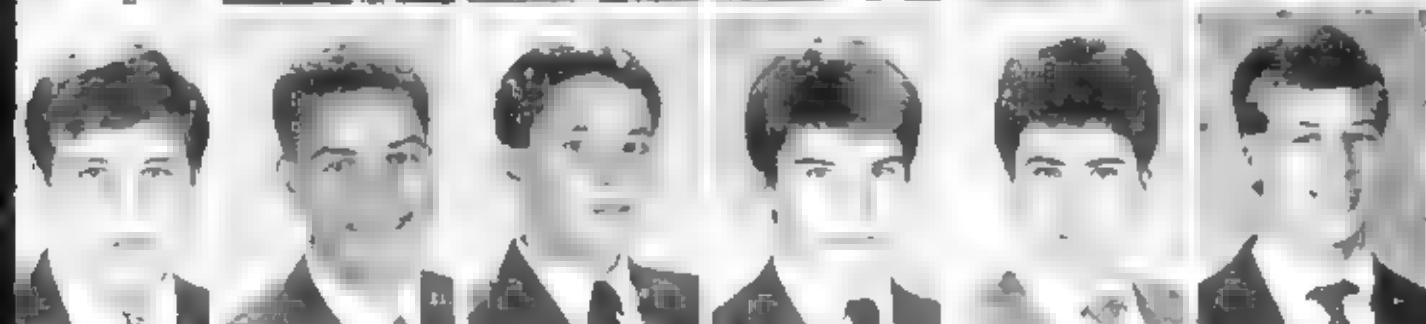
Both Messrs. Handloser and Hooper have come a long way, no doubt, from what they were then, but it's nice to know that those of us who are sophomores are dealing with teachers who haven't forgotten what it's like to be in our shoes.



Guess which soph (clues: initials G.H., looks amused, in the middle) isn't really tugging



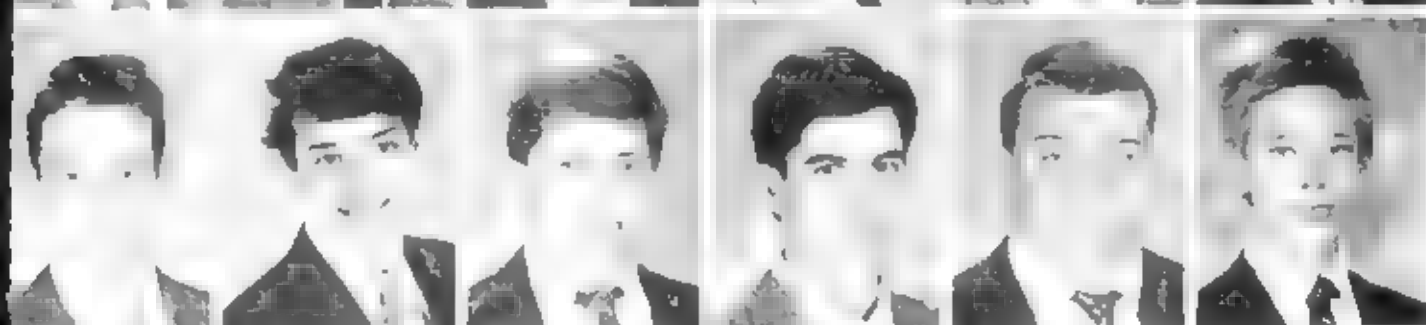
Joseph Keys  
 Thaddeus Killeen  
 Matthew Karchner  
 Michael Kittell  
 Chris Kluher  
 Chad Kvaternik



Eric Lamb  
 David Lange  
 Daniel LeSieur  
 Jake Limberg  
 Jeff Little  
 Brian Loeb



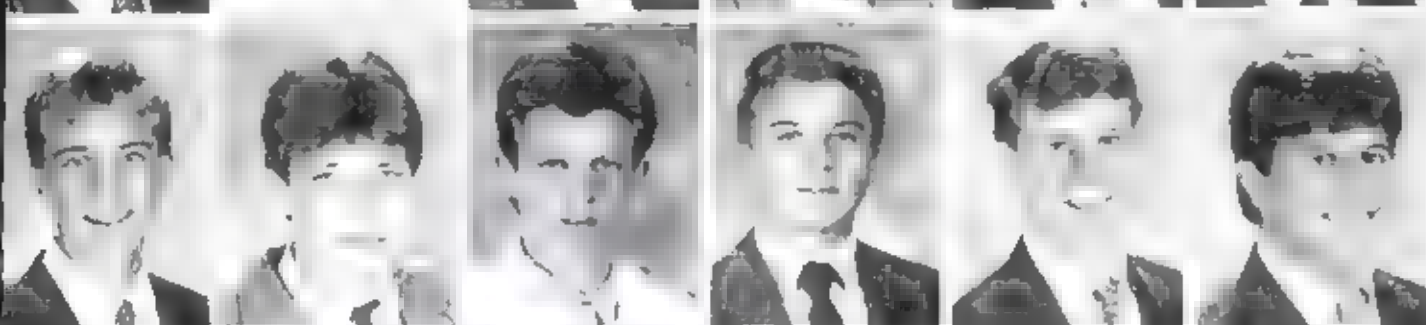
Louis Low  
 Matthew McClellan  
 Matt McClelland  
 Fredrick McConnell  
 Jeffrey McConnell  
 Brian McCormick



Jason McCumber  
 Dennis McDonald  
 Paul Malow  
 William Martine  
 Bradley Matthews  
 Robert Medal



David Meers  
 Dale Munna  
 Jon Mentgen  
 Matt Meyer  
 Wade Moore  
 Jon Moran



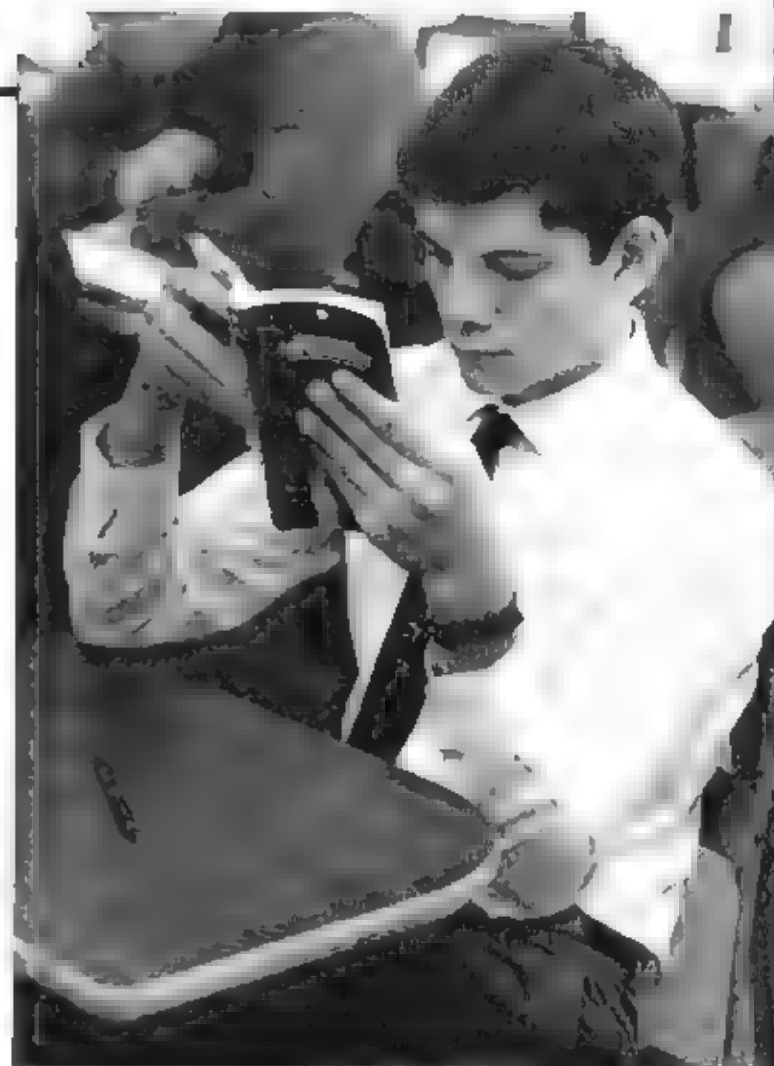
Patrick Morrison  
 Tim Martha  
 Terry Nelson  
 Kemp Nicholas  
 Joseph Niemann  
 Scott Pacheco



Kevin Pack  
 Joe Palmer  
 Jason Patterson  
 James Person  
 Andy Polston  
 Robert Price

Our yearbook survey proof that 37½% of sophomores study during homeroom announcements.

"It is a tie between men to have read the same book." - Emerson. John Filomeno unites himself to a generation of CHS students.



Drew Proctor  
Scott Pruitt  
Fred Pruss  
Thomas Purifoy  
Joseph Pyle



Shon Ramsel  
Jeff Rhinehart  
John Robbins  
Scott Robson  
Chad Rodgers



James Rogers  
Darrell Schaefer  
John Schay  
Daniel Schnebelen  
Matthew Schroepfer



John Seibert  
Richard Siska  
Harry Smith  
Richard Smith  
Chris Snider



John Stalpers  
Michael Sterler  
Clayton Stewart  
Scott Stricker  
Michael Strozyk





# SOPHOMORES LEARN THAT AGE BRINGS ADVANTAGES

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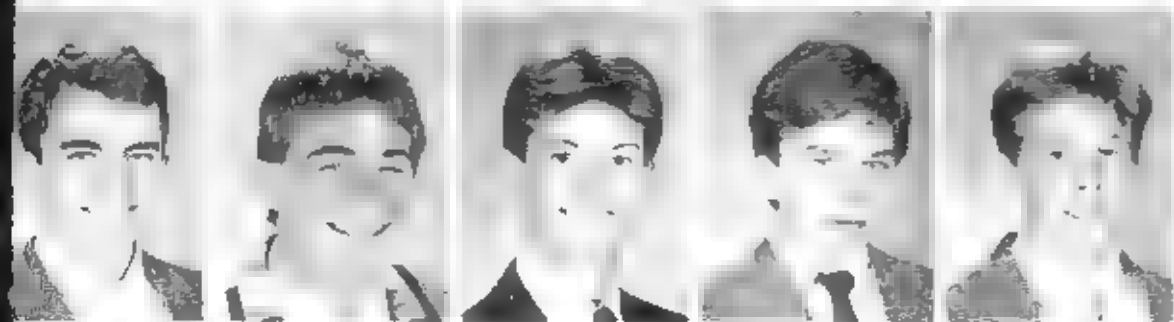
Catholic High sophomores also

have another advantage: they have passed the freshman initiation. This rite of passage is not readily describable nor easily expressed, for it is a free-floating anxiety that is anticipated by all, yet is rarely manifested in any concrete circumstance. The upperclassman recognize this and appreciate it; they too had to go through the same induction into the school. Thus sophomores are treated with a brotherly respect by juniors and seniors. William Boger, a sophomore, summed up the vital distinction: "You're not a freshman anymore!"

Sophomore year is a time when friendships are developed and matured that had budded the year before. Sophomore Beau Blair describes the process: "Freshman year was the time to find friends. Sophomore year is the time to make best friends." "The sophomore year really incorporates a student into the Catholic High system," says sophomore Patrick Dolan. A distinct feeling starts to emerge in the sophomore class about the Catholic High family.



Michael Swirlik  
Brian Taylor  
James Taylor  
Jerald Tenenbaum  
Alexander Thayer



Jason Thomann  
Mark Timmons  
Matthew Toland  
Christopher Travis  
Brent Tuck



Matthew Tuck  
Michael Tucker  
Scott Tyrrell  
Billy Wagner  
Scott Wagner



Bryan Wahrmond  
Andrew Warford  
Chris Weber  
Ronald Whittaker  
Mark Williams



Jason Worley  
Erik Yang  
William Yoder  
Darby York  
William B. Zereau

# IN COMING

As each year's seniors graduate, a void develops which needs to be filled. Enter the in-coming freshmen. No doubt, at the end of their four years at Catholic High, these replacements will be as bright, worldly, and mature as the senior classes gone by. But, for now, these developing fellows are "mere" freshmen, trying to climb the ladder of success.

In the beginning, some freshmen are intimidated by the size and diversity of the students. Steven Majors said, "I was a bit frightened by all the people, feeling quite small myself." But, as the year progresses, many freshman also find the school's magnitude and mixtures quite interesting

and advantageous. Daniel Eades had reached his verdict: "It's great; I love it." Presumably, Dan speaks for others who find Catholic High fun. Meeting people is key to finding the place better than tolerable.

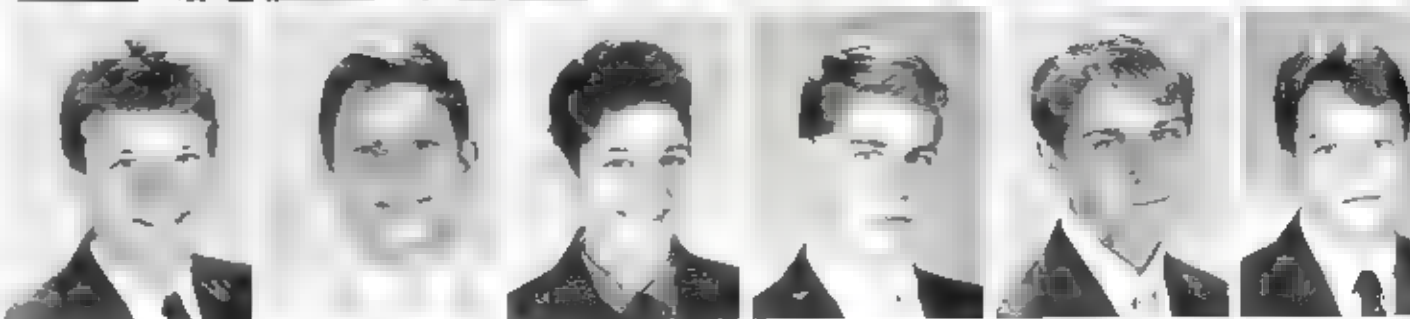
Although some may be timid in the beginning, freshmen quickly gain confidence and find this school a great place. A few freshmen are disappointed by the absence of girls, yet those who are, quickly realize they'll learn to live without them. All one experiences in the freshmen year can be viewed as an initiation, and at the end of the year, he can be considered a full-fledged member of CHS.



Bryce Alexander  
Aaron Ault  
Todd Baker  
Hardin Bale  
Justin Bank  
Christopher Barron



Scott Beard  
Matthew Beck  
Douglas Becker  
Paul Bennett  
Daniel Beranek  
Joseph Bibb



Thomas Blackmon  
Nathan Bramlett  
Johnny Branch  
Aaron Bromberg  
Christopher Brown  
Verdeli Bunting



Thomas Burnett  
Blake Byrd  
Andrew Caldwell  
Chad Carlson  
Mark Carter  
Christopher Cascio



Michael Cherry  
Thane Chisholm  
Richard Cochran  
Christopher Colclasure  
Matthew Conrad  
Christopher Cozart







Freshman frenzy and furor at intramurals can put a strain on any free throw shooter



Chris Davidson  
Spencer Davies  
Christopher Davoren  
David DeSalvo  
Khari Dickerson  
Michael Dineen



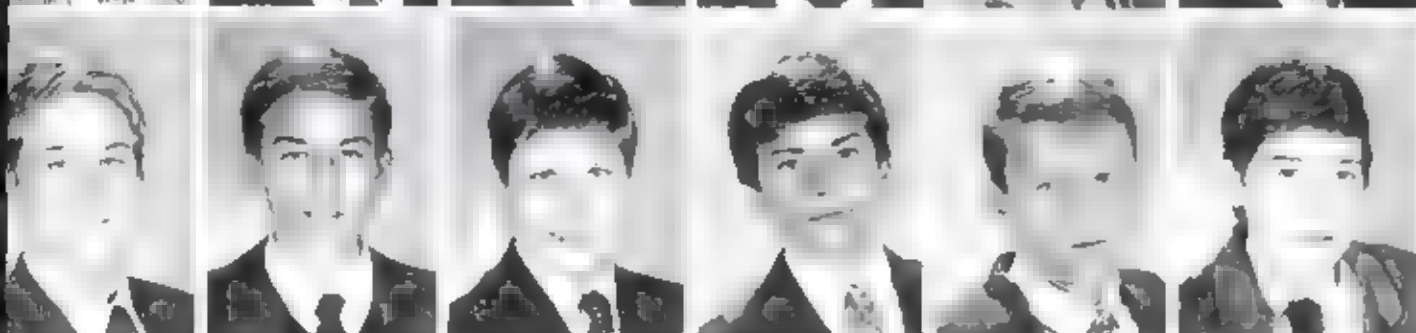
James Donato  
Scott Dumboski  
Daniel Eades  
Arthur Eaves  
John Ellis  
Brian Eskridge



Michael Fallon  
Robert Fleming  
Christopher Flis  
John Foreman  
Shawn Franke  
Scott Freeman



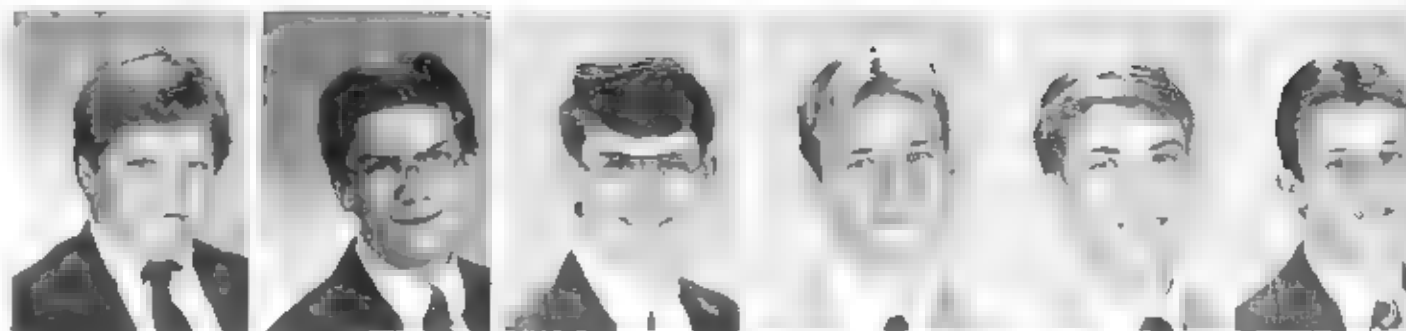
Jason Frizzell  
Walter Gall  
Jason Garland  
Anton Gates  
Joe Grevarghese  
Michael Gibbons



Christopher Gibbs  
Pablo Gomez  
Steven Gonzales  
Matthew Goodwin  
Brian Greenway  
Michael Hale



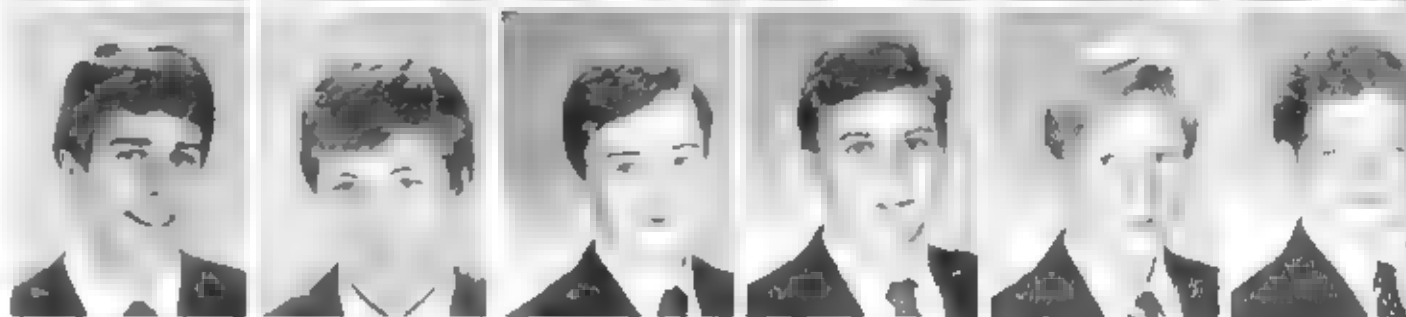
John Hall  
Robert Hall  
Kyle Hargett  
Derek Hargis  
Joseph Harper  
David Harrison



Clyde Henderson  
Cary Henson  
Theodore Hiegel  
Ross Hiatt  
John Hull  
Gary Hogue



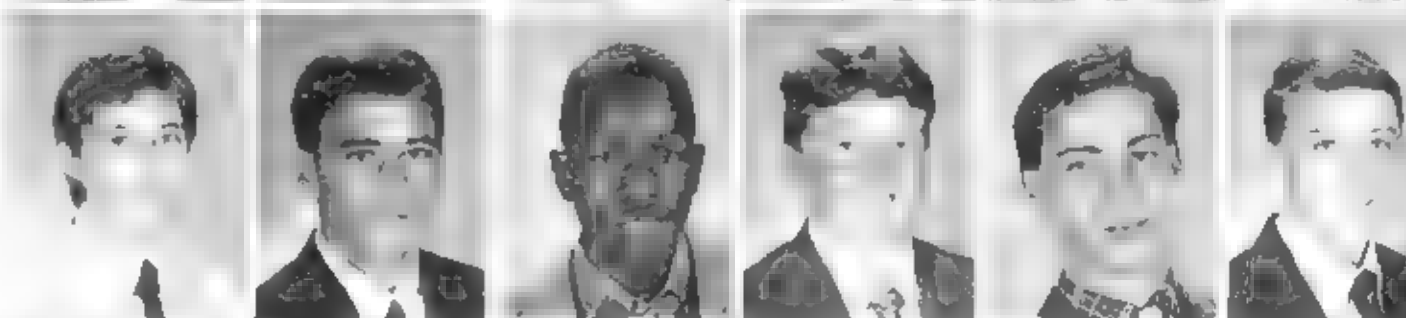
John Holland  
Stephen Holland  
Robert Hough  
Dane Howell  
Walter Hubbell  
Robert Hussman



Jon Jacimore  
Jesse James  
Eric Jameson  
John Jarvis  
Steven Jauss  
Jason Jenkins



Bryan Jennings  
Marc Jett  
Jermaine Johnson  
Michael Johnson  
Stephen Johnson  
Tracy Jones



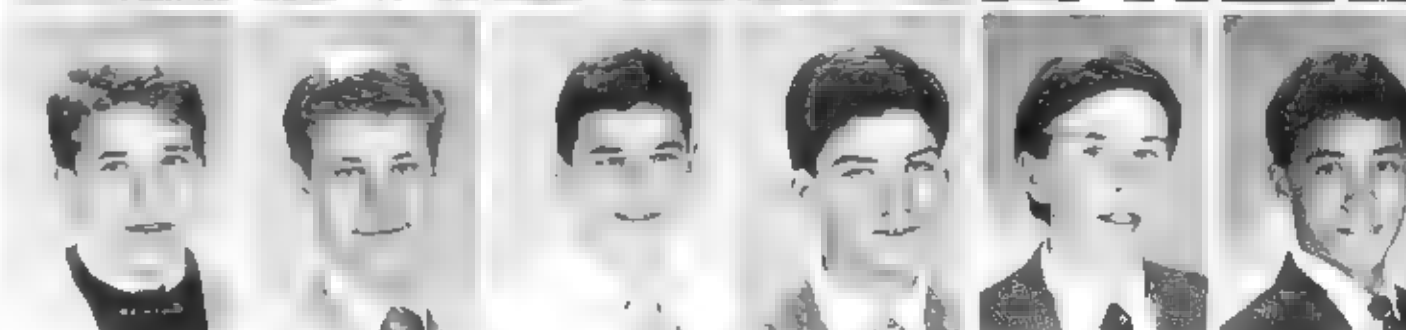
Kenneth Kaczmarek  
Mark Keeran  
Bryan Keith  
Michael Kennedy  
Brian Kent  
Gregory Keppel



Justin Kupartick  
Mark King  
Jonathan Knight  
Timothy Kruse  
Stephen Lamb  
Jack Lankford



Joel Lanoue  
Robert Lashbrook  
Michael Lauro  
James Leighton  
Kristopher Lewison  
Daniel Lindsey



# WHAT GOES AROUND . . .

Fads are cyclical. Take skateboarding for example. Back in the 1970s skateboarding was the rage with teenagers, and the phenomenon has re-emerged. This year, some freshmen have become fascinated with the sport and find it a fun way to spend spare time. All who remember that freshmen try to study as much as possible, may find it hard to believe that they have any time to skateboard at all, but apparently they do.

Most freshmen who skateboard probably just do it for fun, but there is an exception to every rule, and here

at CHS Justin Kilpatrick is that exception. Though he gets a ride to school in the mornings, he must make it home each day on his own. He also adds that it really isn't a problem to ride his skateboard the 17 blocks to his residence on Van Buren.

Freshman Eric Jameson recommends Loehmann's Plaza and the Rodney Parham K-Mart parking lot as favored places to skate. Another popular spot, the Heights, is said on occasion to be ravaged by skateboard gangs who monopolize the sidewalks, thereby preventing safe

passage by pedestrians.

Safety does not seem to be a factor that is considered when skateboarding, yet these boards on wheels can be most dangerous to those who guide them. Usually an amateur skateboarder can be told apart from the veteran by the number of cuts and bruises sustained on his body. Falling when making ramps and jumps can happen to even the most experienced skater. The second coming of skateboarding will no doubt leave its mark, in one way or another, on all who revel in it.



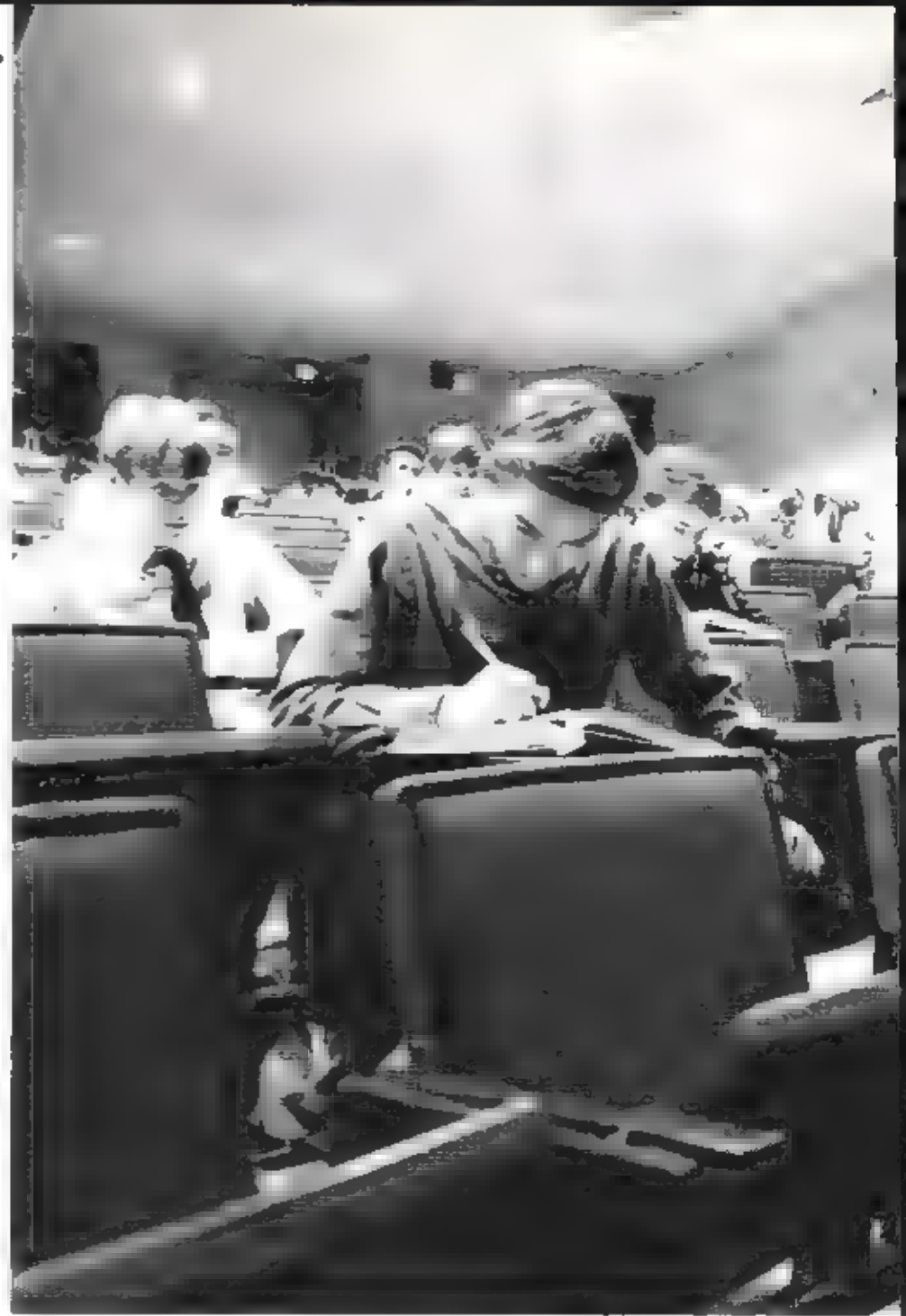
Michael Kennedy demonstrates the need to keep the skateboard aware of who's boss. a well placed kick subdues an unruly board, and a subtle stomp keeps it in its proper place.



Chris Cozart's encounter of the worst kind with the bricks shows what can happen with a board which hasn't been properly disciplined.

Not much excitement here. But freshmen at work in study hall is the heart and soul of what being a student is all about

Our survey shows that 5 out of 6 freshmen are capable of intense concentration



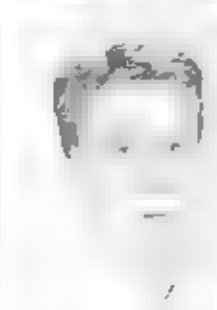
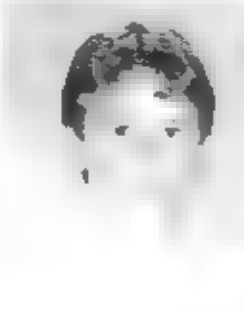
Liles Lipe  
James Little  
Preston Long  
William Lorenz  
Jarrod Lorenzo  
Jeremy Lowry  
Patrick McCleary



James McCloud  
William McConnell  
Derek McCumber  
Christopher McElroy  
Jeff McMaster  
Robert McMath  
Stephen Majors



Mike Markwald  
Chester Martin  
Andrew Martine  
Ryan Martine  
Richard Massa  
Jeffrey Mathews  
Matthew Miller



Robert Miller  
Alan Morris  
Jason Mowrey  
Jason Nguyen  
Scott Noggle  
Kyle O'Malley  
Brian Oman







# FRESHMAN FOOTBALL: PRE- ROCKETS

This year's freshman football team, inspired and coached by Mr. Dick Heien and Mr. John Drake, worked hard to forge a successful season. This team began with 63 players, and at the end of the season 46 hard workers remained. The team captured the 5th ranking in the City Junior High league. Their final record was four wins and four losses.

The young Rocket football team was the only team able to score on the league champion, Forest Heights. This they did with not just one, but two touchdowns. In fact, the Rockets had the lead in every game, but fumbles were the barriers which separated Catholic from victory. Catholic, however, did a lot of things right, including the game in which they

shut out Henderson 21-0.

The even number of wins and losses may not reveal the significance of the season. The soon-to-be Rockets must overcome the handicap of not having played as a team prior to their ninth grade year. Many has been the year when four victories would have doubled or quadrupled the actual number won. Five players, Spencer Davies, Gary Hogue, Q. Perna, Chad Partyka and Tom Rawlings, were recognized as All-City players. With developing talent, youthful enthusiasm, hard work, and three more years of high school playing experience, the freshmen will one day be the core of a Rocket team which may recapture past glories.



Kirk Parry  
Chad Partyka  
C.N. Patangia  
Quedo Perna  
Donald Person  
Matthew Phillips

Marcus Pierce  
Michael Pierce  
Cole Plafcan  
Kelly Power  
James Priddy  
Joseph Purfoy

Joe Purvis  
Jason Pyle  
David Rapp  
Mason Rather  
Thomas Rawlings  
Richard Redlinger

Giles Reynolds  
Geoffrey Richardson  
Gregory Rieger  
James Roberts  
Lee Robinson  
Justin Robken

# NEW HANDS

When entering Catholic High, freshmen find they must prove themselves to peers, and in many instances are prepared to do so. Yet, peers and upperclassmen are not the only people who formulate opinions about these newcomers. Faculty members also have distinct ideas about these students.

Teachers who are relatively new are not able to compare their opinions of this freshmen class with a wide range of others. Mr. Thomas Handloser, who teaches two freshmen classes, says, no doubt jokingly, "I hate 'em!" Mrs. Margie France, the Latin teacher, who isn't quite as direct as Mr. Handloser says, no doubt kidding, "I don't have time to talk about freshmen." What do you think possessed these teachers to say such things, even jokingly or kidding?

More experienced hands at Catholic High also have opinions of these

freshmen. Miss Schneider says, "I enjoy teaching this class. Even though I usually don't notice differences from class to class, these freshmen are easier to teach than other freshmen classes."

The freshmen are probably not aware of the actual number of teachers who observe them. Even Sgt. Shaffer, who doesn't teach freshmen, comments, no doubt light-heartedly, "Because I don't have classes with them I can't like or dislike them; I do notice that they seem to want to dress like they lived in the fifties. They should have been born in the fifties if they wanted to dress that way." Because this freshmen class has just arrived, they are probably not yet highly respected, but because opinions can change and this class has great enthusiasm, we can all be sure opinions will be different in the future.



William Roehrenbeck  
Sam Roemer  
Thaddeus Roepke  
Jeffrey Rose  
Joshua Rutenberg  
Jason Ryles



Adam Schrot  
Michael Schumacher  
Joseph Scott  
Justin Scott  
Bradford Scruggs  
James Selig



Adam Shenker  
Steven Skelman  
John Slater  
Chad Smith  
Thomas Sorrows  
Brian Sowell



Kevin Stenson  
Joshua Storey  
Gregory Stout  
Kelsey Stout  
Jeffrey Straessle  
Kevin Strzelecki





Intramural basketball games give freshmen a chance to get acquainted.

Miss Manners urges freshmen such as Artie Eaves to try to show restraint when a lunch-time companion hauls something unspeakable from his brown bag.



Duane Tebbetts  
John Tiemeyer  
Walt Todd  
Seth Tolliver  
Jon Tribell  
Richard Uekman

Andrew Vines  
Christopher Virden  
Carl Vogelpohl  
Sean Walsh  
David Walt  
Jason Walton

Mark Warren  
Mathew Watts  
Anthony Wenger  
Brad Williams  
Perry Williams  
Jeffrey Wilson

Christopher Wirges  
Terry Woodall  
Christopher Wooten  
George Yarberry  
Aaron Yeung  
Jay Zakrzewski  
Greg Zorn

Freshmen



## THIS IS THE YEARBOOK STARRING YOU

This book has been produced and directed by Jason Hicks and Tim Richardson and supported by a veritable harvest of capable, more-often-than-not reliable workers. It has been advised, consented, and censored by Mike "Amigo" Moran. It is a virtuous excavation of snared fetishes dug from the minds of the yearbook staff. It is as mental as that tree that fell in the forest and did or didn't make a noise. It is almost as thought-provoking as the realization that the meaning of life is the number "42." This is a five-star compendium of the years, if you're lucky, that are not the best of your life. We have done our best to preserve this year for your descendents.

*IT WILL MAKE A BEAUTIFUL RELIC*



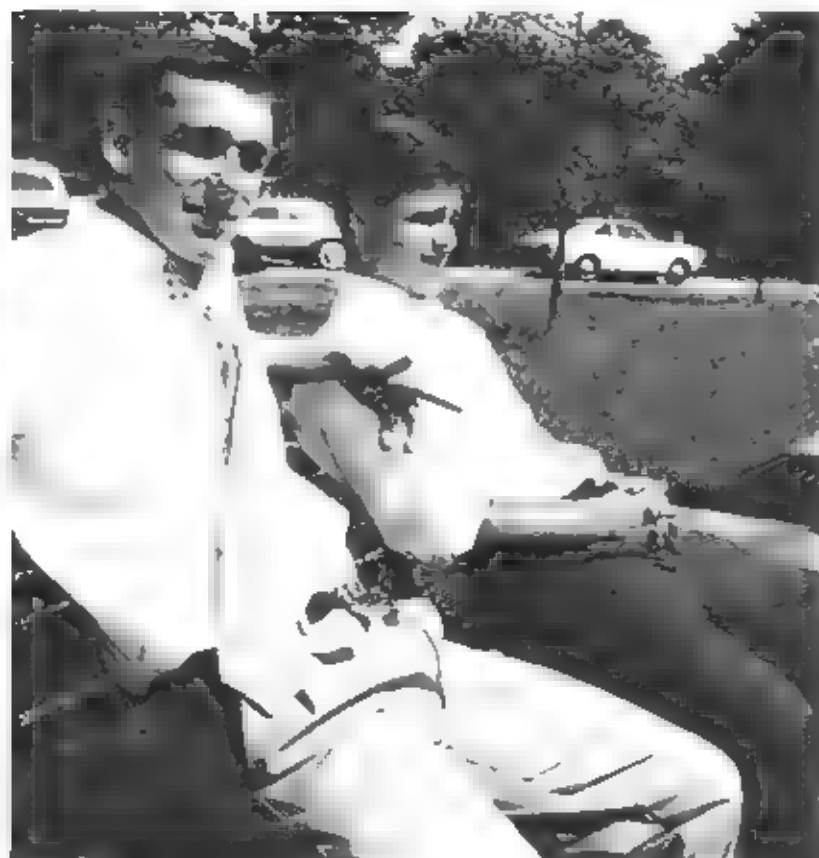
Steve hones his appetite with, as he calls it, "my preprandial perambulation."



Vince and Chris catch up on Global Studies as Domingos meditates on his global study

Jocks relax.

"He's not the first Saul to be blinded by the light, you know."



## MOST LIKELY TO RUN FOR PRESIDENT: SAUL ROUSSEAU

For those who take communications, the most important event of the year is Student Congress. The whole ordeal resembles the United States Congress to a great extent. The students spend time in committees yelling and screaming and debating. The most effective way of getting legislation passed, though, is to lobby individuals. Saul Rousseau knew this as he tried to get his bill regarding boat safety passed. Luckily for Saul, half of the Congress was female. His lobbying consisted of "winking a lot and smiling a lot." His bill passed in ten minutes. If he could assert that kind of leadership (or body language) on a nation-wide scale, he could be the first alum of Catholic High to run successfully for President.



Only Juan knows that Emmanuel has tapped into Mr. Reaves' grading disk.

It appears Ronnie has perfected the sleeper hold.

*MOST LIKELY TO BE MISTAKEN FOR A  
PORTUGUESE PORCUPINE:  
DOMINGO CARVALHO*

The theory of exchanging students between countries is to expose teenagers to ideas and customs that they would not ordinarily be familiar with. This year though, not only were we exposed to new concepts, we were exposed to a great deal of comic relief as well. The main example of that comic relief was provided by Domingos Carvalho's first semester haircut. It seemed Domingos was eager to immerse himself into American culture. So eager in fact, that he went out and attempted to get some sort of American haircut. The style at the time of his incident was to keep the sideburns very, very high. It was obvious that Domingos' barber was a little razor-happy. Every last bit of hair three inches up from his sideburns was annihilated. He played the whole ordeal off quite well, but that did not mean that he did not get a petrified look from every freshman he passed in the hall.



Mrs. Chudy and John-Paul are thinking about the new ring, but Domingos, inexplicably, is contemplating a haircut

The view from seats on the 40 yard line (berry)





"Alas, poor Ding Dong, I have eaten it, Horatio."

Why is this student laughing?  
He's just finished adding up his  
bill to CHS for musical services  
rendered over four years.



"Amazement sits upon me."  
Homer *Odyssey*. "I'll say."  
Ben Carter *Lunch Time Ob-*  
*servations*.



Not "far from the madding  
crowd's ignoble strife"

"Let me try to explain to you  
again why you can't take 'Golf'  
at 5th and 6th periods."

But for this, no hang-ups.

To paraphrase Francis Bacon  
"Studies serve for delight, for  
ornament, and for Mr. Wells  
homework."



"Like your wheels, Juan?"  
"Vantastic!"

"Toby, is this artwork gonna be  
graded? I spect so."



Detainees held on suspicion of  
dipping





## *MOST LIKELY TO DISPROVE HIS OWN EXISTENCE*

Sooner or later, everyone tries to carve out a niche for himself in high school. You've got to hand it to Brendan. He chose turf that was unoccupied. "Existentialism." Sound it out if you're unfamiliar with it. Sort of euphonious and sesquipedalian, isn't it? Yep, that's Brendan's intellectual stake-out. We've learned from Brendan that names like Sartre and Camus are the "sine qua non" of discussions (monologues, actually) about the subject. In his own words, these guys are "far out" (and French!). We regret that we haven't been more able to converse about these guys and their philosophical tenets, but we imagine that next year, at a place called "Swarthmore," Brendan will find a more informed audience. In the meantime, we suggest that the best way to deal with Brendan and his enthusiasms is the long-standing body language which we've come to know as the Quirk-shirk" — you know, the glazed eyes and the looking around for something else to do when Brendan breezes into a room saying, "Did you know that Camus thought . . ."



Jaros is the first of senior prisoners to be wounded. "Far out and French"



## *MOST LIKELY TO BE DEVOURED BY THE THING THAT EATS ONLY HIPPIES*

One senior was asked what the first thing he thought of when someone said "Joe O'Donnell." He replied, "paisley." If there ever was a guy who was stuck in the 60's, it would be Joe. He met his girlfriend by singing Beatles songs to her; his wardrobe is reminiscent of an dream-induced type of psychedelia, and somebody said that he had converted his dad's Monte Carlo into a "Paisley mobile." Rumor had it that he painted the car's dull, tan exterior, creating a kaleidoscopic effect which mesmerizes fellow motorists. Dangling tassels and burning incense also added a touch of atmosphere to the staid Chevy. Joe said, "It's the ultimate vehicle in which one can discover an instant karma." He said that he and a few of his buddies meditated in the car during the Harmonic Convergence. Later, when he realized that he did not reach a state of unobstructed luminosity, he said, "So much for the New Age," and went to Mass.



Joe O'Donnell: "Forward to the Past"

"What kids of today lack is enthusiasm" - Willie B. Zereau



William is amused by his simulated taboo. Chuck isn't.

Ray wants to know the literal meaning of "sinister." Kenny obliges



"Me? I'm on strike!"



Jay explains that his candidate is a shue-in



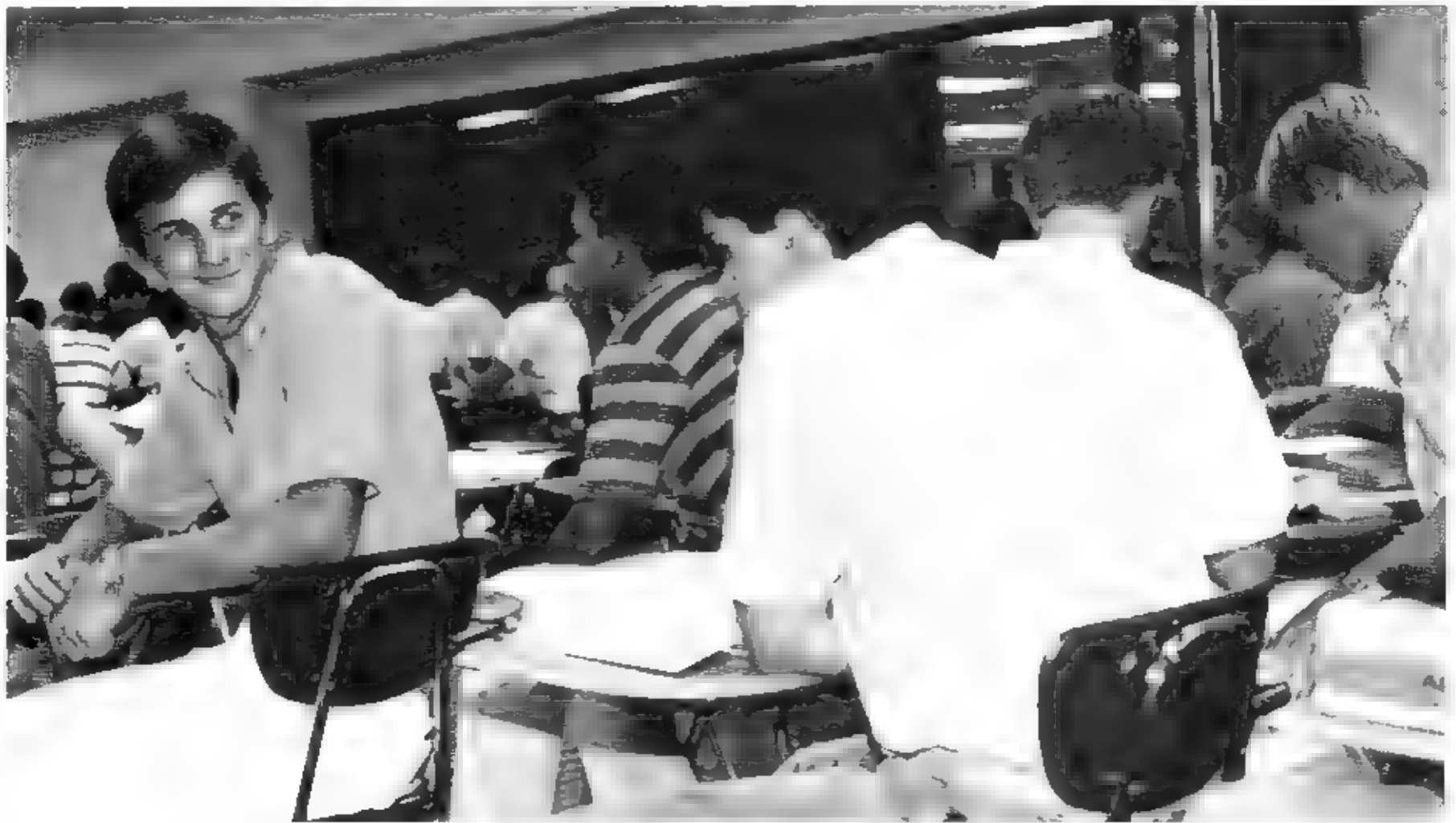
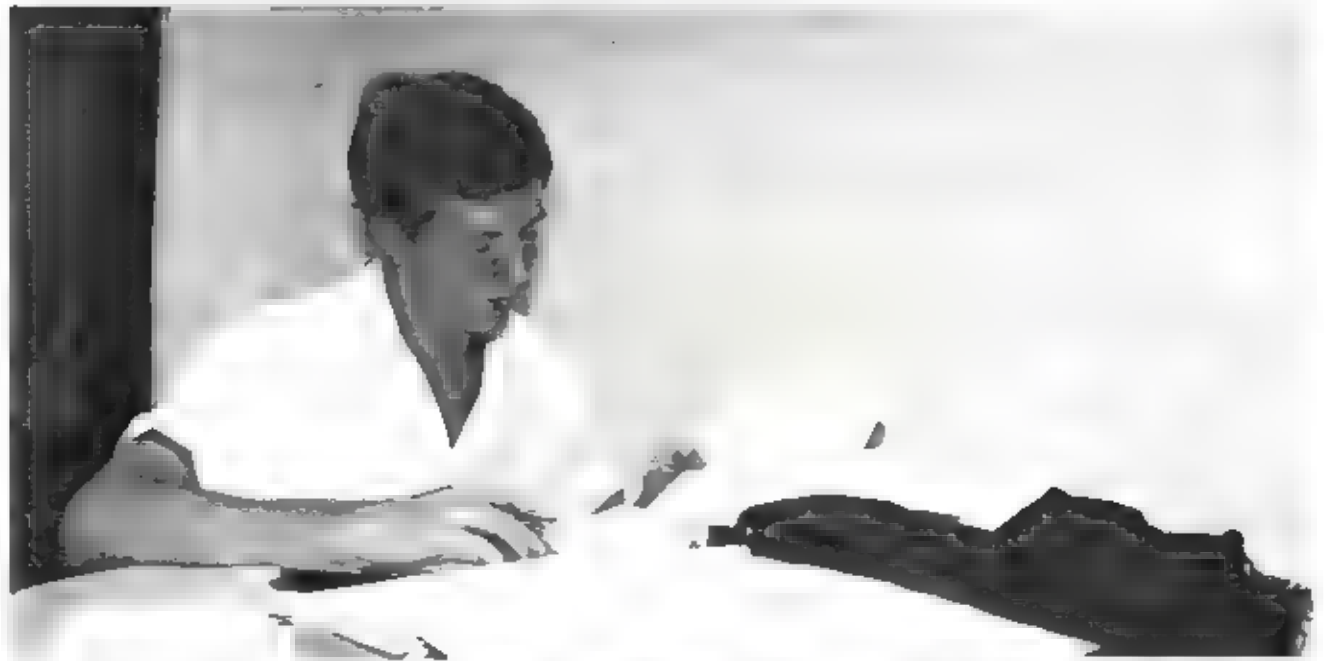
Eades reads.



'Oh no, don't take that picture before I've had a chance to tuck in my shirt'

"I'll get this homework done fast' in a balenko-of-an-eye, you might say"

Chris wryly acknowledges from the rear what Bruce steadfastly ignores.



David and Chris cogitating.  
Vince couch-potatoing







## MOST LIKELY TO HIT THE POPEMOBILE ON CANTRELL

It was a warm July 3rd afternoon. Aaron had the top off his Mustang, music blaring, and, as the saying goes, the pedal to the metal. He was speeding ("just a little bit") on Cantrell Road when Father James West, one of the priests at Christ the King, pulled out in front of him off Millbrook Road. Aaron came to a screeching halt. Unfortunately, the halt stopped where the rear of Father West's Tempo began. Aaron got the ticket and the insurance boost but, of course, he still looked good. Spectators said, "How does he do it? Not a hair out of place!"

Aaron promised that the wreck was not target practice for his two other fender-benders of the summer. It is rumored though, that the only reason the Pope did not visit Little Rock while on his trip to America was because Aaron still had a driver's license.



Aaron's remark has made Ben bemused, Chris quizzical, and Ty timorous

Jarrold reveals that there is more than one way to make headlines.

"I never thought I'd be drawing a picture of a lunch sack for a grade!"





An exuberant celebration marks the return of "The King."

"Um-gawa, Lunch for 10!" Seniors Don Jack and Brian Drause have pegged Senior Chris Guarnello for dinner.



As seniors Straessle, Reding, and Schneider exhibit their "cool" in mid-January, junior Chad Marlow wistfully aspires to senior coolness.

## CRAZY PICTURE 1988

For most of the first semester, the yearbook staff entertained the idea to forget the Crazy Picture. In fits of abstract thought they pondered whether the ultimate crazy picture would be the complete absence of one. As the deadline approached though, the staff wondered how many of this year's seniors had persevered through the last three years of Sisyphus-like effort simply for the privileges that set them apart: Ring Mass, Senior Picnic, and so on, all the way down to and including the Crazy Picture. In order to avoid riots, boycotts of the yearbook, and other sociopathic reactions, it was decided that it would be in everyone's best interest to include the picture. But when 8,000 feet of snow came on the day that the picture was supposed to be taken, the staff wondered if the weather was perhaps a sign from God, a forewarning, to avoid taking the picture. The staff, mentally drained, slouched in the smoke-filled library, trying to figure out just what was going on. Tim Richardson and Ward Gardner started reminiscing about previous yearbooks and the tradition that so many editors had honored, sometimes at the expense of their own health. Jason, moved deeply by sentiment and his sense of history, thundered, "Don't forget the guy!" With that, the Crazy Picture spread was created with a passion usually reserved for the exclusive use of those who get to type the index. Here it is, in defiance of the omens, despite the abstract cogitations, but in keeping with tradition, the 1988 Crazy Picture.





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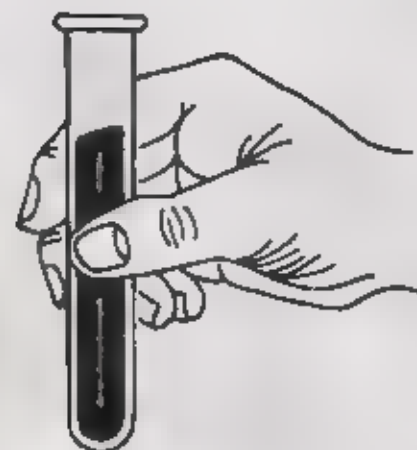
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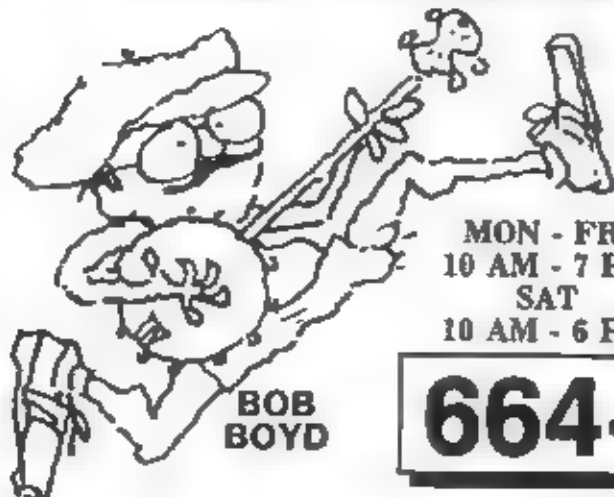
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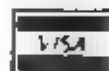


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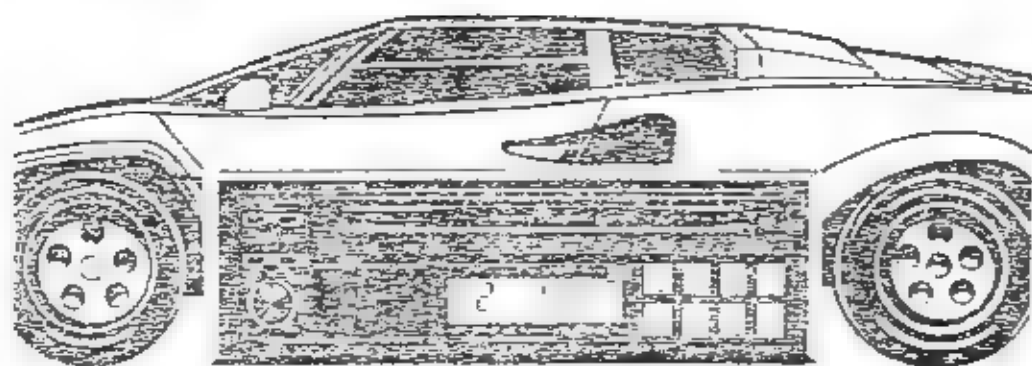
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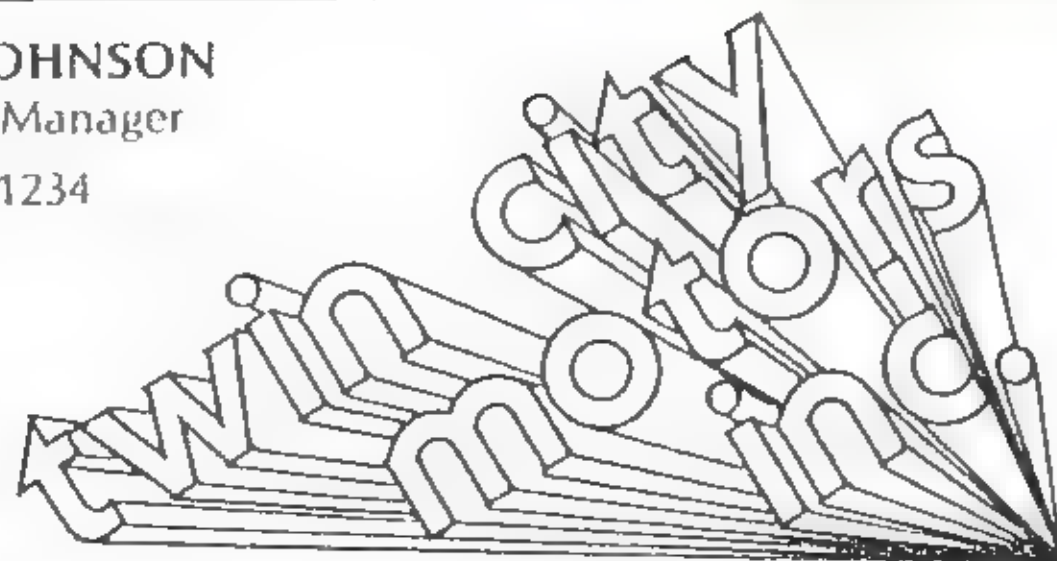
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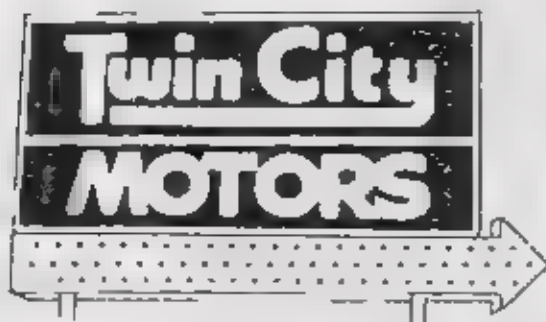
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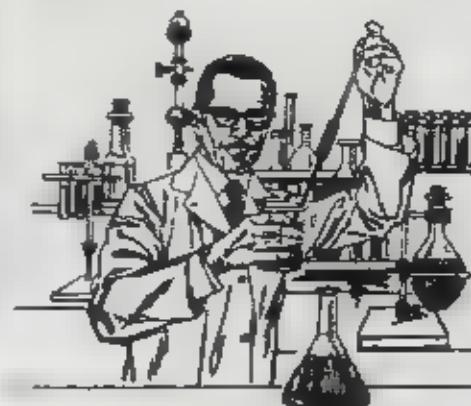
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Vito and Anna Chiechi congratulate our son, Vito, Jr., on his graduation from Catholic High School, we especially thank Catholic High for 12 wonderful years of educating our three sons;

Luigi 1976-1980  
Giovanni 1981-1985  
Vito, Jr. 1984-1988

As our last son graduates, we look forward to the next generation of Chiechis to be educated by the finest faculty and high school in the state of Arkansas. Congratulations to all three Mom and Dad are very proud of you.





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## Congratulations Tim

I waited patiently for the Lord,  
He inclined and heard my cry.  
He lifted me up out of the pit,  
out of the miry clay.  
And set my feet upon the rock,  
and made my footsteps firm.  
And He gave to me a new song,  
a song of praise to Him.  
Many shall see and fear,  
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Our Love,  
MOTHER AND DADDY



Congratulations,  
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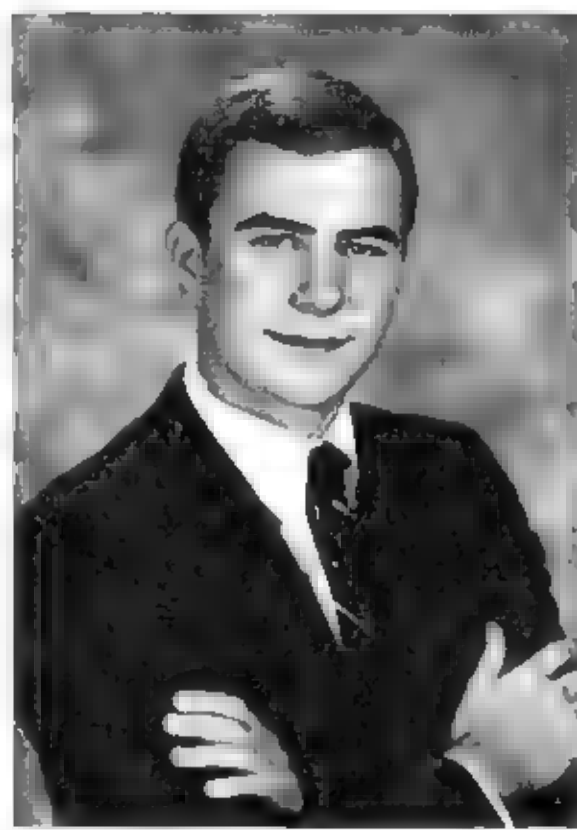






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AND GENE.



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Congratulations,  
To  
Tony Ferguson II  
And The Seniors  
Of 1988

May God Continue To  
Bless And Guide These  
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In The Class Of '88!

May Your Future Be Filled With As  
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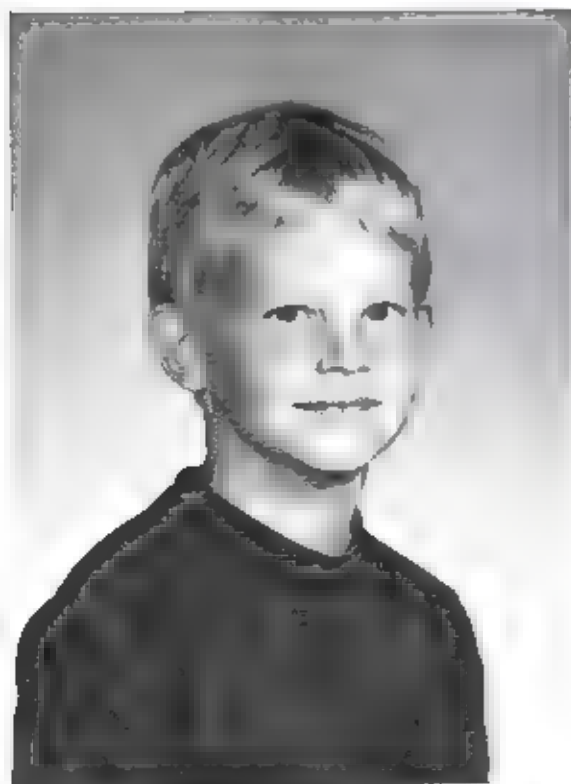
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# Congratulations, Jim Battreal

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When you were born the stars shone bright,  
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The babe became a growing boy,  
Meeting life with cries of joy,  
From awkward steps to reading books,  
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As years went by, a man appeared,  
Loved and nurtured through the years.  
With honest eyes he views the day,  
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A better man is hard to find.  
We view him with both love and pride,  
For you, our son, in him reside.

Author Unknown

We Love You And Are So Proud  
Of You!  
MOM, DAD, BEA, PAPPAW,  
AND NANNY



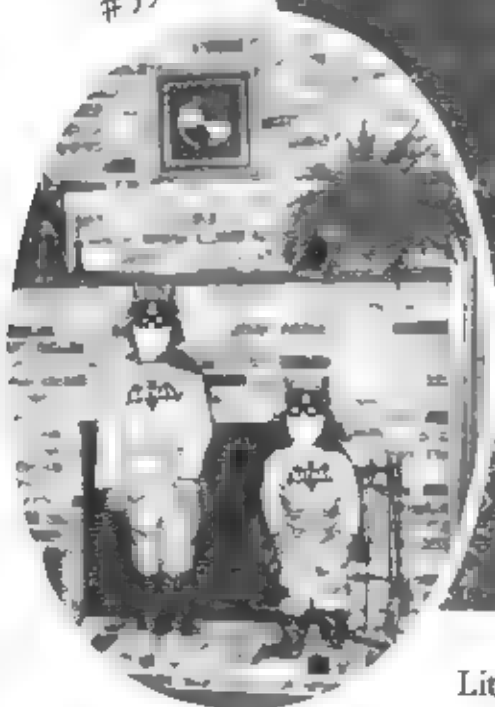
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Love, MOM AND DAD

Mother And Daddy  
Always Did Love You Best  
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VICKI, CINDY



Congratulations  
And Best Wishes!  
We're Proud Of You

With Love From  
MOM AND GORDON

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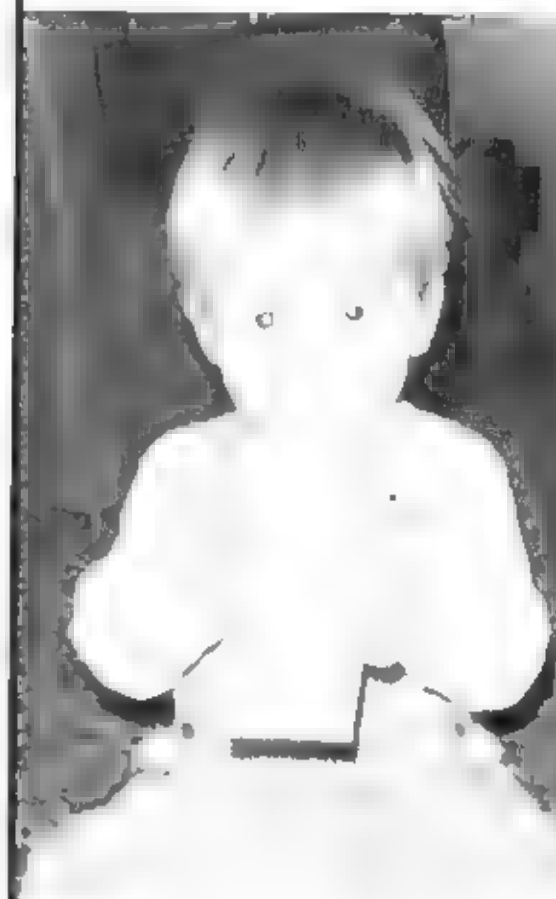


Thank You!  
MOM, DAD,  
JOHNNY And  
MARGOT,  
NANCY, PATRICK,  
JENNIFER, MIKE,  
And  
JOSEPH

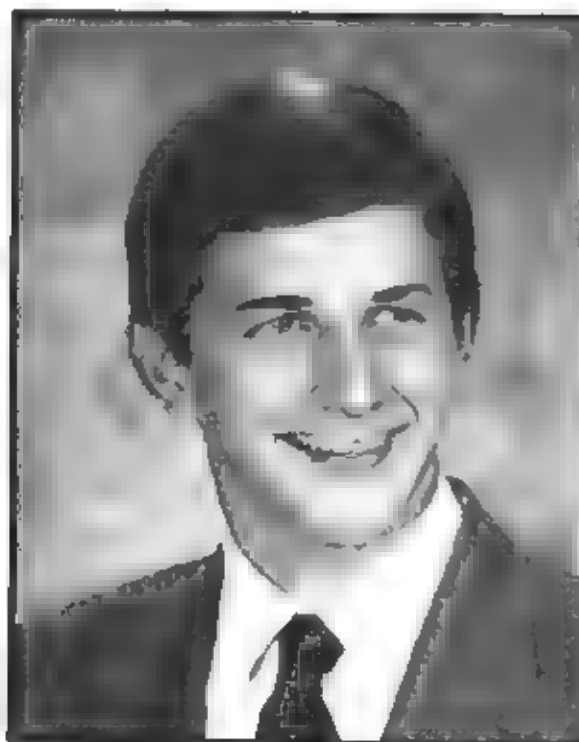
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Congratulations, Blaine  
Love,  
MON, DAD, BRAD, KATIE, LIBBY



Congratulations,  
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Love,  
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Don

Chris

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Toby,

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MOM, ALLEN, PAM,  
TRAY - GRANDMA, NANCY,  
KARI, CHRIS, ROBERT, & STEPHE



Congratulations, Raymond

Be yourself - but be your best self.  
Dare to be different and to follow your own  
star . . .

and don't be afraid to be happy.

Enjoy what is beautiful.

Love with all your heart and soul.

Believe that those you love, love you.

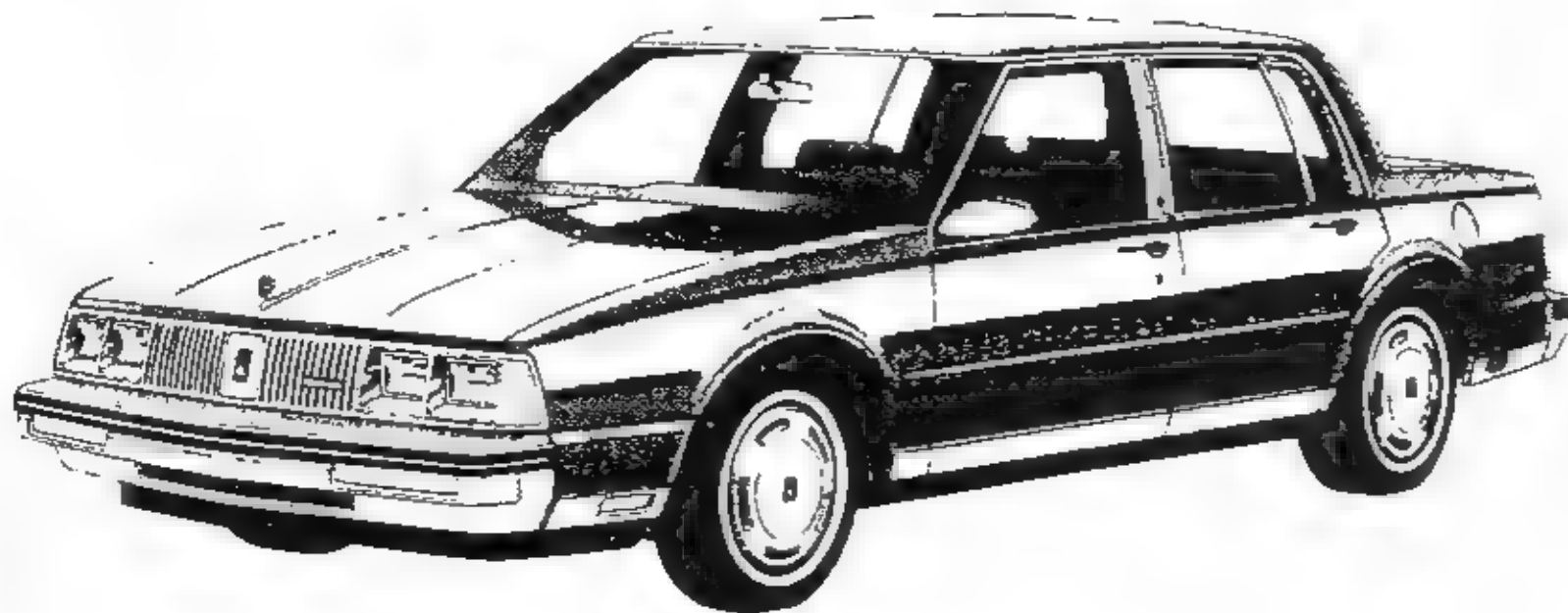
When you are faced with a decision,  
Make that decision as wisely as possible-  
then forget it. The moment of  
absolute certainty never arrives.

Above all, remember that God  
helps those who help themselves.

Act as if everything depended upon you,  
and pray as if everything depended upon God.

S.H. Payer



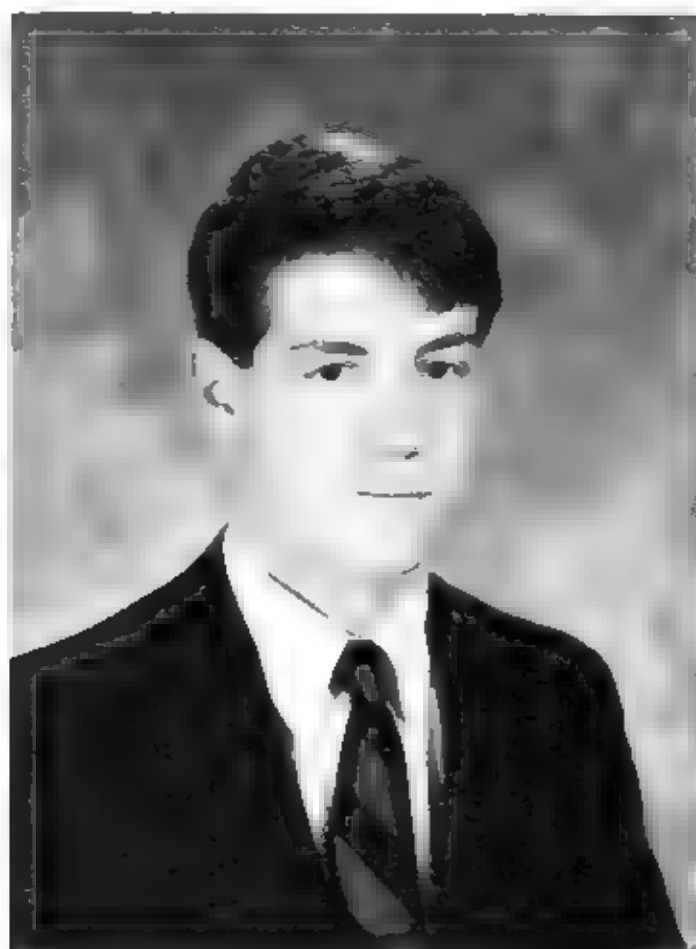


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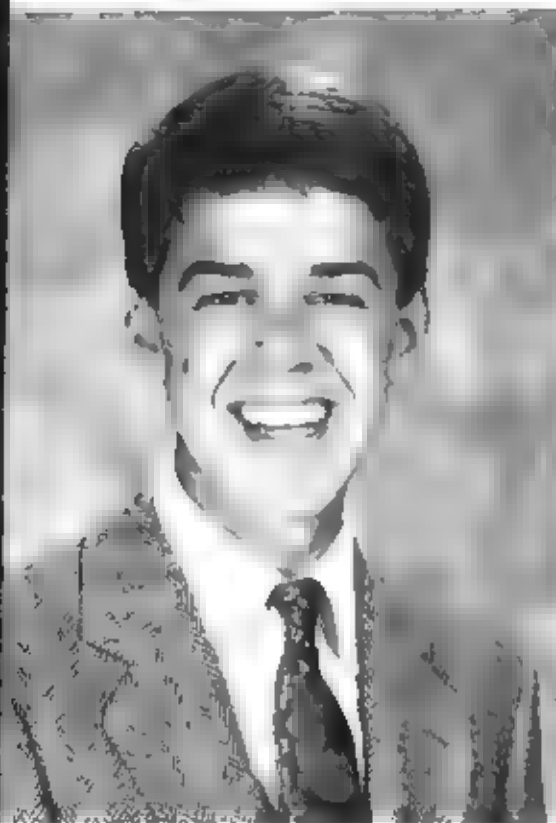
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Love, MOM, DAD, JOHN,  
AND JOANNA





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Love, MOM AND DAD

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## COLOPHON

The seven hundred and fifty copies of the 1988 Rocket were printed by Josten's Publishing Corporation at their regional plant in Topeka, Kansas. Mr. Terry Zylman was the company representative assisting the student staff of seventeen sophomores, juniors, and seniors.

The two hundred and thirty two pages of staff-designed layouts were printed on 80 pound, matte 195 paper. The headlines were Garamond Bold, and the subheadlines were News Gothic Condensed. Body Copy and captions were set in Garamond type and were 12 and 10 points in size.

The stained glass window pictured on the title page was the source for the staff-designed cover art. The window, showing Mary, Joseph, and the infant Jesus, is located in the Catholic High School Chapel.

Photographs were taken with Minolta and Canon cameras and lenses, using Kodak VRG color films in 100 and 400 ISO and T-Mas 400 professional black-and-white film. They were printed on Ilford Ilfospeed Multigrade II glossy paper. Kodak chemicals were used in the developing process. Special thanks goes to the Photo Shop for aiding the staff and helping to save money.

Potpourri: Tim Richardson and Mike Tanner show the yearbook coach their late-night layouts; Latecomer Brad Simpson and Jonathan Fox get a special spot as do globetrotters Marcio Ikemori and Diogo Lara.





# EDITORS

1988



## FROM THE EDITORS

The staff of the 1988 Rocket began production of this book in the summer of 1987. These students included Jason Hicks (editor), Tim Richardson (editor), Michael Tanner, John Paul Koch, David Kwee, Brendan Quirk, Anthony Neihouse, Bill Leheny, Michael Banks, Todd Reding, Ward Gardner, Scott Richardson, Edwin Peng, John Harrill, Thomas Purifoy, and Lee Jones. But the work of these seventeen students would not have been possible without the leadership of Mr. Michael Moran. Although he was a novice in the field of yearbook production, Mr. Moran used his talents in the field of English to aid in the writing of articles, the composition of captions, and the final proof readings of the text. The staff would like to express their gratitude for his expertise, his dedication, and his humor.

Other students and teachers contributed to this monumental recording of the school year of 1987 and 1988. Ms.

Josephine Schneider submitted an article that is found in the faculty section. Jason Wolfe and Brant Stephenson wrote the articles for the Junior section. Chris Bradford donated many hours of his time as the business manager for the sales of advertisements. Directing a group of almost sixty seniors, Chris combed the cities of Little Rock, North Little Rock, Sherwood, and even Jacksonville soliciting the ads that helped pay for the yearbook.

Even though this yearbook is officially dedicated to Dr. Jerry Thomas, the yearbook staff would additionally like to salute Mrs. Sylvia Chudy for her invaluable contributions to the Rocket. For the past five years, Mrs. Chudy was the advisor for the yearbook staff. It is a loss for the staff members that she stepped down from this role, but her help during study halls and after school has had a positive effect on this book.

We thank these people for their school spirit and loyalty. We hope that you enjoy the fruits of our labor.

Climbing up is our  
greatest downfall.  
But hurrah!  
We are all free now

*Jason A. Hicks*

*Tim Richardson*

# GOODBYE

## TO AND FROM THE CLASS OF 1988

The brain can only take so much. After the pressure becomes too great, the equivalent of metal (no, that's not misspelled) fatigue sets in. The constant bending back and forth causes the previously stout material to collapse on itself. As Yeats said, "Things fall apart; the center cannot hold."

Witness the mind of Brendan Quirk. Week after week, month after month, September through February, the lad toiled to turn out words for this yearbook. The Quirk mind, relentless and probing, was always looking for a different angle, unfailingly rejecting the easy story line. Paragraph upon paragraph, story after story, did he labor to give the yearbook readers the amusing, the unique, the special viewpoint from the Quirk corner of the universe.

And then it was time for his past piece. This page. The final good-bye. And try as he might, B.Q. could not bring himself to merely say, "So long." And so he wrote his magnum opus, the final chapter from his one-of-a-kind perspective. But we could not fathom it. It dealt with "strapless dresses." It mentioned Mr. Wells' hairline. It spoke of readers switching "to another channel." The Senior Mass was a part of it, as was something about "diphthongs" and "colloids." It spoke of the future. Yours. And your inevitable look back on 1987-88 and Catholic High.

But we could not understand it. The mind had snapped. Minds, that is. For we realized that somehow Brendan was saying goodbye, for all of us, but we had failed him in the clutch. We didn't get it. Brendan, we apologize that we couldn't hold on for just one more day and that the only way our enfeebled grey matter can think of to end this book is to say, "Goodbye." Not "Told you so!!!" as you wanted us to end it.





Father's greatest hits. Faculty members taught by Father Tribou pose with their former teacher.

"No, Mr. Mertins, Billy can't wear shorts to school today."



"Lin's hand-me-downs are just too big for me." Tom Burnett adjusts his pants.

The magic typewriter wand makes eraser tape obsolete

Do these freshmen walk to school or do they carry their lunches?

Neil,  
Get Crazy... no  
well, you're already  
that. May you have  
no unpleasant experiences  
in the near future  
and may all your good  
be trips. ?

How?

# PORTFOLIO



"I am the resurrection and  
the life:  
whoever believes in me,  
though he should die, will  
come to life;  
and whoever is alive and  
believes in me  
will never die."

John, 11:25







Neil,  
We have now completed three years of this hell and there is only one year left in our high school lives. The parties this year have been fun filled and I have been highly intoxicated. I probably more than likely see you the majority of this our senior summer. Have fun.

Jonny

"The" -  
What a goofy first name.  
you ever. 3/4 of the men don't catch no AIDS this summer 'cause if you died I don't think the women in Arkansas could handle it. you really need throw another party, your parties are always kick-ass. Especially when they are in U.L.R.

This statue, like the others throughout the school, is a constant reminder of CHS's basic purpose.

Few priests can simultaneously drive a tractor and offer a blessing.



Neil, senior year is finally here and before you know it it will be over. Seniors only 89

Neil,  
3 down and 1 to go.  
Next year you and Pier. are going to have to plan another party but this time get it organized and don't pass out fliers, just ask ~~Anthony~~ "Cal" everyone knows that he's the master party planner. (Ho)  
Jeff Thoney

Always remember,  
you were born w/ out eye sight  
you were born w/ out pain  
yet your mother protects you from the cold & the sun.

Heal Neird, JK!!!  
We'll all have had fun this year in all of our class Com. Art, Music, Algebra, J.R.O.T.C. So let's party some this summer. Sorry about our conformation at lunch But I'm a Pollock. Political Paul Siskre

Neil,  
Don't stress this summer and don't throw any wild parties. Stay away from bars and deep cover. Move Well



NEIL HEIRD

Neil  
Well Dave its  
Had fun losing  
to yall in basket  
ball. Have fun this  
summer and get  
ready to class  
of 89 interdays  
Your buddy  
Tom Stein

Neil  
Well Dave its  
been nice knowing ya!  
Vad! have to come up to  
Fayetteville and party with us?  
But I guess you in your own  
house a KICK ASS Summer?  
VAN HINEN  
"WILD I"

Neil  
Use a great year  
and party. I wish you  
wouldn't leave next year.  
But while your at Redneck  
give me a call. Have a  
summer and protect yourself.  
Chris Anderson

Neil -  
Next time you go to a Pierpaoli Party,  
Be sure you're armed. Have a great summer, try not to  
kill too many brain cells with alcohol, drugs, & excessive sex.  
On second thought, never  
mind - What you  
are brain cells  
if you can't have  
fun, why? See you  
next year.  
Dennis  
Censing

ALMA MATER  
Proudly we speak your name,  
Proudly wear your colors.  
Friendships made within your walls,  
Will mellow through the years.  
We in some distant day  
May brush away a tear,  
Born of memories as these,  
We hold so very dear.

Neil  
Garry that you  
have to leave w  
next year. It will  
not be the same w/out  
you. Maybe Mc Clellan  
will be more fun  
than Catholic Fuck  
that, a lot more  
fun.

Big Neil,  
We've had a pretty  
good year but we're  
leaving. See ya this  
summer. Dennis Censing

Neil,  
It's been for this year.  
It's finally over. We're not  
tricky little underclassmen any more.  
See you at graduation.

Have a great summer  
and we can have another  
party. See you at graduation.  
I'll be there.

Neil  
will do well  
interesting that it  
just try and believe  
in Mc Clellan & lay  
off you know who.

Neil  
Take heed  
this summer  
and have  
a blast at  
Mc Clellan  
I'll do it  
Central  
no more  
C HS  
Bitch Piss

Callan "W"  
Callan



